

QUARTERLY

Spiritual Astrology Series: Virgo-Taurus



WINTER 2025-26

The Quest of Spirit

The Taurus Decanate of Virgo

Tim Prichard, Hermetician, Order of the Sphinx

Gain gives the Taurus decanate of Virgo—sub-influence of Venus—the keyword, Renunciation. The spiritual message is:

He Who Would Live the Life of Spirit, Here and Now Upon this Earth, Seen and Known of Men, Must Have Fortitude in Times of Adversity.

Titian's Bacchus (Dionysus) and Ariadne is artistically and technically beyond criticism really, but what it depicts is somewhat open to personal interpretation. Like all mythological

(Continued on page 9)



Corona Borealis constellation, from Firmamentum Sobiescianum, sive Uranographia, part of Prodomus Astronomiae (1690) by Johannes Hevelius

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Spiritual Astrology

Renunciation

By Scenza

Each of the twelve primary signs of the zodiac is further subdivided into three ten-degree sections called decanates. The decanates derive primary influence from their mother sign and secondary influence from each of the signs that share the same element as their mother sign. Hence, the third decanate of the sixth sign, Corona Borealis, is termed

Virgo-Taurus, as it is found within the primary sign Virgo, and enjoys a secondary influence of the earth sign, Taurus. The Keyword for this decanate is “Renunciation”, and it extends from September 13 to September 23 of each year.

As explained above, the decanates are subordinate to the influence of the signs

(Continued on page 10)

For Your Consideration...

Affirmation: “I release what no longer serves me and open myself to new, healthier beginnings.”

Toni Morrison: “If you want to fly you have to give up the things that weigh you down.”

Renunciation Definition: The formal rejection of something, typically a belief, claim, or course of action. “a renunciation of pride.”

— Oxford Languages



The Stellarian Honor Guard

For the period between July 1, and September 30, 2025.

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*Unless someone like you
cares a whole awful lot,
nothing is going to get better.
It's not.*

— Dr. Seuss

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HAPPY HOLIDAYS



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Editorial

Margaret Joscher, President

*Out of suffering have emerged the strongest souls;
the most massive characters are seared with scars.*

— *Kahlil Gibran*

On the surface, the story of Job can appear to be yet another tale in which cosmic forces casually toy with human lives. The opening scene, with God and Satan seemingly settling a wager, invites uncomfortable questions. Why do good people suffer? Why is misfortune so often interpreted as punishment for hidden faults? And perhaps most unsettling: who are we when everything familiar—our routines, our roles, our health, our very sense of identity—is taken away?

From our studies, we learn that suffering is not a divine trial to pass nor a cosmic penalty to endure. It is the crucible in which character is tempered and consciousness refined. Hermetic philosophy teaches that life's frictions reveal what is lasting and what is not. We discover that we are not the things we possess, nor the titles we hold, nor even the temporary garment of the physical body. Beneath all that stands the one thing that cannot be taken: the spark of Deity, the radiant center of our own soul.

Job's story, read through the lens of our teachings, becomes less about cosmic beings making wagers and more about the inner alchemy by which sorrow is transmuted into wisdom, patience into strength, and uncertainty into clarity. What endures in him, and in us, is not the material loss or gain, but the deepened realization of who and what we truly are.

As we enter this season of reflection, may you find moments of genuine joy and light. On behalf of the Board and our dedicated staff, thank you for your support, your kindness, and your continued efforts to help spread the Light to all who seek it.



Blessing of the Season Inspired by The Brotherhood of Light Lessons

May the constructive powers of your thought
go forth as healing forces into the world,
awakening good will, friendship, and understanding
in all whose lives you touch.

Virgo-Taurus

The Taurus Decanate of Virgo:
Corona Borealis—The Northern Crown with Twelve Spikes

Keyword: Renunciation



Usthâ

Ancient Egyptian Name for the Third Decan of Virgo
19°59'59" - 29°59'59"

Prince Harry's Journey of Renunciation

By Laurie Dixon, Hermetician



The divinatory significance of the Seven of Swords is a quarrel resulting in enmity; its inner interpretation is **RENUNCIATION**.

— C. C. Zain
CS VI, *The Sacred Tarot*

We all know the love story—the prince who walked away from the palace gates for the woman he loved. But behind the headlines lies a deeper narrative, one written in the stars. With his Sun in the third decan of Virgo—the Decan of Renunciation—Prince Harry's life unfolds as a profound journey of letting go, healing, and ultimately—service. In choosing renunciation over privilege, Harry embodies the sacred paradox of his Sun sign: that sacrifice can lead to freedom—not of title or crown, but of spirit. His is a journey from control to benevolence, from duty to devotion—a reminder that the truest power often lies in letting go.

The Prince's Path of Renunciation: Sun in Virgo in the 8th House



Prince Harry

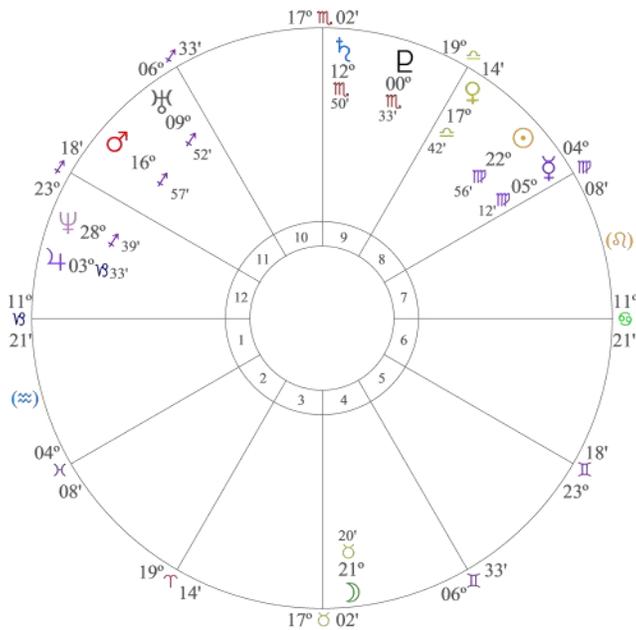
Fort York, Toronto Invictus 2017.jpg. Author Mykpla Swarnyk. Creative Commons Attribution-Share Alike 3.0, Author Mykola Swarnyk.

Prince Harry's natal chart mirrors his life story with striking precision—a narrative woven from sacrifice, love, service, and legacy.

His Sun sits in the third decan of Virgo, sub-ruled by Taurus and governed by Venus, placed in the transformative 8th house—the realm of inheritance, loss, and rebirth. This placement speaks of a soul shaped by emotional labor, carrying the weight

of ancestral trauma and the call to transmute pain into purpose.

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Harry, Duke of Sussex

September 15, 1984; 4:20 p.m. GDT, Paddington, Middlesex, UK

Rodden Rating A (news report)



Harry, Duke of Sussex (cont. from page 4)

For Harry, identity (the Sun) is forged through the alchemy of grief and service. The early loss of his mother, Princess Diana, and the heavy expectations of royal duty, set him on a lifelong path of transformation—where Virgo’s impulse for order and control slowly yields to compassion and healing.

His 8th-house Sun seeks purification through surrender, and his life embodies that quest: a journey of relinquishing titles, control, and inherited structures in favor of love, authenticity, and inner peace. It is the mythic arc of the prince who leaves the palace not in rebellion, but in search of truth—discovering sovereignty not in the crown, but in the heart.

Through his humanitarian work and his openness about mental health, Harry’s evolution becomes clear. He heals himself through serving others, expressing

Virgo’s quiet devotion not through grandeur, but through grounded acts of care—transforming pain into empathy, and duty into purpose.

His Emotional Core: Moon in Taurus in the 4th House

If the Sun shows purpose, the Moon reveals the heart—the quiet force shaping emotional life. Prince Harry’s Moon, exalted in Taurus and placed in his 4th house of home and ancestry, anchors him in love, loyalty, and the need to protect family. It is the most emotionally telling placement in his chart—the signature of one who would sacrifice status for belonging. In the third decan of Taurus, he is the Protector and Guide, he is represented by the Charioteer in the heavens mastering his emotions.

As ruler of his 7th house of partnership, this Moon finds fulfillment in committed

(Continued on page 6)

The ache for home lives in all of us. The safe place where we can go as we are and not be questioned.

— Maya Angelou



Harry, Duke of Sussex (Continued from page 5)

relationships. Its opposition to Saturn and the Midheaven reflects the lifelong tension between public duty and private longing—the divide between the role he inherited and the man he wants to be.

Yet the Moon's trine to his Virgo Sun offers rare inner harmony: heart and purpose aligned. His renunciation was not rebellion, but emotional equivalence—a decision born from love, not defiance. In astrological language, this placement whispers: "I must leave, because love and protection demand it."

According to the COL Horoscope 2020 Astrodynes program, Harry's Moon is both his most powerful and most discordant celestial sphere—his greatest gift and deepest challenge. As the only planet below the horizon, it underscores his need for privacy and emotional safety. Beneath royal formality lies a simple yearning: for reconciliation, belonging, and familial love.

The Wounded Soldier: Capricorn Ascendant

With Capricorn rising, Harry entered life as the royal soldier and responsible son—disciplined, dutiful, and carrying the weight of expectation. Yet beneath that composure lies a deeper search for meaning and service.

This Ascendant often brings a strong sense of purpose, a desire to achieve, and an early awareness of obligation. It is the face of composure, strength, and stamina—qualities that reflect the world's expectations of duty, perseverance, and restraint. This Ascendant falls in the second decan of Capricorn represented by the tireless worker who must find a wor-

thy aim. When guided by concern and kindness the Capricorn rising individual learns early to carry the weight of tradition with grace and resilience. Yet beneath that composed exterior lies a deeper spiritual current—the soul's quiet determination to transform responsibility into wisdom, and worldly endurance into inner mastery.

His chart ruler, **Saturn in Scorpio** in the 9th house, reveals an internal struggle between duty and emotional truth. Saturn seeks order and authority, while his **Taurus Moon** yearns for home and connection. Eventually, he chose the path of authenticity over obligation—to live the life his soul demanded.

When looking at the ASC, Sun & Moon decans of a personality you can see their journey unfold through these three symbolic markers:

- **Capricorn Ascendant (Delphinus):** the tireless worker learning the sacred path of service.
- **Virgo Sun (Corona Borealis):** transformation through renunciation—turning pain into love.
- **Taurus Moon (the Charioteer):** protector of family and heart—loyalty is mastery.

His Voice of Truth: Mercury in Virgo in the 8th House

Mercury dignified in Virgo and placed in the 8th house gives Harry a mind attuned to truth and transformation. He looks beneath the surface, analyzing what others avoid—grief, trauma, and the silent mechanisms of power. His candid interviews and memoir *Spare* are pure expres-

(Continued on page 7)

Because the call of duty so frequently leads to the relinquishment of fond desires...the Keyword appropriately is
Renunciation.

Job learned that afflictions are not bestowed by heaven to punish...but to indicate a lesson to learn. When this lesson is learned, there is triumph, just as Job experienced in the end; for Job was healed, and the Lord gave him twice as much as he had before, and he lived a long and prosperous life.

— C. C. Zain
Course VII,
Spiritual Astrology

sions of this placement: transforming his pain into understanding through precision and empathy.

Mercury in Virgo acts with deliberation. His departure from royal life, often labeled impulsive, was instead calculated and purposeful—an act of clear communication born from deep introspection. Mercury in the 8th grants the power to speak what must be spoken and, through that, to heal.

Love That Transforms: Venus in Libra in the 8th House

Venus in Libra, her own sign, rests in the 8th house of transformation—a placement where love becomes a catalyst for rebirth. For Harry, love is not simply romantic; it is redemptive. The 8th demands vulnerability, surrender, and ego death—the courage to release one identity so another may be born.

Through this Venusian initiation, his renunciation of royal status becomes a sacred act of love. It is through relationship that he encounters his greatest evolution. Healing from grief, confronting inherited anguish, and choosing authenticity over image—these are the trials Venus in the 8th asks of him.

In sacrificing legacy and title, he didn't lose himself; he found himself anew. Love here is both wound and medicine—the passage through which he transforms.

Stands by his Beliefs: Pluto and Saturn in Scorpio in the 9th House

Pluto and Saturn in Scorpio in the 9th house shape Harry's deep engagement with truth, ideology, and transformation. The 9th governs belief systems and inter-

national experience; in Scorpio, these are infused with intensity and passion.

Pluto here grants profound insight into systems of power—both societal and personal. Saturn conjunct the Midheaven describes the weight of ancestral responsibility and the public burden of expectation. Yet these same placements also drive him to question and eventually reconstruct inherited beliefs.

His marriage and later relocation abroad symbolized not rebellion but redefinition—a conscious rebuilding of identity and purpose beyond the monarchy. The man born to uphold the royal doctrine became the one who transforms it.

The Warrior Reformer: Mars and Uranus in Sagittarius in the 11th House

Mars (exalted) and Uranus (in fall) conjunct in Sagittarius in the 11th house mark Harry as a freedom-fighter—a warrior for collective ideals. This is activism with vision: bold action in service of humanity.

The founding of the Invictus Games in 2014 beautifully channels this energy. Inspired by his military service, Harry transformed the archetype of the wounded warrior into one of healing and empowerment. Through Invictus—and later initiatives like Sentebale and WellChild—he demonstrates that leadership is not inherited rank, but compassionate service. As he once said, “*Service is universal.*”

Mars and Uranus make him a catalyst for reform—the soldier turned visionary, building new platforms where others can rise.

(Continued on page 8)



Be with those who help your being.

— Rumi



Harry, Duke of Sussex (Continued from page 7)

The Path of Healing: Jupiter and Neptune in the 12th House

In his 12th house—the realm of mysticism, sacrifice, and spiritual service—Jupiter and Neptune unite in a rare conjunction. This is the signature of the spiritual servant: one who finds purpose and empathy, often through solitude or emotional exile.



Prince Harry congratulates the US rugby team which defeated Denmark to win the gold medal during Invictus Games, 11 May 2016, Author Roger Wollenberg, ORLANDO, FL, USA This a work of the U.S. federal government, the image is in the public domain in the United States.

Jupiter in Capricorn, though in its fall, endows wisdom earned through perseverance. Neptune softens this realism with sympathy and vision. Together, they weave a life devoted to healing—evident in Harry’s mental health advocacy and commitment to emotional truth.

This conjunction reminds us that true fulfillment lies not in prestige, but in purpose. It marks Harry’s passage from royal duty to inner loyalty to his beliefs—discovering that the essence of leadership is benevolence, not command.

His Nobility Beyond the Palace

Viewed through the lens of his Virgo Sun in the third decan, Prince Harry’s chart tells the story of a man who relinquishes the outer crown to earn an inner one. In renouncing the symbols of power, he fulfills Virgo’s promise of sacred service.

His crown is no longer the gold of inheritance, but the *Corona Borealis*—the celestial wreath of souls who triumph through compassion. This is the crown Harry wears now—not bestowed by birthright, but awakened through love, service, and self-understanding.

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AI was used to check for grammar, clarity, and feedback for potential refinement areas.



Peace on Earth—Good Will to All!

art, it depicts a story to deliver a spiritual message.

It's safe to say all mythology has a link of origin in ancient Star lore.

Most people are familiar with the story of Theseus and the Minotaur; it's so dramatic of content how could one ignore it!? But it's not just about the hero, Theseus. The important character that supports him in a key fundamental way, that dictates the direction of his success, is Ariadne with her thread that allows him to return from his challenge to defeat the Minotaur in the labyrinth. Is Ariadne his alter ego? Or is she the woman often in the background of the lives of many successful men? He would have been lost without her.

In Titian's fantastic picture, Ariadne has maybe just awoken from sleep, maybe even after a night with her Hero Theseus, with "the waves crashing on the beach" on the island of Naxos where they sojourned on the way back to Theseus' native Athens.

Lamenting – she sees her man sailing off in the distance, like a Sun God returning to the Winter Solstice to be reborn? Maybe to return to Athens for the Hero's parade and choose a new princess?

The figures thundering towards her may represent her subconscious – wild and untamed – some of her dreams ripped apart and dragged along – others an uncomfortable ugly. And yet, in the midst of it all, from his chariot drawn by Wild Cats, comes the power and glory of un-

(Continued on page 10)



Bacchus and Ariadne, (c. 1520-23),
Oil on canvas, 176.5 x 191 cm (69.5 x 75 in.)
National Gallery, London.
[Wikimedia Commons](#).

*We must be willing to let go
of the life we've planned, so
as to have the life that is
waiting for us.*

— Joseph Campbell



Virgo-Taurus (Continued from page 9)

tamable Nature – brought to a halt by her beauty! Out from the chariot leaps a new Hero, prince charming in a different, less predictable way, maybe darker and more mysterious, maybe to match her character better?

Corona Borealis, the last of the analytical, mercurial ruled Virgo decanates, the mental learning to renounce, is like acquiring a “letting go” rather than having a feeling of “being taken from.” She has let Theseus go, to be swept off her feet into the chariot of Dionysus, who loved her so much in an instant, that he gave her a crown forever in the sky, Corona

Borealis, the “Northern Crown,” seen in the upper lefthand corner of Titian’s painting. What may have felt like a crown of steel spikes of pain, became a heavenly crown of diamond stars. We are all subject to our circumstances, but also our emotions. Is it what we make of it?

Many Renaissance painters included esoteric symbolism into their work, the Wildman figure in the foreground wrestling with the serpent, to me represents the inner “sex” struggle that we all must come to terms with one way or another, and thus also represents, and leads us to the next decanate constellation, Serpens.



Corona Borealis-Renunciation (Continued from page 1)

themselves. Similarly, when interpreting and explaining the symbolism of each decanate, they nearly always relate it to its mother sign in terms of its overarching value and meaning. If you recall, as the sixth sign of the zodiac and the second earth sign, Virgo archetypically represents the descent of spirit into matter and the principle of reaping what we sow. The allegory that Zain (1997) most completely analyzes in this sense is the story of The Creation of Man and Woman in the Holy Bible, as detailed in the earliest chapters of the Book of Genesis (*New International Version*, 2025, Genesis 1-3). As the tale is told in the Bible itself, this event is shrouded in darkness and negativity, casting Eve as the cause and culprit of the entrance of sin into the world. However, Zain’s (1997) explanation is far more uplifting, and in particular casts Eve in a completely different light.

As Zain (1997) explains, in this tale, Adam represents the immortal ego, the limitless potentiality that vivifies and ani-

mates all life. In other words, Adam represents the principle of Spirit. On the other hand, Eve represents the material world, the broad and bountiful bosom of Nature that provides a dwelling place for Spirit. In other words, Eve represents the principle of Matter. The serpent, an ancient symbol of evil, but also of renewal, transformation, growth, and wisdom, “tempts” Eve into partaking of the Tree of the Knowledge of Good and Evil, and she then enlists Adam in her cause. Metaphorically, this can be interpreted as Adam, or Spirit, uniting with Eve, or Matter, to learn and develop through the gift of life’s multiplicitous experiences. Recast in this manner, Eve is converted from the weak-willed source of original sin into a daring, fearless heroine who makes the fundamental transformation from unbearable ignorance to abiding wisdom possible.

Furthermore, as the harvest sign, Virgo always reminds us that we are sowing seeds in the fertile soil of our own con-

(Continued on page 11)

The thing that is really hard, and really amazing, is giving up on being perfect and beginning the work of becoming yourself.

— Anna Quindlen

sciousness. If we sow good seeds, then we shall gather good fruits. In other words, virtuous thoughts, feelings, words, and actions establish the conditions for virtuous experiences. On the other hand, if we sow bad seeds, what else can we expect to reap but sour, distasteful, and disfigured fruits? In other words, vicious thoughts, feelings, words, and actions just as effectively establish the conditions for vicious experiences. For this reason, the Leading Text of Virgo is, “If a Man Sows Discordant Thoughts, He Will Reap Painful Experiences, But if He Sows Thoughts of Harmony, He Will Garner Success and Happiness (Zain, 1997. p. 137).”

Similarly, all three decanates found within Virgo elucidate important aspects of these two primary messages. The third decanate of Virgo is called *Corona Borealis*, or the “northern crown” (Merriam Webster, 2025). As Zain (1997, p. 148) explains, this is a crown forged from “twelve spikes of hard, unyielding iron.” The material of which it is composed is the metal sacred to Mars, the lesser malefic in astrology, representing accidents, calamities, conflicts, and sudden illnesses. Like the association between the 12 Labors of Hercules and the 12 unique forms of work represented by the signs of the zodiac, the twelve spikes of *Corona Borealis* represent the distinct, yet complementary afflictions associated with each of the zodiacal signs. Finally, the fact that this hard, unyielding metal has been fashioned into a crown suggests that the mythological message of this constellation conveys how to achieve victory over life’s challenging circumstances.

The tale that Zain (1997) most completely analyzes in this sense is the story of Job

in the Holy Bible (*New International Version*, 2025). Job was a blameless and upright man who lived in the land of Uz. He had no fewer than 10 children and was very wealthy, as evidenced by his abundant livestock as well as the fact that numerous servants attended him and his family. One day, the Lord and Satan struck up a conversation. The Lord must have been exceedingly pleased with Job, for he bragged to Satan that there was none more blameless and upright, describing him as a man who fears God and shuns evil. Satan retorted that the only reason Job behaved so was because God had blessed him so bounteously. If the Lord were to take away Job’s possessions, he would surely curse the Lord. Consequently, the Lord agreed to a test of his servant, Job, specifying that Satan could take away anything he has, so long as he did not lay a finger on Job himself.

Satan sets about systematically destroying everything Job holds dear. First, his oxen and donkeys are stolen by the Sabeans, smiting several of his servants in the meantime, leaving only one to tell the tale. Before that messenger even has time to finish speaking, another whisks in, reporting that Job’s sheep and still more servants have been consumed by a fire falling from the heavens. The second messenger barely has time to finish speaking before a third rushes in, breathlessly relaying that the Chaldeans have made off with Job’s camels and put still more of his servants to the sword. Delivering the final blow, a fourth messenger informs Job that all his children were gathered at his oldest son’s house when a mighty wind caused it to collapse, killing them all. Having lost everything in a span of minutes, Job tears his robe and shaves his head, uttering the fateful phrase known to many: “Naked I came from my

(Continued on page 12)



We must adjust to changing times and still hold to unchanging principles.

— Jimmy Carter,
quoting high school
teacher, Miss Julia
Coleman

mother's womb, and naked I will depart. The Lord gave and the Lord has taken away; may the name of the Lord be praised (Job 1:21)." Still reeling from the loss of all his children, servants, and possessions in one fell swoop, Job praises the name of the Lord.

When God and Satan reconvene, God once again expresses his pleasure at the blamelessness and uprightness of his servant, Job. God points out that even though Satan took away all his children, his servants, and his possessions in an instant, Job still praised the name of the Lord. Satan counters that the only reason Job didn't curse God in all of this is because God did not allow him to assail Job directly. God and Satan agree to a second test whereby Satan can beset Job in any manner imaginable, so long as he does not take his life. Thus is Job afflicted with painful sores from head to toe. Job's wife exhorts him to curse God and die, but Job refuses to do so. His three friends come over to console and comfort him, after which begins a long dialog between Job and his companions. What starts as an effort to comfort piteous Job eventually devolves into justifications of Job's sin and shortcomings in the eyes of the Lord. After all, his friends' reason, if Job is so afflicted, he must have done something to merit such a condition. In particular, Elihu son of Barakel, a man much younger in years and experience, admonishes Job for claiming to be blameless and upright despite his obvious affliction. In answer to this baseless accusation, God himself speaks to Job and his friends out of the storm. He chastises Job's friends for falsely accusing him of sin and shortcomings when, in fact, he had committed no wrong against God. Having successfully endured these grueling tests, God re-

stores Job to health and wealth, blessing him with twice what he had before.

The Book of Job is a tale of affliction and how to move steadfastly through it. Job had not committed any wrongdoing in God's eyes, but he was tested nonetheless, as a testament to God's greatness and so that his own righteousness could be revealed. Family and friends who had stood close by him in his days of increase turned and even reproached him in his nighttime of need. In the end, he was left all alone with his thoughts, reflections, and ruminations. Yet, steadfast in the conviction that he had not committed wrongdoing, Job strove on, refusing to give up, though he did have to learn to let go. In recognition of his acceptance of God's will under any conditions, Job was ultimately vindicated and rewarded with twice what he had before.

Job's unflinching faith, even in the face of extreme loss and deprivation, has become a beacon for all those who have followed after him. His story is shared as an example of how to confront the inevitable hardships of life. Note that in all his suffering, Job was acknowledged as blameless and upright. Nevertheless, for reasons beyond his present state of understanding, he was tested and tried by the Lord. Similarly, each of us will enjoy seasons of grace and abundance as well as endure periods of paucity and scarcity in our lives. In all of this, the story of Job stands as a testament to the faith and fortitude required to endure lean times. In short, we are all barbed by the iron spikes of the northern crown here and there throughout our time on Earth. By trusting in the Lord's plan for us, we can emerge victorious, donning the iron crown of renunciation upon our heads. The leading text for Corona Borealis is

(Continued on page 13)



You must maintain unwavering faith that you can and will prevail in the end, regardless of the difficulties, AND at the same time, have the discipline to confront the most brutal facts of your current reality, whatever they might be.

— James C. Collins

thus, "He Who Would Live the Life of the Spirit, Here and Now Upon this Earth, Seen and Known of Men Must Have Fortitude in Times of Adversity (Zain, 1997, p. 150)." Just like Job, it is through faith, resilience, perseverance, and grit that we can stay ourselves in the dark and dreary nights with our eyes fixed forward on so many brighter days ahead.

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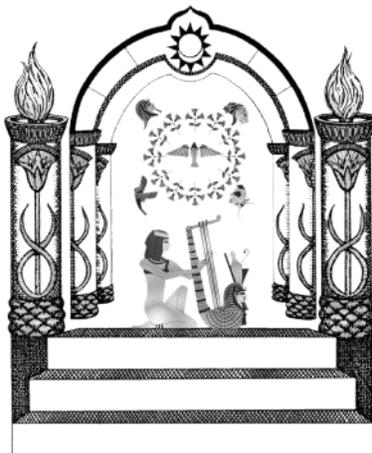
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Quarterly Distribution Policy

Members and students will receive email notifications when a new issue is available online.

For those without an email address, printed copies will be mailed upon request to members who donate at least \$50 annually (U.S. domestic) or \$75 annually (international).

If you meet the donation criteria, have an email address, and still prefer to receive a printed copy, you may request one by emailing churchoflight@light.org.

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SAVE THE DATE

The
**Language of
Astrology**

2026 Bi-Annual Conference
June 19-21, 2026

Best Western Rio Gande Inn
1015 Rio Grande Blvd. NW, Albuquerque, NM

Kick-off:
Friday, June 19th @ 11 am
(annual business meeting)

Wrap-up:
Sunday, June 21st @ 4 pm
(event for those staying overnight)

- Friday: Bi-annual business meeting, afternoon of programming
 - Friday night: Initiation ceremony
 - Saturday: Full day of programming
 - Saturday night: Awards dinner
 - Sunday: Programming until 4 pm
- Ongoing: bookstore, personal readings, discussions, classes, raffle and more!

*Mark your calendars for a magical weekend of insight, community
and astrological wisdom under the Southwest sky.
More information to come...*



THE CHURCH OF LIGHT

2119 Gold Avenue SE
Albuquerque, NM 87106

*Where Science and
Religion Are One*

The Religion of the Stars – in a Nutshell

–H.S.D. Starnaman

THE CODE:

Contribute Your Utmost to Universal Welfare.

GUIDING PRINCIPLES:

I will do all the good that I can in every way that I can for as long as I can.

THE ASPIRATION:

To develop more and more a feeling of kindliness to all living creatures.

THE NINE POINT PLAN:

1. The Facts of Astrology
2. People should have Freedom from Want.
3. Facts of Extra Sensory Perception.
4. People should have Freedom from Fear.
5. Facts of Induced Emotion.
6. People should have Freedom of Expression.
7. Facts of Directed Thinking.
8. People should have Freedom of Religion.
9. Culminating in the Universal Moral Code, Contribute your Utmost to Universal Welfare.

THE PURPOSE:

To develop the four possessions we take with us after death;

1. Knowledge
2. Ability
3. Character
4. Dominant Vibratory Rate

THE GRAPH:

1. The proper exercise of morality allows people to control their own life and destiny here and hereafter.
2. Law is the way of life.
3. Death is the doorway to a plane of conscious existence, a life of greater freedom and power.
4. The Planets have an influence over human life and destiny.

THE MEASURING GAUGE:

Astrology measures the unseen and overlooked energies that affect a person's life.

The birth chart reveals specific weaknesses and the means to overcome them. It is a chart of the unconscious mind.

The birth chart indicates the aptitudes and the environments in which they can best be employed.

The birth chart indicates the diseases toward which there is a predisposition so they can be recognized and precautions needed to avoid them employed.

Astrology indicates the fortunate and unfortunate predispositions toward events, and the periods during which precautions are needed.

Astrology helps people to understand themselves and others, and it is the road map in following the Universal Pathway.