The Church of Light

QUARTERLY

Spiritual Astrology Series: Libra-Aquarius

FALL 2026
VOLUME 101, ISSUE 4

The Quest of Spirit

The Aquarius Decanate of Libra

Tim Prichard, Hermetician, Order of the Sphinx

Again has the Spiritual Message for Draco, the Saturn influenced decanate of Libra as:

Deal Justly, Even With Thy Enemies, For it is Better to Suffer Evil, than to Retaliate with Vengeance.

The Keyword is Independence.

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Spiritual Astrology: Draco-Independence

By Scenza

Each of the twelve primary signs of the zodiac is further subdivided into three ten-degree sections called decanates. The decanates enjoy primary influence from their mother sign and secondary influence from each sign that shares the same element. Hence, the second decanate of the seventh sign, Draco, is termed Libra-Aquarius, as it is found within the primary sign Libra, and enjoys a secondary influence of the air sign, Aquarius. The Keyword for this decanate is "Independence", and it extends from October 3–13 of each year.

As explained above, the decanates are subordinate in their sign's influence. Similarly, in interpreting and explaining the symbolism of each decanate, they nearly always relate back to their mother sign in terms of their overarching value and meaning. If you will recall, as the seventh sign of the zodiac and as the second air sign, Libra archetypically repre-

(Continued on page 11)

For Your Consideration…

"True wisdom and deep independence do not come from picking one side of an argument or way of life. They come from holding two opposite ideas in your mind at the same time and letting them balance each other. This balance creates true freedom from outside pressure."

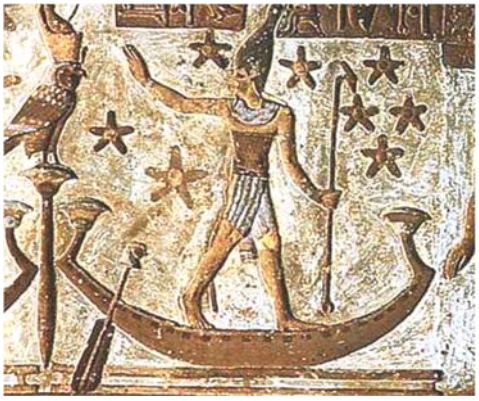
— The Jungian Life

Affirmation: I am strong, capable, and resilient in hard times.

The Stellarian Honor Guard

For the period between April 1, and June 30, 2026.

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For it is in giving that we receive.

— St. Francis of Assisi

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FALL ISSUE 2026

ISSN: 009-6520
Vol. 101, No. 4

PUBLISHED BY

The Church of Light

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The Church of Light Quarterly is the official publication of the Church of Light. It includes educational and inspirational supplements to The Brotherhood of Light Lessons.

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Editorial

Margaret Joscher, President

Thanks for nothing you useless reptile!

— Hiccup in Training Your Dragon

Here is another reptilian creature representing Libra, the marriage sign, in the Aquarius decanate with a keyword of Independence. If there are any implications for our relationships, I'm going to avoid those. Depending on what you're reading (or watching), a dragon can be a friend, a foe, or even a foe turned into a friend or friend into foe. Maybe that does describe our relationships.

In Zain's telling, Draco is definitely a foe. It coils around the Pole Star as if trying to strangle Truth and seems intent on pulling the Sun from its path. But Zain's dragon becomes more interesting when he explains what it represents: the selfish and aggressive traits developed through our long struggle for physical survival. Developing these qualities wasn't necessarily a mistake. Zain points out that difficulties aren't overcome by weakness, nor is much accomplished without aggression and courage. Apparently, before we can become enlightened spiritual beings, we first have to become reasonably competent dragons.

Our ancestors needed courage, aggression, determination and a strong desire not to become some creature's lunch. We survived and the dragon came with us. Today it takes considerably less than a saber-toothed tiger to arouse it. Someone criticizes us. Someone cuts us off in traffic. Someone sends an email with just enough sarcasm that we reread it three times to make sure it really was sarcastic. And here the keyword **Independence** gets interesting. How independent are we if someone else can control our behavior simply by irritating us? Insult me and I insult you. Criticize me and I become defensive. Push the right button and I perform the expected behavior. That isn't independence. That's remote control.

Perhaps the dragon doesn't need killing. It needs training. Zain says that when the abilities developed through our struggle for survival are turned toward the welfare of all, we triumph over the Dragon. Stubbornness can become perseverance, aggression can become initiative, and the instinct to defend ourselves can become courage to defend others.

Zain concludes: "Deal Justly, Even With Thy Enemies." Perhaps that is the real test of Libra-Aquarius. Can we possess the strength to fight back, yet remain independent enough to choose justice over retaliation? We don't have to slay the dragon. We just need to make sure we're the one holding the reins.

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Libra—Aquarius

The Second Decanate of Libra: Draco



Tepa-khentet

Ancient Egyptian Name for the Second Decan of Libra
10°00'00% - 19°59'59%



The sign Virgo is a general significator of science and labor; therefore, the Deuces, corresponding numerically to Virgo, in their more common divinatory significance must relate to these things as applied to the department of life indicated by the suit.

The divinatory significance of the Deuce of Coins is money acquired by hard labor; its inner significance is INDEPENDENCE.

— C. C. Zain
CS VI, *The Sacred Tarot*

Keyword: Independence

Eleanor Roosevelt

By Laurie Dixon, Hermetician

An American political figure, diplomat, and activist, and the longest-serving First Lady during Franklin D. Roosevelt's four presidential terms.

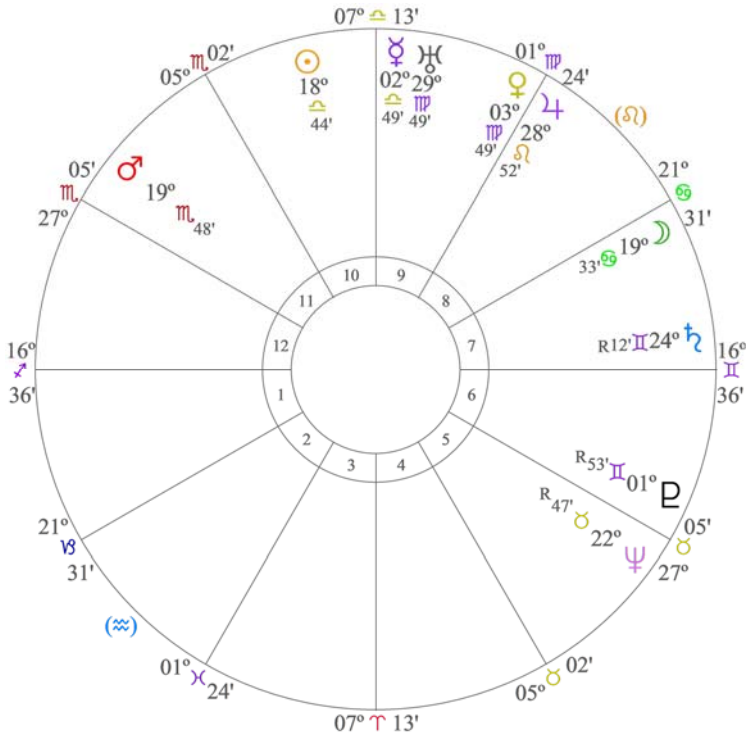


Artist Douglas Chandor, Public domain. Eleanor-Roosevelt-WH-Portrait.jpg

Born into one of America's wealthiest families, she appeared to have every advantage. Yet carried profound early sorrow. Orphaned young and painfully shy, she grew into one of the twentieth century's most influential voices for human rights. Her life illustrates the spiritual journey described in the **Second Decanate of Libra**, symbolized by **Draco the Dragon**, whose keynote is **Independence**. In the Brotherhood of Light teachings, Draco represents the soul's struggle to rise above fear, inertia, and the lower nature, transforming adversity into constructive service.

Eleanor Roosevelt chose integrity and reason as her guiding light. The hardships she experienced early in life awakened a deep awareness of those who were

(Continued on page 5)



Eleanor Roosevelt

October 11, 1884; 11:00 a.m. CST, New York, NY
Rodden Rating AA

Eleanor Roosevelt (cont. from page 4)

vulnerable or denied opportunity. Rather than accepting the limitations placed upon women of her era, she questioned convention with quiet resolve.

> *"When will our consciences grow so tender that we will act to prevent human misery rather than avenge it?" [1]*

She embodied the spiritual independence of Draco: the refusal to let fear or inherited conditions dictate one's destiny. She did not merely confront the Dragon; she conquered it.

Her **Libra Sun** sought justice, balance, and moral stewardship. Libra's true equilibrium is not passive: it is the result of conscious choice. Eleanor repeatedly chose principle over comfort, service over self-interest, and constructive thought over resentment. Her life became a demonstration of the truth that balance is achieved through disciplined moral action.

Eleanor's **Libra Sun square Cancer Moon** created tension between civic duty and emotional sensitivity. Yet this polarity became a source of spiritual growth. Her **Cancer Moon in the Seventh House** gave her an instinctive sympathy for those lacking security or a sense of belonging. She extended the concept of "family" beyond her own household, carrying private tenderness into public service. She expanded her sphere of influence, transforming personal feeling into universal compassion.

(Continued on page 6)

When will our consciences grow so tender that we will act to prevent human misery rather than avenge it?

— Eleanor Roosevelt

(Continued from page 5)

Her life demonstrated that emotional sensitivity, when disciplined by principle, becomes a powerful force for social uplift. Humanity itself became the family she chose to serve.

"Where, after all, do universal human rights begin? In small places, close to home..." [2]

"The battle for the individual rights is one of long standing and none of us should countenance anything that undermines it." [3]

Her **Second Decan Sagittarius Ascendant**, represented by **Aguila, the Eagle**, describes how she approached life, while her Sun describes who she came to be. The Eagle's higher mind searches for truth, knowledge, and a purpose worthy



By FDR Presidential Library & Museum - https://www.flickr.com/photos/fdrlibrary/27758131387/, CC BY 2.0, https://commons.wikimedia.org/w/index.php?curid=82568079

With Aquarius and Uranus as sub-rulers of her decan, she questioned accepted thinking and sought new solutions to longstanding problems. She met world leaders as an intellectual equal, challenging assumptions with courtesy while remaining grounded in her viewpoints. Rather than limiting herself to community functions and ceremonial duties, she used the visibility of her position to advance human rights, women's rights, education, and social reform.

of its best efforts; Draco challenges the soul to decide what to do with that vision. Eleanor chose justice.

Mercury in Libra near the Midheaven, joined with **Uranus**, produced a mind both diplomatic and progressive. She examined traditional beliefs and envisioned how society could be improved. Uranus added originality and independence of thought, enabling her to question

(Continued on page 7)

Yom Kippur

The sacred Jewish observance of Atonement takes place when the Sun enters the Draco decanate. It offers a powerful reminder of our shared human journey: learning to transform the instincts and energy inherited from our animal past into compassion, wisdom, and genuine concern for the welfare of all. In doing so, we rise above the Dragon within us—and complete the work of reuniting with our higher nature.

— Paraphrased from CSVII, *Spiritual Astrology*

Eleanor Roosevelt (cont. from page 6)

communal standards with clarity and courage.

Venus in Virgo in the Ninth House reinforced this higher mind pattern. Venus in Virgo values substance, competence, and meaningful contribution. Her relationships were strengthened by shared ideals rather than social convention. Her Venus expressed discrimination, the ability to choose what is truly valuable for spiritual growth in Hermetic terms.

Together, Mercury, Uranus, and Venus formed a triad of constructive thinking, ethical discernment, and progressive vision: the mental foundation of her humanitarian work.

"People grow through experiences, if they meet life honestly and courageously. This is how character is built." [4]

Saturn in Gemini in the Seventh House gave her disciplined communication and a serious approach to relationships. She understood that meaningful change begins with conversation. She listened carefully, reasoned logically, and communicated with clarity.

Pluto in Gemini in the Sixth House added depth, resilience, and spirit to her words. Criticism did not silence her; it strengthened her mind. Pluto's influence gave her the courage to confront entrenched thinking and transform it.

Together, Saturn and Pluto formed a powerful combination of mental discipline and regenerative purpose, enabling her to turn ideas into sustained efforts for social improvement.

"If silence seems to give approval, then remaining silent is cowardly." [5]

Jupiter in Leo in the Eighth House expanded her capacity to translate experience into understanding and hope. Leo gave her courage to speak publicly, while the Eighth House drew her toward deeper realities: loss, vulnerability, and renewal. She used her authority not for recognition, but to reinforce faith in the human spirit and inspire others to believe that circumstances could change.

"Even in our blackest moment, we have to acknowledge that there is something very fine in human beings." [6]

Mars in Scorpio in the Eleventh House directed her energy toward humanitarian action. Once she recognized prejudice, she committed herself to addressing it. Mars in Scorpio gives penetrating insight and unwavering determination; in the Eleventh House, it becomes a force for collective progress.

Together, Jupiter and Mars united faith with action, giving Eleanor the ability not only to confront injustice, but to inspire others to work toward a more hopeful future.

"Courage is more exhilarating than fear... Just a step at a time... discovering we have the strength to stare it down." [7]

Her autonomy was not a refusal to listen; it was the courage to listen, think for herself, and act according to her convictions.

Neptune in Taurus in the Fifth House gave her the capacity to envision a kinder and more stable society. Her aspirations

(Continued on page 8)

People grow through experiences, if they meet life honestly and courageously. This is how character is built.

— Eleanor Roosevelt

(Eleanor Roosevelt continued from page 7)

were not fantasy; she believed they could be realized through patient effort and determined action. She trusted her non-partisan vision. Her imagination provided a blueprint for collective progress rather than an escape from reality.

She was guided not by the world she inherited, but by the world she believed goodwill could create.

> *"In political life I have never felt that anything really mattered but the satisfaction of knowing that you stood for the things in which you believed..." [4]*

The symbolism of **Draco** reminds us that misfortune presents a choice: fear and resentment, or astuteness and principled action. Eleanor Roosevelt's life illustrates this choice with extraordinary consistency. Despite privilege, grief, criticism, and immense public pressure, she did not allow bitterness or self-interest to eclipse her objectives. She remained committed to what was fair and right, even at personal cost.

*The symbolism of **Draco** reminds us that misfortune presents a choice: fear and resentment, or astuteness and principled action.*

Her horoscope is remarkable in the way its symbolism forms a coherent whole. Her Eagle Ascendant gave her vision; her Libra Sun gave her devotion to justice; and her planetary patterns expressed independence, constructive thought, and ethical stewardship. All of these qualities converged toward a single intention: advancing human dignity.

Eleanor Roosevelt stands as an authentic expression of the Second Decan of Libra; a soul who transformed hardship into wisdom, independence into service, and vision into constructive action for the greater good. This unity of character and purpose is precisely what makes her such a true embodiment of the constellation of Draco, the Dragon.

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https://www.astro.com/astro-databank

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1. My Day (Feb. 16, 1946)
2. You Learn by Living (1960)
3. My Day (Aug 2, 1941)
4. Eleanor Roosevelt's Book of Common-Sense Etiquette (1962)
5. If You Ask Me (Sep, 1944)
6. My Day (Nov 3, 1943)
7. United Nations speech of March 27, 1958.

ChatGPT and Copilot help me edit, refine, and organize my work. But the ideas, astrological insights, interpretation, and content are mine.

Draco the Dragon is a very large, circumpolar constellation, always visible in the northern hemisphere, but some of its stars are hard to discern; maybe like the Truth, always there but not always immediately obvious. It depends on our perceptions and consciousness.

Within the constellation is the star Thuban (Alpha Draconis), which was once historically the Earth's North Star circa 2800 BC, around which everything revolved in the constellated heavens. Was this an age when the wisdom of the ancients was at a peak? Was this the origin of the Dragon appearing in ancient lore in so many cultures?



The Sun God defeats Draco the Dragon during the Eclipse
With the help of the Gods (the planets)
The Cosmic energies are restored and balanced
Eclipse painting inspired by the Solar Eclipse UK 1999
Oil on canvas with gold paint
By
Tim Prichard

Zain mentions eclipses and St. George in relation to this constellation, the prevalence of light over darkness. I equate St. George's Day (23rd April) to perhaps a "Christianised" version of earlier, more ancient British May Day celebrations associated with the final defeat of the Dragon, being Winter. A seasonal light over darkness as the Sun rises in power as Nature's fecundity is spread out before us.

To me, an eclipse should be viewed through the eyes of the ancient people, who would have followed the stars and originated all the lore associated with their observations and their effects upon them. Oh, the dread and awe! The encroaching darkness and the disappearing temperature, the unusual behaviour of the birds and animals, it must have felt like the whole world was going to end there and then...

Oh woe!...there is no life without the Sun, and, it's as if the Sun God is being devoured by a massive Dragon in the sky!

But wait! there is a chink of light, he is victorious and we are blessed with life again.

There is a star lore myth associated with Athena, the Goddess of Justice, I associate with Libra, and here, therefore, the Draco constellation, the Aquarian decanate with Saturn sub-influence. The Dragon, representing the primordial energies of chaos in the war with the

(Continued on page 10)

...an eclipse should be viewed through the eyes of the ancient people, who would have followed the stars and originated all the lore associated with their observations and their effects upon them.



Quest of Spirit: Libra-Aquarius (Continued from page 9)

Gods, the Gigantomachy, the battle with the giants. Athena flung the creature into the sky, but forever it still has an influence regardless of the order and harmony the Gods may try to create, and surrounds the celestial pole of the planets and constellations.

Whatever Astrological age we are in, whatever time of year we look up to the stars, there is the reminder placed in the sky by Athena the Goddess of Justice, and so too the reminder that we may have to fight for, and defend Truth and Justice, like Athena the Warrior.

In Alchemy, after one has gone through the stages of putrefaction and purification, separating opposing qualities, those qualities are united once more in what is sometimes described as the divine hermaphrodite, a reconciliation of spirit and matter, a being of both male and female qualities as indicated by the male and female head within a single body. The sun and moon correspond to the male and female halves, just as the Red King and White Queen, are similarly associated.

Alchemically, The Dragon is not slain by a hero with a sword, but through conjunction, or the coming together of opposites, which is the ultimate goal of the Alchemical process: Making the volatile (winged dragon) fixed.

Alchemically, The Dragon is not slain by a hero with a sword, but through conjunction, or the coming together of opposites, which is the ultimate goal of the Alchemical process: Making the volatile (winged dragon) fixed.

If we consider as Zain says:

"Love and wisdom are the avenues through which alone, the advancement of the Soul is made." This being the middle, Aquarian, Saturn influenced decanate of Libra, we need to overcome the Dragon to be able to reconcile and balance the opposing energies within.

Not only do we work towards the Great Work for ourselves, but applied to marriage between two partners, is a regenerat-



About this image

The black-and white linework/woodcut is attributed to Basil Valentine, aka Basilius Valentinus, German alchemist, published in Azoth of the Philosophers, 1613.

It was colorized by alchemical scholar and artist, Adam McLean.

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Quest of Spirit: Libra-Aquarius (Continued from page 10)

ed union. What then, if we as a species can be married to creation itself as an ultimate Great Work. It will not be achieved by the sword but through the reconciliation of opposites. We must first slay the Saturnine Dragon, energies of primordial chaos and restrictions just like Athena in the Gigantomachy.

We could equate Zain's keyword **Independence** with **Individuation** in Jungian terms.#

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Draco: Independence Decanate (Continued from page 1)

sents the principles of balance, justice, and marriage. As it is poised at one of only two points in the annual pilgrimage of the Sun when the lengths of light and darkness in a 24-hour period are equal, Libra represents the balance between good and evil in our world. As Zain (1997) points out, the summer signs of the zodiac are just a little longer than the winter signs, indicating that while it is undeniable that both good and evil exist in the world, ideally there is at least a little bit more good than bad present. As a result, while it may at times feel frustratingly slow, overall humanity makes incremental spiritual progress over time.

In addition to its role as a symbol of the balance between good and evil in our world, Libra also represents the principle of justice. As the sign that immediately follows Virgo, the sign of the harvest, it is at this time of year in agrarian societies that the yield of the summer months is traditionally weighed and measured. Similarly, religious holidays such as Rosh Hashanah, celebrated on the first day of the seventh month of Tishri (i.e., Libra) each year in the Jewish faith, recount a period of spiritual assessment, a time when the virtues and vices of the soul are valued. Hence, beautifully consistent with universal symbolism, Rosh Hashanah is a holy day that marks a period of judgment and review of the moral value of one's thoughts, words, and deeds.

The symbol of Libra is a scale, an ancient device used to weigh and measure an object's value against an accepted standard. What's more, the physical construction of this instrument is such that it unites two trays that are equal in every way, yet opposite in their direction of movement (i.e., their polarity) by means of a bar between them. Similarly, the scales of Libra represent not only the valuing of the good against the bad, but also the unification of two disparate entities in pursuit of a common goal. For this reason, the sign of Libra also represents the timeless bond between two such individuals: marriage. In an ideal marriage, spiritual qualities such as love, trust, care, protection, and sacrifice are engendered, blessing not only the receiver, but the giver as well. In this way, both partners in a happy, constructive marriage not only enjoy the courage and hope of each other's company, but also thereby make substantial spiritual progress. For this reason, the leading text of Libra is as follows: ***Not By One Alone May the Highest of All Be***

(Continued on page 12)

...if we as a species can be married to creation itself as an ultimate Great Work. It will not be achieved by the sword but through the reconciliation of opposites. We must first slay the Saturnine Dragon, energies of primordial chaos and restrictions just like Athena in the Gigantomachy.

Reached, But By Two United Souls Who Are Exalted By the Sweet Reverberations of Holy Love (Zain, 1997, p. 159).

Having summarized the main messages of the zodiacal sign, Libra, we can now turn our attention to an analysis of the spiritual symbolism of its second decanate, Draco. According to Merriam -Webster (2026), Draco is the Latin word for "dragon". For millennia, the fearsome, fire-breathing dragon has represented prodigious power directed towards destructive ends. Drawing from the Holy Bible, we can aver that St. John likened the dragon to Satan:

> *And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain. He seized the dragon, that ancient serpent, who is the devil, or Satan, and bound him for a thousand years (New International Version, 2026, Revelation 20: 1-2)*

Hence, when discussing the dragon, it is equally instructive to envision our ancient foe, Satan. As Zain (1997) explains, this name in turn is derived from Saturn, the planet associated with every imaginable woe–death, destruction, dearth, loss, sorrow, sickness, suffering, and selfishness. Importantly, tradition holds that the dragon has his home domain in a bottomless pit (i.e., the Abyss), a symbolism that aligns well with Saturn's rulership over Capricorn and Aquarius, two zodiacal signs that coincide with the coldest, darkest, and most lifeless period of the solar year (see Figure 1).

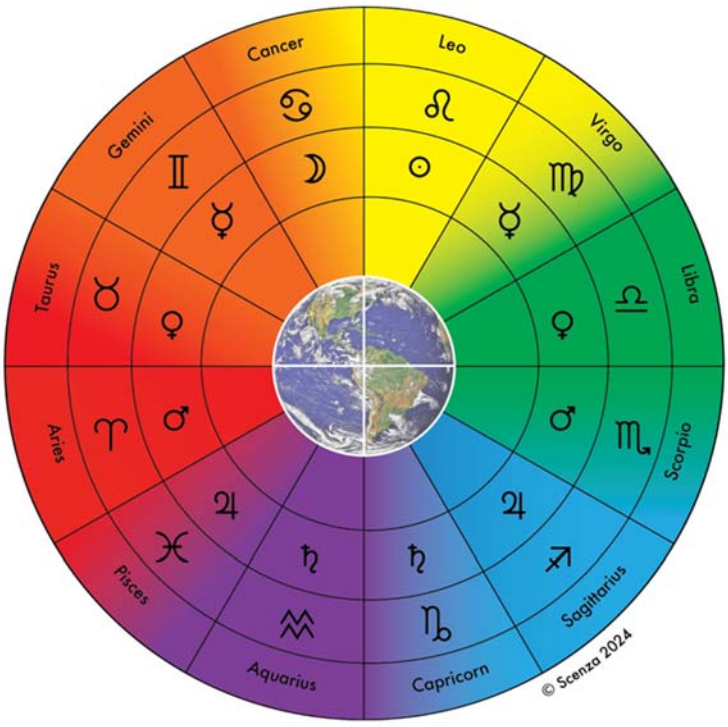


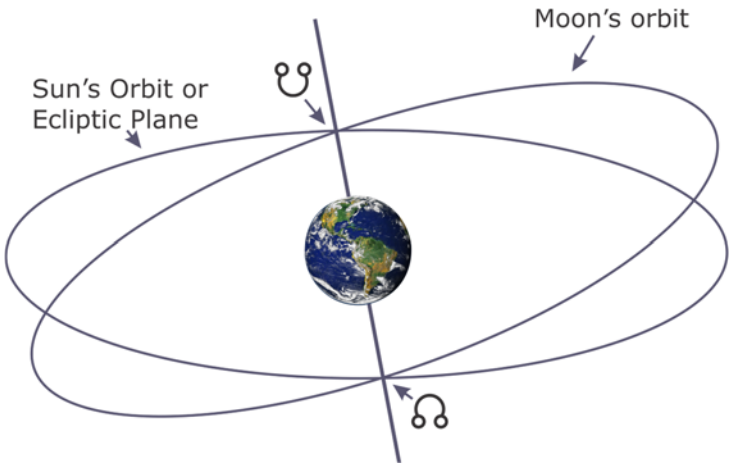
Figure 1: Capricorn and Aquarius, both ruled by Saturn, occur during the coldest, darkest, and most lifeless period of the solar year.



In Chinese folklore communities and royal courts fought off the Tiangou (their dragon was a ferocious black dog) from devouring the source of light using loud noises such as banging pots, beating drums, lighting firecrackers and archery.

Astronomically, beyond the constellation of the same name, the dragon also figures heavily into the prediction of eclipses. As Zain (1997) explains, the apparent orbit of the Sun (i.e., the ecliptic) and the orbit of the Moon lie in slightly different planes of space, with the latter offset from the former by about 5 degrees. The two points where these paths intersect are known as the Nodes of the Moon. More precisely, the North Node, where the Moon moves north above the ecliptic, is referred to as *Caput Draconis*,

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or the Dragon's Head. Conversely, the South Node, where the Moon moves south below the ecliptic, is referred to as Cauda Draconis, or the Dragon's Tail. Importantly, eclipses can only occur when the Sun is close to one of these two points of intersection. Hence, the relationship of the Sun in its apparent movement to either the Dragon's Head or the Dragon's Tail determines when an eclipse will occur.

Both types of eclipses, but especially solar eclipses, were particularly terrifying to ancient peoples, as one of the two Lights (i.e., the Sun or the Moon) appeared to be devoured by the darkness during these celestial phenomena (Hickey, 1992). In other words, the sources of Life, Love, and Light were swallowed up by death, hatred, and darkness in these fraught moments. Accordingly, all forms of ritual, myth, and legend grew up around eclipses to explain them and defend humanity against their dread influence.

The tale that Zain (1997) most completely analyzes in this regard is the legend of St. George and the Dragon. As is typical of legends, this one appears to have evolved over time (Anastasi, 2023; McDonald, 2026). Nevertheless, the modern version as recounted by Zain (1997) will serve our purpose well in this case.

Our story begins with a rare and radiant maiden who is being relentlessly pursued by a foul, fire-breathing beast of the rankest nature. She flees and flies from his attacks, but still, she is in mortal peril. Suddenly, St. George arrives, intent on vanquishing the vile foe. A great battle ensues, whereby the hero and heroine engage the merciless monster, parrying, thrusting, and feinting, seeking some small imperfection in his seemingly impenetrable hide. After what seems like a lifetime, working together, the hero and heroine slay the dreadful dragon, restore peace to the land, and live happily ever after.

In this story, we witness the personification of the astronomical phenomena previously described. The virtuous maiden represents the Moon, St. George represents the Sun, and the dragon represents the basest environmental forces intent on tearing them down. Just as occurs during an eclipse, the light is temporarily overcome by the darkness–yet the light returns! Whether depicting a lunar or solar

(Continued on page 14)



Love is the bridge between you and everything.

— Rumi

Draco-Independence Decanate (Continued from page 13)

eclipse, the Life, Love, and Light struggle against and surmount the death, hatred, and darkness of an imperfect world.

Having evolved to the state of consciousness in which they understand that one cannot injure another without, in some manner, injuring oneself, our hero and heroine bask in the light of universal knowledge, looking after others as they themselves would want to be looked after. They emerge victorious over the forces of darkness–resplendent, refulgent, and reborn! Accordingly, the leading text for this decanate is: ***Deal Justly, Even With Thine Enemies; For it is Better to Suffer Evil than to Retaliate With Vengeance*** (Zain, 1997, p. 168). So armed, our divine hero and heroine can defeat any dragon that comes their way.

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At the core of all human activity is the desire to connect and find wholeness...the inking that something is missing.



Attitude for Self-Protection

Elbert Benjamine, Founder of The Church of Light
Church of Light Quarterly, January 1968

From the inner plane people's thoughts influence the individual in two different ways. The thoughts of others carry psychokinetic power. To the extent this is true they exert coercive energy. Mass psychology, in which a group of people commit atrocities which none independently would commit, or are carried into unreasonable enthusiasm, is an example of this psychokinetic power.



Generated by Vicki Brewer with ChatGPT

To prevent being influenced telepathically by the thoughts of others that have unusual psychokinetic power it is necessary to develop a mental attitude which repels or deflects such thoughts. But more commonly people are influenced not by any marked psychokinetic power of other's thoughts, but through tuning in on them.

When we think of a person, or a train of thoughts, we tend to synchronize our own vibrations temporarily with the vibrations of the person or train of thoughts. Distance on the inner plane is difference in vibratory rate. When we tune in on a vibration, whatever the physical distance, we have closed the gap and opened the way for an exchange of energies. Our thought-energies flow to that which is thought about, or from that which is thought about us, according to which has the greatest potential. Thus, the best way to prevent being influenced by another's thoughts is not to think about him or the thoughts he holds.

Of all the inner-plane energies, none is so powerful to influence the individual as his own thoughts. Under the impacts of inner-plane weather, or the impact of the character vibrations of objects, or the impact of the thoughts of others, it is a serious problem to hold only the thoughts and emotions which we have decided are best under the circumstances.

But as his own thoughts and emotions are his inner plane food, and [when] properly selected and cultivated can control his destiny despite other influences, one of the greatest boons to humanity is for people to be made aware of what to think and how to develop the type of thinking needed to overcome discords reaching them from without and build into themselves the thought cells which will enable them to be successful, happy, healthy and spiritual.

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Mental Alchemy

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— Elbert Benjamine

Membership Room



Congratulations to Our Newest ...

HERMETICIAN

Phillip Chrisman

Celebrating 50 Years of Membership in The Church of Light

Karl (Jontomas) Berger
Paul Brewer
Vicki Brewer
Gail Brown
Neil Cantwell
June Collier
Aggie Damron
Mary Meg Dissinger
Amara East
Audria Gephardt
Margaret Joscher
Glenn Klotz
Joan Marsteller
Stephen Mo Metoyer
Daphne Moore
Frederick Ridding

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2026 Bi-Annual Conference

Was declared, LOTS OF FUN by one and all!

First came Initiations...



Initiates & Officiants: Back row (L-R) Junius, Audria, Yvonne, Danil, Janet, (Peg), Dustin, Neil. Middle Row (L-R) Aaron, Christopher, Yvette, Ninti, Theordore. Front Row (L-R) Lyn, Meg, Ali.



Aaron's long-awaited, and well-deserved Hermetician Initiation



Celebrating after the Initiatory Cycle of Necessity Journey Dustin, Yvette, Norma, and Ninti.



The Golden Key: The Language of Astrology



Janet and Peg



Fern, Daphne, Janet, Lyn, Ninti



Ninti and Dustin



Meg, the Mistress of Ceremonies & Norma receiving 25 year pin.



Bobblehead Doc



Janet



Ali & Neil



Neil & Norma





Norma, Neil & Danil



Fern



Yvonne, Peg, Neil, & Daphne



Junius, Lyn, Meg, Janet, & Peg



Daphne



Audria & Ali

THE CHURCH OF LIGHT

2119 Gold Avenue SE
Albuquerque, NM 87106-4072

Where Science and Religion Are One

The Religion of the Stars — in a Nutshell

–H.S.D. Starnaman

THE CODE:

Contribute Your Utmost to Universal Welfare.

GUIDING PRINCIPLES:

I will do all the good that I can in everyway that I can for as long as I can.

THE ASPIRATION:

To develop more and more a feeling of kindliness to all living creatures.

THE NINE POINT PLAN:

1. The Facts of Astrology
2. People should have Freedom from Want.
3. Facts of Extra Sensory Perception.
4. People should have Freedom from Fear.
5. Facts of Induced Emotion.
6. People should have Freedom of Expression.
7. Facts of Directed Thinking.
8. People should have Freedom of Religion.
9. Culminating in the Universal Moral Code, Contribute your Utmost to Universal Welfare.

THE PURPOSE:

To develop the four possessions we take with us after death;

1. Knowledge
2. Ability
3. Character
4. Dominant Vibratory Rate

THE GRAPH:

1. The proper exercise of morality allows people to control their own life and destiny here and hereafter.
2. Law is the way of life.
3. Death is the doorway to a plane of conscious existence, a life of greater freedom and power.
4. The Planets have an influence over human life and destiny.

THE MEASURING GAUGE:

Astrology measures the unseen and overlooked energies that affect a person's life.

The birth chart reveals specific weaknesses and the means to overcome them. It is a chart of the unconscious mind.

The birth chart indicates the aptitudes and the environments in which they can best be employed.

The birth chart indicates the diseases toward which there is a predisposition so they can be recognized and precautions needed to avoid them employed.

Astrology indicates the fortunate and unfortunate predispositions toward events, and the periods during which precautions are needed.

Astrology helps people to understand themselves and others, and it is the road map in following the Universal Pathway.