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- Astrological Keywords
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- Stellanian Honor Guard 3rd Quarter 2018

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## The Sacred Hebrew Alphabet: Quph: Life in Death

Scenza

The nineteenth letter of the Hebrew Alefbayt (AB) is the letter Quph. Quph begins several Ancient Hebrew (AH) words, which can help us to penetrate and expose its meaning. It begins the word “kedushah” or *holiness*, and is therefore associated both with The Holy One, God, as well as those on earth who continually purify themselves so that they live more and more in

line with God’s purpose. It also begins the AH word “karban” or *sacrifice*, a meaning into which we will deeply delve in this article. Finally, it begins the word that encompasses all of our efforts here, “kabbalah”, meaning *to receive*. This also has a dual sense, both in that the mystic teachings of the Jewish people known as Kabbalah are reputed to have been received from God himself,

and in that each generation receives these secret teachings of wisdom from the one before it.

Linguistically, the letter /k/ is a *voiceless velar stop*. This means that it is pronounced by approximating the tongue to the velum, or soft palate, at the back of the roof of the mouth. The AH sages’ definition of the letter /k/ as a

*(Continued on page 5)*

## The Parallel: Misunderstood or Neglected?

Margaret Dissinger

I have this clever app on my phone called, “Star Walk 2,” which shows the sky, the planets, constellations, luminaries, comets, and all sorts of other things including the ecliptic. It cost \$2.99 in my app store and has brought me immeasurable amounts of pleasure over the last 6 months. On any given night it shows me exactly what is where in my night sky while it plays weird sky watching music. It has helped me to really SEE astronomical events rather than conceptualizing them in two dimensions. It makes me say WOW over and over.

The first time I used the app I observed a North-South Parallel, then was able to look up into the night sky and locate the planets

(The term “planet” is used herein to include Sun, Moon, Asc., or Midheaven).

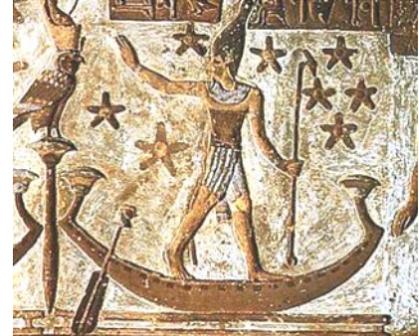
Chills ran up and down my spine as it became so real. I recall laughing out loud with the realization that the feelings associated with really observing this aspect were truly INTENSE. It’s a problem with celestial parallels because since they are 3-dimensional, we cannot “see” them or imagine them in a 2-dimensional format like our natal chart. “Star Walk 2” fixed that for me!

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## Stellarian Honor Guard

*For the period between July 1, and September 30, 2018*

Regular Contributors form the solid foundation from which The Church of Light can grow. This column honors those who financially support the work of spreading the Religion of the Stars. Guardian Angels contribute more than \$500 in a quarter. The Stellarian Honor Guard includes those who contribute between \$100 and \$500 per quarter. We are grateful for your generous contributions to The Church of Light.



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## Editorial

Christopher Gibson

*"The excellency of every art is its intensity, capable of making all disagreeable evaporate." – John Keats*

Intensity is the quality of extreme force expressing through one's thoughts, feelings or actions. Intensity, when operational as mental focus, increases our feelings of aliveness. Some persons spend their lives searching for the meaning of life, and others just want to feel more alive. The human psyche is designed to seek out aliveness through novelty, intensity and excitement. Those individuals who are actively drawn to these experiences are called thrill-seekers, or sensation seekers. Roller-coasters, tilt-a-whirls, rock climbing and other extreme sports are all the playground for this human need. Amusement parks, the carnival midway, and sports arenas are some of the environments that cater to individuals who need to chase the thrill. We don't know why certain personalities are drawn to intensity of experience while others are not.

Sensation-seeking expresses differently for different people. Some may feel the urge to rappel off a vertical rock face, swim with sharks, explore uncharted territory, or attend a poetry-slam. Thrill seeking often involves intense concentration on a single task or focusing one's senses on the highly-stimulating interest or activity. The astrological factors that define a sensation-seeking personality are multiple and complex. For example: A prominent Uranus can stimulate an individual to disdain the status quo and love novelty. A dominant 5th house is known to predispose one to risk-taking and pleasure-seeking. The urges of the planet Pluto have an affinity for extremism and drastic measures. Among the many astrological factors, the Parallel, the aspect of intensity, is often overlooked.

One of the reasons Parallels are frequently unnoticed is because they are calculated by declination; a planet's position north or south of the celestial equator. All the other nine astrological aspects are measured by zodiacal longitude. We have studied the aspects calculated by zodiacal longitude in the nine previous Quarterlies. Each of the longitudinal aspects has varying degrees of orb which are determined by whether it is a planet or a luminary (Sun or Moon) and if the planets or luminaries fall in angular, succedent or cadent houses. On the other hand, the Parallel is measured with a 1° orb of aspect, regardless of the planets involved or their house position. Parallels are formed when any two planets are in the same degree north or south of the equator, or they can be in the same degree north and south of the equator (which some astrologers call a contra-parallel and treat like an opposition).

*(Continued on page 6)*



## The Parallel Aspect

### Measurement Parallel, 0° Declination

The Parallel Aspect is measured not by zodiacal longitude (as are the other 9 aspects) but by declination; the degree north or south of the celestial equator. Some astrological systems differentiate between the parallel (two planets are in the same degree north or south of the equator) and the contra-parallel (two planets in the same degree north and south of the equator), however, Hermetic Astrology does not distinguish between the two. Both are considered parallel aspects.

Like the Conjunction, the Parallel is a very powerful aspect. Unlike the other nine aspects, the Parallel has only 1° orb of aspect regardless of whether it falls in a Angular, Succedent, or Cadent House. The waves of astral energy that are radiated by planets engaged in a Parallel blend powerfully yet neutrally with one another, often amplifying any longitudinal aspect the planets might also form.

### Keyword

The keyword for the Parallel is Intensity. Like the Conjunction and Inconjunct aspects, the Parallel is Neutral and conditions neither with pleasure or pain. Parallels to Jupiter and Venus add harmony, and parallels to Saturn and Mars add discord.

### Planetary Comparison

As the aspect of INTENSITY, the Parallel is comparable to the character of Pluto, adding a drastic quality to the effect of other aspects.

### Application

The Parallel generates high levels of neutral, non-specific energy which can make it a challenge to delineate. Its expression is similar to increasing the volume on an amplifier. Planets engaged in a Parallel aspect require greater control to develop their expression.

Compiled by Christopher Gibson

### (Astrology — Parallel Continued from page 1)

At the risk of being redundant, the Parallel aspect is one of distance between two or more planets which are the same declination north or south of the ecliptic. If they are similarly North or South of the ecliptic they are seen as being similar to a conjunction; if they are opposite, North and South, which some sources call contra-parallel, they are similar to an opposition. The most important thing to remember is that the key word for both is INTENSITY. Their similarity to the conjunction and the opposition is more within the realm of the nature of the aspect. Those which are together in the North or the South of the ecliptic suggest neutral Intensity, colored only by the harmony or discord of the planets involved. Those which are on opposite sides North and South of the ecliptic suggest discordant Intensity additionally impacted by the harmony or discord of the involved planets.

It has been my observation that many astrologers do not give much attention to Parallel Aspects. Amazon lists 567 books on Aspects in Astrology, but there are none addressing Parallel Aspects. The Church of Light has one: *Parallels to Midheaven and Ascendant* by King Keys. If one looks up the Parallel Aspect using Google, there are plenty of references, but all are short and say essentially what is written above. How can it be that an aspect that has a 1 degree orb, has the key word of INTENSITY, is reported to be similar to two of our most powerful aspects, and by astro-dyne commonly has more power than other aspects, is overlooked with regularity? *Mea culpa, mea culpa, mea maxima culpa.* My apologies to any of you who were my students way back when. I know I am guilty of probably devoting 5-10 irreverent minutes of discussing the Parallel during delineation classes. I beg forgiveness.

We can have Parallel Aspects within our natal horoscopes that stand by themselves, and we can have other kinds of aspects in which the planets involved are also parallel. Look at your natal chart to find them. They are indicated in our CofL program by two parallel lines (||). Based on what has been said above, it is clear that within the context of our work with our lives of Spirit that anything carrying a definition of Intensity has to be of great value in our study of SELF. Let's go ahead and do our practice with this aspect.

Let us begin this process by first listing all the Parallels in the natal horoscope and then in the progressed chart. For this aspect, be sure to give lots of room on the paper to write in the following information: The Parallel's Planet/sign/

(Continued on page 6)

*(Hebrew Alphabet—Continued from page 1)*

*palatal* more or less concurs with the modern classification. Based on its point of articulation in the middle of the mouth, we can posit that the letter Quph is associated with the mind, as opposed to spirit or matter. Recall that the former was most closely modeled by the mother letter Aleph, in that it is pronounced deep in the throat, out of sight and invisible, in much the same way that spirit animates and enlivens all of existence, while always remaining distinct, separate, and untouched by that material level of existence. The latter, namely matter, is modeled most closely by the mother letter Mem, which is pronounced at the front of the mouth with the lips. Its pronunciation is overt, obvious, and manifest, in the same way that matter is. Those phones which are formed in the middle of the mouth, then, can be posited to symbolize the bridge between spirit and matter, namely the mind.



In terms of its gematria, we discover a double influence. As the third iteration of 1 ( $19 \text{ à } 1 + 9 = 10 \text{ à } 1$ ), Quph bears an association with the Monad, the symbol of the perfection and completeness of God. Still, as it is the *third* iteration, it therefore connects to perfection in mind. Recall that Quph begins such AH words as “kedushah”, *holiness*, and “karban”, *sacrifice*. A person here on earth becomes most like God, and most fit to be called holy, when he has sacrificed the lower impulses and desires of his body on the altar of his heart, such that his thoughts and feelings becomes clean, pure, and unblemished in his efforts to serve God. In a sense, it is through the death of the lower self that the higher self is born into being, ready and willing to serve the Lord as fully and deeply as possible.

The design and construction of the word Quph also reveals the meaning and intent of the letter. In AH, the word is composed of three parts: Q, U, Ph. The first letter, Quph, is a composite letter made up of a Vav (6) and a Kaph (20). Hence, in terms of its gematria, Quph has a value of 26, which is identical to the Divine Name, Yahweh. This bespeaks a strong association with The Holy One, or God. The second letter, Vav, has the

meaning “hook”- in other words, that which is attached to or connects to another. Interestingly, in terms of articulation, the sound /u/ is pronounced by rounding the lips, in a shape that is also reminiscent of the perfection and completion of the circle, symbol of the Monad, and therefore God. Here again, we see a hint at the holiness associated with this letter. Finally, the letter /p/ (which when aspirated in AH is pronounced as /ph/), is most strongly associated with the unique human capacity

for speech. Recall that God Himself is held to have created the entire universe through the use of speech. Viewed in this manner, the letters of the Alefbayt (AB) take on extraordinary spiritual significance as the building blocks of Creation itself. Recall that in addition to representing the sounds that we use to form the words which represent our thoughts, the letters of the AB stand in as archetypes that represent fundamental concepts employed in the construction our universe. In the same way that God uses those archetypes to

form the substance of Creation, we can model that process by employing those same archetypes to create our best lives.

Synthesizing the various meanings of these word parts, we can derive the value of Quph as something along the lines of *holiness in thought, word, and deed*. Indeed, those who selflessly sacrifice themselves for the greater good and welfare of the whole are often the most revered among us, as is well evinced by the lives of inspirational figures such as Jesus Christ, Dr. Martin Luther King, Jr., or Mahatma Gandhi. Whether that sacrifice is literal or figurative, it is through the immolation of the lower self that the higher self rises like the morning sun, come back to renew the world after its sacrifice and death the night before.

## References:

- Kaplan, A. (1997). *Sefer yetzirah: The book of creation*. Boston, MA: Weiser Books.
- Munk, M.L. (1983). *The wisdom in the hebrew alphabet*. Brooklyn, NY: Mesorah Publications, Ltd.

***(Parallel Aspect Continued from page 4)***

house, then also note which planet in this aspect is the stronger, as this will be where the power of the aspect most readily manifests

Engage in a specific activity, as in writing, sculpture, collage, drama, to help see how they both manifest in your life. With the Parallel aspects we add a whole new dimension to existing aspects we may have addressed in other meditations. Hopefully you have saved some of your previous work on your aspects and can now add Intensity as a new way to see the energies involved. Write this dialogue down or at least record it in your spiritual journal.

Meditate carefully on each Parallel for more inspiration as to how it can be used to improve the spiritual.

Repeat this process for each Parallel Aspect in the natal and progressed horoscopes.

Hopefully now we are seeing some patterns, receiving some additional information, observing some causes and solutions within our soul chart that will help us in our journey toward spirituality. This aspect is the last study in this entire series looking at our natal horoscopes and progression from the perspective of its importance in our journey of Spirit. It seems lovely to me to be able to look once again at that which we have brought into this world and to be able to search for and find the intensity that is brought to our journey through

our Parallel Aspects. This journey is one of alignment with the Universal Will. Our horoscope brings us the exact map of how we can best align with Deity. It is in the alignment that we know true peace. Perhaps by our study of these intense aspects that we may have overlooked, we might find a missing key, or a greater power for expression than we have been aware we had.

Our spiritual path is one of love and unity. We are charged as Stellarians to “Contribute our utmost to Universal Welfare.” Perhaps our Parallels may lead us to a new way to serve. It is in service that we find peace and serenity; it is by love and tolerance of others that we come to know ourselves. We live our lives searching for that next best thing that will bring us into alignment with Spirit. Our Mantra says: “My soul is one with the Universe, and my Spirit is an emanation from Deity.” That is the first truth; the way to that truth is told in the rest of the Church of Light Mantra. We have the tools, we have the will, and we have the opportunity. Coming together and practicing our philosophy with INTENSITY is important for our spiritual growth. We practice Life, we practice Love, and we live in Light.

So Shall It Be.

Copyright: Mountain Crone, October 30, 2018, Katy, TX

***(Editorial, Continued from page 3)***

The keyword for the Parallel is “Intensity” which derives from the Latin *intensus* meaning “intent”, one’s overarching design or purpose. Where you discover a parallel aspect in your chart, you are also likely to discover that this is where you have a high volume of energy, strength, and powers of concentration or intention. By carefully studying the aspect graph printed on your astrodyne report, more likely than not you will find that your most powerful aspect is either a Conjunction, Opposition or Parallel. However, it is much harder to delineate this aspect as planets in Parallel can also be engaged in any of the other nine aspects. If this is the case, the Parallel increases the vol-

ume and expression of the Conjunction, Semi-sextile, Semi-square, Sextile, Square, Sesqui-Square, Trine, Inconjunct, or Opposition – amplifying their expression. When there is only a Parallel without another aspect the planets join in power, but without a specific direction. It is a more amorphous expression that needs direction. Where we have Parallels we must pull from their power and focus on how the combination of these planetary urges increases our aliveness.

In the above Keats quote, I believe we can substitute the word “art” with the word “life.” When we live our lives with intensity (focus and aliveness) all which is disagreeable vanishes!



## Convention 2019: A Hermetic Sampler



### The 2019 Church of Light Conference will be held June 18—23 2019, in Albuquerque, New Mexico.

Church of Light Conferences are a wonderful opportunity to meet like-minded people who share your interest in The Brotherhood of Light teachings. At this year's conference, you will discover how to live happier, more successful and spiritual lives through the study and application of The Brotherhood of Light Teachings. This inspirational and instructive conference includes two days of preconference tours, a preconference intensive on the Astley/Burgoyne/Zanoni Mystery, and two full days of speakers focused on the subject of Hermetic Sampler.

Our speakers' roster and some of the inspiring topics they will be presenting in June 2019 are: Paul Johnson, Neil Cantwell and Christopher Gibson - The Astley/Burgoyne/Zanoni Mystery; Alicemarie O'Neil - The Formula; Paul Brewer - The Horoscope Program; 2019; Paul Bergner - Medical Astrology; Steven Frampton - The Real Secret—How to Get What You Want; Margaret Dissinger - Diary of an Aging Stellanian; Mark Doubleday - King Solomon's Lodge; Alan Gatlin - Planetary Cycles; and Yvette Fortin - The Seven Principles of the Kybalion. For conference attendees who want to make New Mexico their summer vacation destination, we will be organizing two days of preconference tours and a Friday morning intensive. This is an excellent opportunity for you to learn about the Indigenous arts, history and culture of New Mexico.



### Wednesday June 19, 2019, Walking Tour: Church of Light Headquarters, UNM Campus and Museums

On Wednesday, Convention preconference participants will have the opportunity to briefly visit Church of Light Headquarters in

the University District of Albuquerque. We will travel on foot to The Maxwell Museum of Anthropology on the UNM campus, the oldest public museum in Albuquerque. The Museum's primary emphasis is on the American Southwest, yet the Maxwell Museum offers fascinating permanent and temporary exhibits in Anthropology, Archeology and Ethnography. After a 1.5 - 2 hour visit, we will walk off campus to enjoy lunch at a local eatery. After lunch we return to campus to visit The University of New Mexico Art Museum, which frequently features the painting, photography, prints and sculpture of the Transcendental Painting Group, the estate collection of Raymond Jonson and the Tamarind Institute lithography archives. (This is a moderately active tour. Participants must be able to walk over the course of a five-hour tour a total of two miles at 5,200 feet above sea level and stand for up to two-hours at a time). Admission to both museums is by donation.

### Thursday June 20, 2019, Acoma Sky City and Haak'u Cultural Center



Located 60-miles west of Albuquerque, Acoma, or Sky City, boasts of being the oldest, continuously occupied community in the United States. We last made this tour twelve years ago in 2007. Built on a mesa-top 6,460 feet

above sea level, and 300 feet above the desert floor, you'll experience breathtaking views and amazing rock formations. As one of New Mexico's most scenic and historic Native villages, the Sky City Cultural Center and Haak'u Museum preserve Pueblo traditions and provide education concerning the unique history of the Acoma People. We will take a Native-guided tour, visit the ancient village and meet local artisans selling their Native American pottery, jewelry and other crafts. Due to high elevation and low humidity we recommend that you wear a hat, sunscreen, and comfortable walking shoes, and bring plenty of water to drink. During summer, the temperature can top 95 degrees. The tour is 1.5 hours and involves ¾ of a mile walking on uneven rock surfaces. In deference to the Village Elders who live on the mesa year-round, dress modestly as you might when visiting a church in Europe. Haak'u Cultural Center, guided tour and camera permit is \$25.00 (\$22 for

*(Continued on page 10)*

## Tarot Correspondence — The Sixes



### Divination

#### The Sixes

The divinatory significance of the Six of Coins is a social event; its inner interpretation is **REPRESSION**.

The divinatory significance of the Six of Scepters is music, art or the drama; its inner interpretation is **AMBITION**.

The divinatory significance of the Six of Cups is a love affair; its inner interpretation is **ATTAINMENT**.

The divinatory significance of the Six of Swords is dissipation; its inner interpretation is **MASTERSHIP**.

From The Sacred Tarot by C. C. Zain

## Sample Tarot Spread—The “Yes or No” Spread

### Tarot Spread Interpretation

The Querent asked: Will I get my visa in time for this summer’s trip?

#### Card Spread

**The Distant Past:** The Horseman of Swords. “The Horseman of Swords denotes thoughts of enmity, strife or sickness. Right way up, it indicates thoughts devoted to the defense and protection of the client; reversed they are plans and desires for his ruin.”

**The Recent Past:** The King of Swords (reversed). “The King of Swords signifies a person ruled by the sign Taurus: reserved, sullen and practical. Right way up it denotes a Taurus man; reversed it indicates a Taurus woman. The dominant idea is I HAVE.”

**The Present:** The Trey of Coins “The divinatory significance of the Trey of Coins is a marriage for money; its inner interpretation is EXPIATION.”

**The Near Future:** Arcanum XIX The Sun “In Divination, Arcanum XIX may be read as **Happiness and Joy.**”

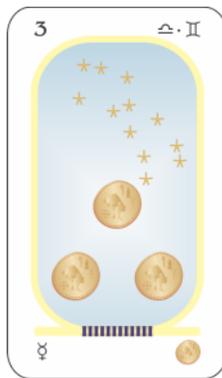
**The Distant Future:** The Queen of Scepters (reversed). “The Queen of Scepters signifies a person ruled by the sign Leo: haughty, high spirited, ambitious and resolute. Right way up it denotes a Leo woman; reversed it indicates a Leo man. The dominant idea is I WILL.”



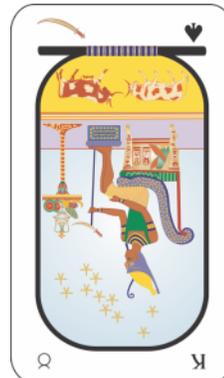
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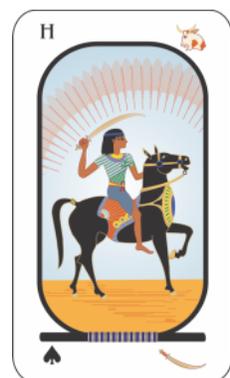
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3



2



1

### Summary

The Querent received round-trip ticket as gift from a friend in South America. The country he will be visiting requires Americans to obtain a visa from their consulate prior to travel. The Querent has run into many delays while trying to obtain his visa, including the requirement for a vaccination not easily obtained in his state.

**The Distant Past:** The Horseman of Swords, right side up shows advance planning and a positive attitude towards travel.

**The Recent Past:** The King of Swords (reversed - woman), “signifies a person ruled by the sign Taurus”, quite possibly this represents the woman at the consulate who assisted the querent with the visa process.

**The Present:** The Trey of Coins “The divinatory significance of the Trey of Coins is a marriage for money; its inner interpretation is EXPIATION.” Although the bulk of the travel costs were underwritten by the Querent’s host family, there were unexpected expenses related to securing the visa.

**The Near Future:** Arcanum XIX The Sun “In Divination, Arcanum XIX may be read as Happiness and Joy” almost guarantees a happy vacation.

**The Distant Future:** The Queen of Scepters (reversed - man). “The Queen of Scepters signifies a person ruled by the sign Leo.” The querent is being hosted by a Leo friend.

#### Summary

The Yes or No spread is comprised of five cards laid out from left to right. Cards 1 and 2 represent the past of the matter, the center card represents the present, and cards 4 and 5 symbolize the future. Right-side-up cards represent a yes answer, and reversed cards no. Each card is worth the value of one point for yes or no, with the exception of the center card, which has the value of two points.

In this spread, two of the cards, Court Arcana, representing personalities were reversed, the first third and fourth cards were right-side-up, indicating an “yes” answer. Two of the cards in this spread are swords which represent both strife and practicality. This spread looks positive for the Querent to obtain a visa in a timely fashion and enjoy his trip.

(Continued from page 7)



seniors). Following the tour, we will have lunch at Yaak'a, the cultural center restaurant. Lunch will be approximately \$15.

### Hotel/Lodging

By popular demand we have again chosen the Best Western Rio Grande Inn to host our 2019 Conference. Located in Albuquerque's historic Old Town district, the Inn is walking distance to numerous unique shops, restaurants, galleries, and museums. This classic Southwestern inn is known for its warm hospitality, excellent regional cuisine, and refreshing beverages. A complimentary shuttle is available to transport you to and from the Albuquerque Sunport, Old Town Plaza, the Indian Pueblo Cultural Center, and the Albuquerque Biopark and numerous museums. Our special conference 2019 rate is \$93 a night (plus tax). These rates are valid for rooms reserved from June 17-25, should you want to attend the preconference tours or stay on after the conference. We strongly recommend making

your reservation in advance as the group rate expires May 18, 2019. **To make your reservation and receive our special group rate call: (505) 843-9500.** Please identify yourself as a member of The Church of Light.

### Awards Banquet and Cellicion Zuni Dancers

On Saturday night we will have a plated banquet in our meeting room. Dinner is followed by a Native dance troupe from Zuni Pueblo. This group will give examples of Native American ritual and social dances to tie in with our visit to Acoma Pueblo and the Maxwell Museum.



**As a religious non-profit, our continued existence is reliant upon financial gifts. Please support future generations of Stellarians by considering us as a beneficiary when preparing your will or trust.**

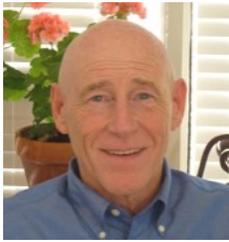
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### The Beacon

Would you like to receive monthly email notifications with up-to-date information about Church of Light activities, classes, events, new items, special offers and news? If so, either go online to our website **Light.org** to register and choose "yes to be notified" or send us an email to [churchoflight@light.org](mailto:churchoflight@light.org) with your request. We'll be happy to add you to the Beacon contact list.



Paul Brewer



Vicki Brewer



Margaret Dissinger



Christopher Gibson

Participate with us live at Church of Light Headquarters in Albuquerque, New Mexico

**First Sunday Roundtable Discussions**

11 a.m.-12 noon

Join Yvette Fortin and Veiga O'Sickey as they facilitate monthly roundtable Astrology discussions based on the Brotherhood of Light Lessons by C.C. Zain



Patrick Ramsey



Yvette Fortin

**Third Sunday Religious Services**

Join our ministerial team consisting of Paul Brewer, Vicki Brewer, Meg Dissinger, Yvette Fortin, Christopher Gibson, Veiga O'Sickey, Patrick Ramsey and Radine Ramsey on the Third Sunday of the month at 11 AM Mountain Time for our monthly religious service.



Radine Ramsey



Veiga O'Sickey

***Calendar of Third Sunday Services: December 2018 - May 2019***

Date	Event	Presented by
December 16	Capricorn-Winter Solstice Service	Patrick Ramsey
January 20	Aquarius Service	Yvette Fortin
February 17	Pisces Service	Veiga O'Sickey
March 17	Aries-Vernal Equinox Service	Christopher Gibson
April 21	Taurus Service	Patrick Ramsey
May 19	Gemini Service	Yvette Fortin

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### Building A Better World With A Better Vision! The Church of Light Vision For the 21st Century

#### **OUR MISSION:**

To promote Universal Welfare and the exaltation of human-kind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

#### **GUIDING PRINCIPLES:**

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential.

The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mission in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

#### **OUR VISION FOR THE 21ST CENTURY:**

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;

We build a sense of community and spiritual purpose which uplifts and inspires our members to Contribute Their Utmost To Universal Welfare.