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- Tarot Spread Example
- Membership Room
- Stellanian Honor Guard 2nd Quarter 2019

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## The Sacred Hebrew Alphabet: Summary & Synthesis

Scenza

The first article of this series on the Sacred Hebrew Alefbayt (AB) was written for the Fall 2013 Quarterly. This means that this series of articles on the letters alone has traversed approximately six years of exploration, reflection, and consideration. If the articles on the Sacred Numbers as Archetypes are also included, this complete project has spanned a period of nearly nine years. The symbolism is apt; whether considering the archetype of the Ennead or the ninth letter of the Ancient Hebrew (AH) alphabet, Tayt, both have themes of climax and completion. This article, then, seeks to summarize and

synthesize the information explored and discovered throughout this spiritual sojourn.

The second introductory article of this series provided a large chart which summarized key information and critical assumptions (e.g., astrological correspondences) made at the onset of this project. For convenience and to encourage reflection and juxtaposition, I am reprinting it below, *with a row added below each entry which includes* **Keywords and Essential Descriptions**, based on both General (G) and Phonoseman-

*(Continued on page 6)*

## Grand Trine: As Luck Would Have It

Margaret Dissinger

The person who is ultimately responsible for me finding astrology was a boy named Paul, who had two Grand Trines in air and in fire. He was one of the most physically beautiful human beings I have ever seen and was gifted with an amazing talent for playing the piano, which he developed, and which potentially could have taken him far. He introduced me to the first astrologer I ever met, and to Forrest Teague; so that is why I say he is ultimately responsible for blessing me with this system and philosophy which has become my life. I don't believe I have ever met another person who was so charmed and so charming. He seemed to glow as he took command of every room he

entered. We all loved him; one could not help but love him. We all oooh'd and aahh'd over those Grand Trines and speculated with him and without him what sort of charmed life he was bound to live.

The Grand Trine aspect happens in a horoscope when at least three planets form a trine, 120 degrees, with each other. When the planets involved are in the same element, earth-air-fire-water, they can be called a True Grand Trine. Obviously, the trines occur in three separate houses, and basic astrology tells us that the key word for any trine is

*(Continued on page 4)*

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*For the period between April, and June 30, 2019*

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thank you

*"And suddenly you know:  
 It's time to start something new  
 & trust the magic of beginnings."*

– Meister Eckhart

## Editorial: Saying Goodbye & Good Luck!

### The Board of Directors

It is with a mix of sadness and gratitude that we announce the resignation of Christopher Gibson as President of the Church of Light. Although Christopher stated his intention to retire in 2020 in the Spring Quarterly, due to personal considerations, he decided to accelerate his timeline and formally resigned on August 12th.

Christopher embodies the best of us as teacher, counselor and ambassador for the Brotherhood of Light lessons. He is one of the few who fully understands Elbert Benjamine and our lessons. His insight has allowed him to provide simple and rational explanations which unraveled inner and outer plane interactions, to manifest as thoughts, emotions, behavior and events. His keen intellect, and perhaps his Capricorn gift of *Organization* and Sagittarian love of *Exploration*, provided impetus toward his unique ability. Christopher has expressed that his first love is teaching, and this is predominant among his many talents. Through his "gift of teaching" he leaves a legacy in the form of lectures and workshops, now hosted on Church of Light TV. His greatest ability, and perhaps least acknowledged, is his insight toward counseling others. A Tarot Master and Certified Astrologer, Christopher practices his Counseling services with unique dexterity and wisdom. We will miss his constructive words and direction.

While Christopher studied The Brotherhood of Light Lessons long before he formally enrolled as a member, he joined on March 18, 1976. During his many years of involvement, he remained a stalwart mainstay, serving on the Board of Directors — twice as President. He expresses the intention to remain a member of the Church of Light and resume his status as an Emeritus Board member.

In our daily work, he will be deeply missed by those fortunate enough to know him personally and professionally.

The Church of Light Board of Directors and our many members wish to thank him for over 40 years of selfless service. We will miss his presence, humor, direction, and patience. We wish him the best toward his new ventures.

*"If the only prayer you ever say in your entire life is thank you,  
 it will be enough."*

– Meister Eckhart



## Trine

Trinity

Triad

Group of Three

120 Degrees Apart

Favorable Astrological Aspect of Two Celestial Bodies

Indicative of Ease and Accomplishment

## Grand

Inclusive

Comprehensive

Magnificent

Imposing in Appearance, Size or Style

Impressive

Awe-Inspiring

Splendid

Resplendent

Superb

Striking

Monumental

Majestic

Glorious

## Luck

Force bringing Good Fortune

Successfulness

Prosperity

Advantageous

### (Astrology — Grand Trine Continued from page 1)

LUCK. Those energies represented by any trine happen naturally and are true gifts but are not always “givens”. Any trine in any chart is just that by itself: a gift. We didn’t work for it, that we remember; we see where it is in our horoscope, and we just trust that whatever circumstances which are associated with that trine will come out at least okay, and often with good fortune. But astrological luck can be fickle. Any trine must be nurtured to live up to its Luck. Most planets involved in trines have other aspects which may be stronger and demand more attention, so our trines must be developed and given muscle in order to work their magic for us.

So, all that being true for a simple trine, has got to be TRUE x 3 or more for a Grand Trine. This equilateral triangle has been called the Cosmic Gift. Think about that in relationship to our spiritual journey; for that is after all what we are considering today! A Grand Trine which is not developed may turn completely and bring self-destruction. Consider again friend Paul, who ultimately lived his charmed life taking advantage of others’ good will without any intention of reciprocity. Without work, the Grand Trine’s energy becomes the opposite of luck and invites disaster. Life for friend Paul was always just too easy. As he used up one set of friends, one town, one relationship; there was another to be found in another place. He had not developed self-discipline as a young person; and as he aged, he found his adversities growing and had no way to face his problems, which were all inside jobs. Ultimately, he allegedly killed a lover in a very sordid situation, who was the son of an influential foreign diplomat. Paul was incarcerated awaiting trial. The evidence was against him. He pleaded with his aged parents for help, so they mortgaged their home and sold any possessions of value to stand his bail. On the first day of the trial he never appeared and has not yet been found. His parents were ruined and died bankrupt physically and emotionally, saying to the end: “He was such a beautiful child.”

What I witnessed through the years was a steady decline of any spirituality in Paul. He became hardened, selfish, pedantic, and honestly not anyone that any of his old friends wanted to know. I recall at that time really understanding that a Grand Trine is a triple edged sword if not nurtured and worked, especially as a spiritual tool. People who have Grand Trines can develop into wonderful healers, amazing inventors, and humanitarians. What I believe to be true, is that the spiritual nature of the Grand Trine lies in the reali-

(Continued on page 5)

*(Grand Trine Continued from page 4)*

zation that service to others and selflessness, also known as Contributing Your Utmost to Universal Welfare, are the keys to having the biggest and best LUCK that this aspect has to offer. This may be the secret to the spiritual gifts of this aspect as well.

Now the reality is that not all of us have a natal Grand Trine; however, we will attract one with some certainty during our lives with major, minor, or progressed aspects. We Stellarians are very resourceful when it comes to finding energy for our spiritual progression! Be sure to take advantage of what comes along, and just remember that these travelling aspects all have a one-degree orb of influence. In order to use these progressed energies, we need to be clear about what kinds of work we must do to attract the luck.

The fiery trine brings the gift of Inspiration. Looking at the planets involved, we can take that energy which is shown and use it to inspire others and ourselves for the greater good. The earthen trine gives us Practicality, and the ability to systematically institute changes that will make a difference in the world around us. I can't help but think about how a Grand Trine here might lead to healing for our Mother Earth. The Grand Trine in air allows us to Aspire for the better and more positive in relationship to the planets and houses engaged in the aspect. The watery Grand Trine gives us the Emotion necessary to intuitively know that which might be healed for the good of all. The potential for Spiritual Healing is one of the most valuable uses of the Grand Trine in any element.

To further our knowledge of the Grand Trine, let us apply the same process we have learned in our prior adventures with aspects. Many of us may not have a natal Grand Trine, but be sure to check your current and upcoming progressions in case one is coming along. Believe

me when I say that after having researched and written about the possibilities for using the Grand Trine for spiritual work, I will be actively engaged when faced with the experience of having this new energy coming along by major and minor progression.

Let us begin this process by listing any Grand Trines first in the natal horoscope, and then in the progressed chart. For this aspect write in the following information: Planet/sign/house/element/etc., for each point of the Grand Trine, then also note which planet in the aspect is the strongest, as this will be the point where the aspect will most commonly express itself.

Engage in a specific activity, as in writing, sculpture, collage, drama, and especially exercises in Extension of Consciousness to help see how this might manifest in life and considering how the energies can be used for service to and for others rather than for self. Think of all the many ways to help manifest Universal Welfare using the Grand Trine. Write this down or at least record it in your spiritual journal. Repeat this process for each Grand Trine in the natal and progressed (major, minor, and transiting) horoscopes.

Meditate carefully on the Grand Trine for more ideas as to its usefulness in your spiritual growth through your focus on others as the beneficiaries. In prayer and meditation, remember always that this aspect is truly the greatest gift given to us for our spiritual progress. Let's use it wisely and well, for by advancing others we humble ourselves before Eternal Spirit in whom we live, move, breathe, and have our being.

So Shall It Be

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Image based on the art of Carlos-Quevedo

“A human being is a part of the whole called by us universe, a part limited in time and space. He experiences himself, his thoughts and feeling as something separated from the rest, a kind of optical delusion of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest to us. Our task must be to free ourselves from this prison by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty.”

— Albert Einstein



*(Hebrew Alphabet—Continued from page 1)*

tic (P) symbolisms discovered through the process of researching and composing these articles.

Importantly, the reader will note that the AH letters are not presented below in sequential order. While there are potential merits to such a presentation, it is the opinion of the author that the pattern presented below—specifically, of grouping the letters according to their status as Mother, Double, or Single Letters—is of greater value and import than the straightforward sequential presentation of the AH letters. There are powerful, de-

terminative patterns present in the former style of presentation that can easily be occluded by a simple sequential description of the AH letters. However, there is also value in a sequential description. Hence, while presenting the AH letters according to the former grouping, the interpretations below will at times call on both categories of organization.

Finally, it is the deep and enthusiastic hope of the author that this information will materially contribute to what is known and understood about these several archetypes, especially as relates to the apparent phonosemantic elements of the Sacred Hebrew Alphabet.

Letter	Name	Meaning	Number (Serial/Gematria/As a set of three clusters-Mother/Double/Single letter)	Designation	Phonetic Family (Traditonal)	Astrological Correspondence (Short Version, Raavad)
א	Aleph	Ox	1/1/1-1	Mother	Guttural	Pluto

**General Symbolism (GS) of Aleph:** *1st Mother letter and 1st sequential letter of AB; God; Spirit; Unity; Oneness; Chaos, that which is invisible.*

**Phonosemantic Symbolism (PS) of Aleph:** *A guttural consonant produced at the 1st articulatory position (i.e., throat). Sound produced deep in the throat, invisibly. As such, symbol of spirit- that which motivates and underpins manifestation but can never be perfectly represented by it.*

מ/ם	Mem/Final Mem	Water	13/4/1-2	Mother	Labial	Neptune
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**GS of Mem:** *2nd Mother Letter and 13th sequential letter of AB; Nature; Matter; Duality; that which is visible.*

**PS of Mem:** *A labial consonant produced at the 5th articulatory position (i.e., lips). As its articulation is obvious to the viewer, so also is it symbolic of that which is overt, visible, and material.*

ש	Shin	Tooth	21/300/1-3	Mother	Dental	Uranus
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**GS of Shin:** *3rd Mother Letter and 21st sequential letter of AB; Mind; Mentality; Astral Plane; Multiplicity; Harmony and Balance; Unity manifest as Trinity.*

**PS of Shin:** *A dental consonant produced intermediately at the 4th articulatory position (i.e., teeth). As such, representative of that which forms a link between spirit and matter, i.e., the mind.*

ב	Bayt	House	2/2/2-1	Double	Labial	Saturn
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**GS of Bayt:** *1st Double Letter and 2nd sequential letter of AB; similarly to 2nd Mother Letter, Mem, relates to physicality and material world; universe as God's Home; body as soul's home; Duality; Principle of Opposites.*

**PS of Bayt:** *A labial consonant produced at the 5th articulatory position (i.e., lips). Similarly to Mem, symbolic of that which is overt, visible, and material.*

Letter	Name	Meaning	Number (Serial/ Gematria/As a set of three clusters-Mother/ Double/Single letter)	Designation	Phonetic Family (Traditional)	Astrological Correspondence (Short Version, Raavad)
ג	Gimel	Camel	3/3/2-2	Double	Palatal	Jupiter

**GS of Gimel:** 2nd Double Letter and 3rd sequential letter of AB; similar to 3rd Mother Letter, Shin, relates to mind and astral plane; Principle of Harmony, Equilibrium, Balance.

**PS of Gimel:** A palatal consonant produced at the 2nd articulatory position (i.e., palate). Represents a bridge between spirit and matter, or more properly between spirit and mind, owing to its articulatory position.

ד	Dalet	Door	4/4/2-3	Double	Lingual	Mars
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**GS of Dalet:** Double Letter and 4th sequential letter of AB; “Door” through which manifestation occurs; Tetrad as symbol of completion of four-fold process of creation; Tetrakys of Pythagoras.

**PS of Dalet:** A lingual consonant produced at the 3rd (central) articulatory position. Symbolic of the completion of one process and the concomitant initiation of a new plane of action.

כ/ך	Kaph/Final Kaph	The hand bent	11/20/2-4	Double	Palatal	Sun
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**GS of Kaph:** 4th Double Letter and 11th sequential letter of AB; Movement from spirit to matter.

**PS of Kaph:** A palatal consonant produced at the 2nd articulatory position. Strong correlation between phonation and semantic value. Symbolic of movement from spirit to matter.

פ/ף	Pay/Final Pay	Mouth	17/80/2-5	Double	Labial	Venus
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**GS of Pay:** 5th Double Letter and 17th sequential letter of AB; Process of speech production as a metaphor for creation; Letters of AB as archetypes of building blocks of universe itself.

**PS of Pay:** A labial consonant produced at the 5th articulatory position. As God used letters (i.e., use of language to delimit thought) to create universe and all within it, God gifts us the ability to follow suit on a smaller scale by using language to formulate and communicate ideas.

ר	Raysh	Head	20/200/2-6	Double	Dental	Mercury
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**GS of Raysh:** 6th Double Letter and 20th sequential letter of AB; Closely tied to symbolism of Mercury, planet associated with it; As such, swiftly and rapidly produced; changeable in its production and manifestation; Intellect as dominating spirit and matter.

**PS of Raysh:** A dental consonant produced at the 4th articulatory position. At least in one variation, produced through rapid alteration of tongue (i.e., trill). Speed and changeability of Mercury evident in basic formation of phone.

Letter	Name	Meaning	Number (Serial/ Gematria/As a set of three clusters-Mother/ Double/Single letter)	Designation	Phonetic Family (Traditonal)	Astrological Correspondence (Short Version, Raavad)
ת	Taw	Cross	22/400/2-7	Double	Lingual	Moon

**GS of Taw:** 7th (**final**) Double Letter and 22nd (**final**) letter of AB; Symbolic of completion, realization, process of creation brought to fruition; Associated with symbol of cross, which is itself formed through a healthful balance of spirit (circle), mind (vertical line), and body (horizontal line).

**PS of Taw:** A lingual consonant produced at the 3rd (central) articulatory position. A near-perfect phonetic representation of its meaning (semantics). Three sounds that compose it (namely, /t/, /l/, and /w/) are lingual, guttural, and labial, respectively. Phonosemantically, symbolic of state of harmony and balance between three universal forces of mind, spirit, and matter. AH word “emet”, or “truth”, formed in a similar fashion, phonetically capturing its semantic intention.

ה	He	Window	5/5/3-1	Single	Guttural	Aries
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**GS of He:** 1st Single Letter and 5th sequential letter of AB; Essentially an audible breath, symbolic of life itself, and all of the complexity and grandeur that entails; Self-replication; Life from life, breath from breath; 4 elements under the proper and healthful dominion of mind, or if inverted, lower desires overshadowing reason; Associated with Aries, first sign of zodiac and sign of early spring and new life; Golden Mean (i.e., Phi) as ubiquitous form of adaptable symmetry in living things.

**PS of He:** A guttural consonant produced at the 1st articulatory position. Through its association with the mother letter Aleph (as a guttural consonant), symbolic of spirit, that which animates and orchestrates life.

ו	Waw	Hook	6/6/3-2	Single	Labial	Taurus
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**GS of Waw:** 2nd Single Letter and 6th sequential letter of AB; for clear and correct phonosemantic analysis, must be considered as **labial**, not dental as in modern pronunciation (i.e., Vav); Symbol of symmetry and physical perfection; 3 dimensions of space produce 6 directions; 1st perfect number (i.e.,  $1 + 2 + 3 = 6$ ); also produced by multiplication of factors (i.e.,  $1 \times 2 \times 3 = 6$ ); by corollary, also demonstrates arithmetic symmetry subtractively and divisionally.

**PS of Waw:** A labial consonant produced at the 5th articulatory position. Name of letter itself (i.e., Waw) is perfectly symmetric and balanced; First letter of AB to demonstrate such an overt state of symmetry; Strong correlation between phonetic pronunciation and semantic value.

ז	Zayin	Weapon	7/7/3-3	Single	Dental	Gemini
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**GS of Zayin:** 3rd Single Letter and 7th sequential letter of AB; Through association with Heptad, symbolic of presence of the divine in the mundane, spirit as animating matter; Heptagon is only geometric shape within Decad that can never be drawn exactly, a reminder that physical can approach, but never fully capture, spiritual essence; Symbolic of most familiar form of harmony in most people’s minds: seven-fold musical scale.

**PS of Zayin:** A dental consonant produced at the 4th articulatory position. Yod, symbolic of spirit, lies concealed within letter name; symbolic of spirit as residing in matter.



Letter	Name	Meaning	Number (Serial/ Gematria/As a set of three clusters-Mother/ Double/Single letter)	Designation	Phonetic Family (Traditional)	Astrological Correspondence (Short Version, Raavad)
ח	Chayt	Fence	8/8/3-4	Single	Guttural	Cancer

**GS of Chayt:** 4th Single Letter and 8th sequential letter of AB; Symbolic of death and re-birth; Octad as completion of one cycle and concomitant beginning of next; Begins AH word for “sin”, representative of a metaphoric death, as it takes actor further from God; Also begins AH word for “life”, reinforcing dual symbolism of death and rebirth.

**PS of Chayt:** A guttural consonant produced at the 1st articulatory position. /ch/ sound indicative of dissolution and chaos of death; /y/ represents spark of life that then begins a new cycle (/t/).

ט	Tayt	Snake	9/9/3-5	Single	Lingual	Leo
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**GS of Tayt:** 5th Single Letter and 9th sequential letter of AB; through its association with the Ennead, symbolic of climax and completion of process that began with Monad; “Harmony of Harmonies”; “Trinity of Trinities”; Synthesis of 1st (Spiritual) Triad, 2nd (Physical) Triad, and 3rd (Mental) Triad represented by single digits up to and including the Ennead (9).

**PS of Tayt:** A lingual consonant produced at the 3rd articulatory position; articulatory position of Tayt itself demonstrates balance, as it is the most central of the articulatory positions; Tayt also literally acts as a “Harmony of Harmonies” phonosemantically, in that it is pronounced intermediate to Gimel (3rd sequential letter) and Waw (6th sequential letter), each of which concludes a Triad within the Decad.

י	Yod	Hand	10/10/3-6	Single	Palatal	Virgo
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**GS of Yod:** 6th Single Letter and 10th sequential letter of AB; as first compound letter, symbolic of Multiplicity as Unity; “10” is perfect representation of this concept, as it is comprised of “1”, a unity, and “0”, an overt symbol of a completed cycle; symbolizes completion of one round of activity and simultaneous introduction of a new level of progression.

**PS of Yod:** A palatal consonant produced at the 2nd articulatory position; as such, symbolic of bridge between spiritual and mental planes; only AH letter that hangs suspended above the line, indicating movement to a new, higher plane of action.

ל	Lamed	Ox-goad	12/30/3-7	Single	Lingual	Libra
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**GS of Lamed:** 7th (central) Single Letter and 12th (central) sequential letter of AB; due to its doubly centralized position and sheer physical size as written, towering over other letters, symbolic of state of centrality, balance, and harmony; same principle reinforced by its Gematria (Lamed = 30; 3 + 0 = 3; 12 → 1 + 2 = 3). Further reinforced still through its association with Libra, the sign that is emblematic of balance.

**PS of Lamed:** A lingual consonant produced at the 3rd articulatory position; as such, an excellent representation of aforementioned archetypes (i.e., centrality, harmony, balance), as it is formed in most central of five articulatory positions.

Letter	Name	Meaning	Number (Serial/ Gematria/As a set of three clusters-Mother/ Double/Single letter)	Designation	Phonetic Family (Traditonal)	Astrological Correspondence (Short Version, Raavad)
נ /ן	Nun/Final Nun	Fish	14/50/3-8	Single	Lingual	Scorpio

**GS of Nun:** 8th Single Letter and 14th sequential letter of AB; through analysis of its Gematria ( $50 \rightarrow 5 + 0 = 5$ ;  $14 \rightarrow 1 + 4 = 5$ ) symbolic of second iteration of Pentad (5), thus new life, re-birth; as described below more completely, as it is AH letter pronounced at **highest point in vocal tract**, figuratively interpreted as optimism, hope, faith, and inspiration; if we consider system of 22 AH letters as 3 sets of 7, a **Spiritual Heptad (1-7)**, **Material Heptad (8-14)**, and **Mental Heptad (15-21)** arise. The 22nd letter shares a common symbolism with 4 and 10, representing the capstone (i.e., realization or manifestation) of the process originated with the Monad.

**PS of Nun:** A lingual consonant produced at the 3rd articulatory position. Interestingly, as a nasal consonant, airstream is actually shunted **up** into the nasal cavity and emitted through nose (i.e., no air leaves mouth). For this reason, Nun is AH letter pronounced at **highest point in vocal tract**. As such, figuratively interpreted as optimism, hope, faith, and inspiration.

ס	Samech	Prop	15/60/3-9	Single	Dental	Sagittarius
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**GS of Samech:** 9th Single Letter and 15th sequential letter of AB; symbol of transformation of mind through overcoming material temptations; relates to Kabbalistic concept of "Satan", which is viewed as an internal, self-serving force that must be overcome in order to grow and develop spiritually; The Great Foe can be vanquished on a moment-to-moment basis, but constant vigilance is necessary, as the desire to serve self runs deep, and may even be described as instinctual.

**PS of Samech:** A dental consonant produced at the 4th articulatory position. The first letter of Samech, /s/, is pronounced identically to Shin, indicating a link with the mind. The second letter of Samech, /m/, relates to the body, (i.e., matter). Finally, the third letter of Samech, /ch/, relates to transformation and rebirth. Synthesizing these concepts, at least one possible interpretation is **transformation of the mind through victory over temptation in the body**. Here again, we see a strong relationship between the phonetics (sound) and semantics (meaning) of the AH letter Samech.

ע	Ayin	Eye	16/70/3-10	Single	Guttural	Capricorn
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**GS of Ayin:** 10th Single Letter and 16th sequential letter of the AB; one of only two silent letters in the entire AB, the other being Aleph. Silent letters are an admonition to always remember that the ineffable nature of God or Spirit can never be completely captured on the physical plane; the word "Ayin" means eye, but combining this with its inner plane relationship, it refers not to physical sight, but to inner sight, or perception; the Sages remind us that while we may not be able to control all the events of our lives, we can always control our responses to those our events. This gives perception an extraordinarily exalted status in our lives.

**PS of Ayin:** A guttural consonant produced at the 1st articulatory position. The word "Ayin" is composed of three letters: /a/, /y/, and /n/. The first letter, /a/, is a guttural produced deep in the throat, indicative of its inner, spiritual foundation. The second letter, /y/ is a palatal produced slightly more forward in the mouth. The third letter, /n/, is a lingual produced in the center of the oral cavity. Thus, we see in the construction of the word "Ayin" a process of unfolding from spiritual to mental. Notice that none of the letters move more forward than the middle of the mouth, clearly demonstrating that the symbolism of this letter relates to the spiritual and mental planes, but not as directly to the physical plane.

Letter	Name	Meaning	Number (Serial/ Gematria/As a set of three clusters-Mother/ Double/Single letter)	Designation	Phonetic Family (Traditonal)	Astrological Correspondence (Short Version, Raavad)
ז/ז	Tzade/Final Tzade	Fish-hook	18/90/3-11	Single	Dental	Aquarius

**GS of Tzade:** 11th Single Letter and 18th sequential letter of AB; symbolic of spiritual completion and righteousness.

**PS of Tzade:** A dental consonant produced at the 4th articulatory position. The first letter of Tzade, /tz/, is a composite sound make up of two distinct phones, /t/ and /z/. /t/ relates to Tayt, the ninth sequential letter of the AB, as well as Taw, the 22nd and final sequential letter of the AB. As such, it represents a state of climax, completion, and closure. The second phone, /z/ relates to the 7th sequential letter, Zayin. Through its association with the Heptad, this letter is closely associated with spirituality and Godliness. Recall that the heptagon is the only regular polygon which cannot be exactly circumscribed within a circle, and as such reminds us that while spirit can be approximated by matter, it can never be fully exemplified. Taken together, /tz/ can be interpreted as **spiritual completion**, a clear hallmark of the Tzadik, or righteous one.

ק	Quph	Back of the head	19/100/3-12	Single	Palatal	Pisces
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**GS of Quph:** 12th Single Letter and 19th sequential letter of the AB; Begins such AH words as **kedushah** (holiness), **karban** (sacrifice), and **kabbalah** (to receive). Based on its Gematria ( $100 \rightarrow 1 + 0 + 0 = 1$ ;  $19 \rightarrow 1 + 9 = 10 \rightarrow 1 + 0 = 1$ ), closely associated with Monad, and therefore God, Spirit, and Unity. Based on phonosemantic analysis explained below, can be interpreted as **holiness in thought, word, and deed**.

**PS of Quph:** A palatal consonant produced at the 2nd articulatory position. The first letter of Quph, /k/, relates to holiness and the spiritual plane, as explained above. The second letter of Quph, /w/, is a labial consonant that relates to the physical plane. Finally, the third letter of Quph, /ph/ relates to the unique capacity for human speech, the production of which stands in as a metaphor for all creative acts, including God's construction of the universe through the formation of discrete ideas and, representatively, the words that we use to express them.

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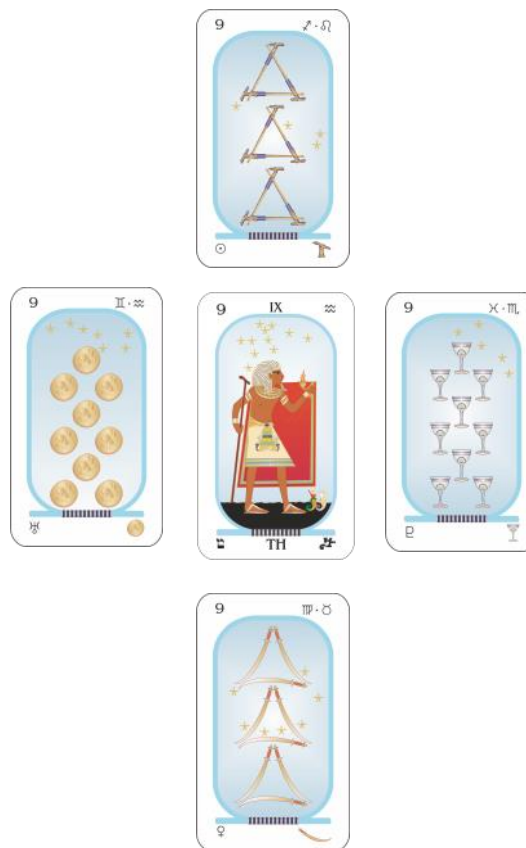
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## Tarot Correspondence — The Nines



### Divination

#### The Nines

“The divinatory significance of the Nine of Scepters is a wise and profitable friendship; its inner interpretation is ILLUMINATION.

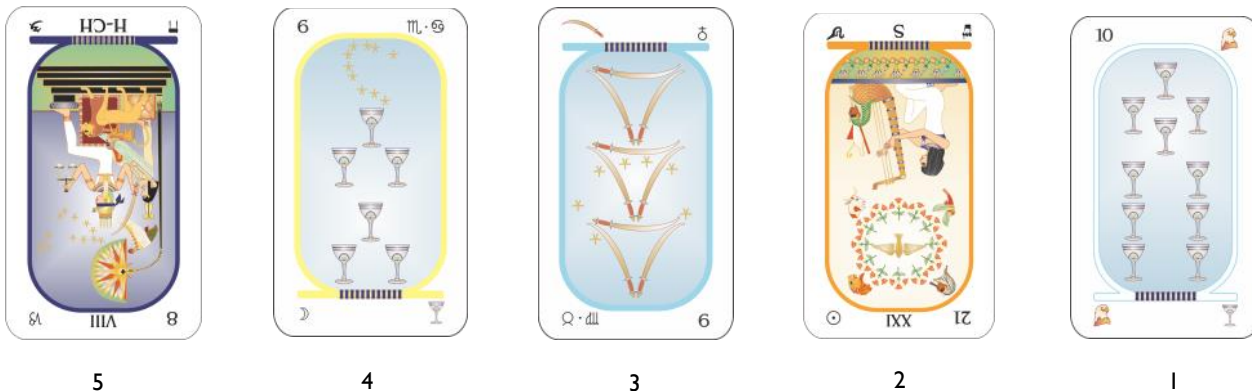
The divinatory significance of the Nine of Cups is that the hopes will be realized; it is the WISH-CARD; its inner interpretation is VICISSITUDES.

The divinatory significance of the Nine of Coins is money spent on associates; its inner interpretation is REASON.

The divinatory significance of the Nine of Swords is a quarrel resulting in enmity; its inner interpretation is RENUNCIATION.”

From The Sacred Tarot by C. C. Zain

## Sample Tarot Spread—The “Yes or No” Spread



### “Yes or No” Tarot Spread Interpretation

The Querent asked, “Will I find the perfect tenant to rent my furnished home in a timely fashion?”

**The Distant Past** - Ten of Cups, - “a decidedly unconventional affectional interest; its inner interpretation is EMOTION.”

**The Recent Past** - Arcanum XXI - The Adept (reversed) - “**Success or Attainment.**”

**The Present** - The Nine of Swords (reversed) - “a quarrel resulting in enmity; its inner interpretation is RENUNCIATION.”

**The Near Future** - Six of Cups - “a love affair; its inner interpretation is ATTAINMENT.”

**The Distant Future** - Arcanum VIII - The Balance (reversed) - “**Justice or Equilibrium.**”

#### Interpretation

**The Distant Past** - Ten of Cups. The Querent has a powerful emotional attachment to his home. It is the longest he has lived at any location in his life.

**The Recent Past** - Arcanum XXI (reversed). The home receives a lot of praise or recognition by individuals and realtors who have visited it.

**The Present** - The Nine of Swords (reversed). The Querent is having difficulty leaving the home and doesn't what to rent it to “just anybody.”

**The Near Future** - Six of Cups. Someone will fall in love with the home and garden and the Querent will be able to achieve his goal.

**The Distant Future** - Arcanum VIII. The Querent will end up with a reliable tenant, perhaps not in a timely fashion.

#### Summary

The Yes or No spread is comprised of five cards laid out from left to right. Cards 1 and 2 represent the past of the matter, the center card represents the present, and cards 4 and 5 symbolize the future. Right-side-up cards represent a yes answer, and reversed cards no. Each card is worth the value of one point for yes or no, with the exception of the center card, which has the value of two points.

In this spread, three of the cards (2nd, 3rd and 5th) were reversed, indicating a “no” answer. Two of the cards in this spread are Cups which represent the strong emotions attached to the home. Two of the cards are Major Arcanum which indicates the importance of the subject, yet they are both reversed which weakens their power. No doubt the Querent will be able to find a tenant, perhaps just not a “perfect” tenant, or perhaps not in the time frame he hopes for.

## Welcome New Hermeticians

Denis Tsidenkov  
Patricia Elliot-Larode  
Glenda Ayach



*The Greatness of a Community is most accurately measured by the compassionate actions of its members.*

– Coretta Scott King

While most of us struggle alone while we’re studying the courses and taking exams (Saturn in the CofL 1st house), after becoming a Hermetician you will be invited to join other Hermeticians in The Order of the Sphinx discussion group. Here you will find not only a compassionate and curious group of people who enjoy exploring the possibilities of life with one foot on the physical plane and another in the astral, but who do so with humor. For example, in a recent conversation about how members would describe what they do in a 30 second Elevator Speech, the conversation took a humorous turn with the observation that Stellarians are best served when they travel in a “Wonkavator.” As you can well imagine, the chuckles began to roll after conjuring up the image of Willie Wonka’s Wonkavator...



**As a religious non-profit, our continued existence is reliant upon financial gifts. Please support future generations of Stellarians by considering us as a beneficiary when preparing your will or trust.**  
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**Federal Employer Identification Number: 95-6000646**



### The Beacon

Would you like to receive monthly email notifications with up-to-date information about Church of Light activities, classes, events, new items, special offers and news? If so, either go online to our website **Light.org** to register and choose “yes to be notified” or send us an email to [churchoflight@light.org](mailto:churchoflight@light.org) with your request. We’ll be happy to add you to the Beacon contact list.





Paul Brewer



Vicki Brewer



Margaret Dissinger



Christopher Gibson

Join us at Church of Light Headquarters  
in Albuquerque, New Mexico

**First Sunday Roundtable Discussions: Astrology**

**Second Sunday Roundtable Discussions: Energy Healing**

11 a.m.-12:30 p.m.

Join Yvette Fortin and Veiga O'Sickey as they facilitate monthly roundtable discussions on Astrology and Energy Healing



Patrick Ramsey



Yvette Fortin

**Third Sunday Religious Services**

Join our ministerial team consisting of Paul Brewer, Vicki Brewer, Meg Dissinger, Yvette Fortin, Christopher Gibson, Veiga O'Sickey, Patrick Ramsey and Radine Ramsey on the Third Sunday of the month at 11 AM Mountain Time for our monthly religious service followed by a potluck brunch.



Radine Ramsey



Veiga O'Sickey

***Calendar of Third Sunday Services: July - December 2019***

Date	Event	Presented by
July 21	Leo Service	Veiga O'Sickey
August 18	Virgo Service	Christopher Gibson
September 15	Autumnal Equinox/Libra Service	Yvette Fortin
October 20	Scorpio Service	Yvette Fortin
November 17	Sagittarius Service	Patrick Ramsey
December 15	Winter Solstice/Capricorn Service	To Be Determined

## THE CHURCH OF LIGHT

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### Building A Better World With A Better Vision! The Church of Light Vision For the 21st Century

#### **OUR MISSION:**

To promote Universal Welfare and the exaltation of human-kind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

#### **GUIDING PRINCIPLES:**

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential.

The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mission in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

#### **OUR VISION FOR THE 21ST CENTURY:**

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;

We build a sense of community and spiritual purpose which uplifts and inspires our members to Contribute Their Utmost To Universal Welfare.