

The Church of Light

# QUARTERLY

Spiritual Astrology Series: Cancer-Scorpio



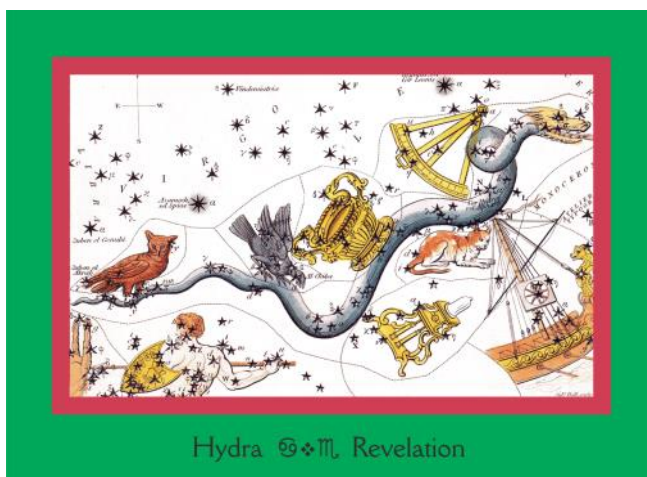
FALL 2023  
VOLUME 98, ISSUE 4

## The Quest of Spirit: Cancer—Scorpio Decanate: Revelation

Tim Prichard, Hermetician, Order of the Sphinx

Myth has become a strangely abused word in modern terminology, it's been made to mean something fallacious or misleading. But as Zain has it earlier in *Spiritual Astrology*:

*"The objects sought by the ancients in these pictures [images that make the constellations], were not merely to portray the influence of a section of the zodiac over human life, but also to set forth the particular teaching which was equally related to the same zodiacal section."*



These Myths can have a collective meaning, but to each individual, the stories can come to mean different things specific to their

(Continued on page 4)

## Spiritual Astrology: Hydra—REVELATION

Scenza

Each of the twelve primary signs of the Zodiac is further subdivided into three ten-degree sections called decanates. The decanates enjoy a primary influence from their mother sign, and a secondary influence from each of the signs that shares the same element as that sign. Hence, the second decanate of the fourth sign, *Hydra*, is termed *Cancer-Scorpio*, as it is found within the primary sign Cancer, and enjoys a sec-

ondary influence of the second water sign, Scorpio. The Keyword for this decanate is Revelation, and it extends from July 2 to July 12 of each year.

As explained on page 1, the decanates are subordinate in their influence to the signs themselves. Similarly, in interpreting and explaining the symbolism of each decanate, they nearly always relate back to their mother sign in terms of their overarching

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### Consider that ...

*"The soul was brought into existence with a definite and essential work to do. Quite correctly, desires for expression refuse to subside. Whatever their nature they represent energies which diverted can be turned to constructive use."*

— Spiritual Astrology

*"Any attempt to annihilate a desire, to merely ignore it, or to suppress it, fails, because the energy is still within the finer body and must express either in acceptable or unacceptable ways."*

— Spiritual Astrology



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*For the period between April 1, and June 30, 2023.*

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*"Giving can stimulate your brain's mesolimbic pathway, or reward center, while releasing endorphins. That can lead to a 'helper's high' that boosts self-esteem, elevates happiness and combats feelings of depression."*

— *Cleveland Clinic Health Essentials*

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## Editorial

Margaret Joscher, President

*"For its self-preservation, society has carved out a rigid and unbendable pattern; and attempts to make every individual fit into this form. The wonder is, not that people transgress its narrow boundaries, but that there is not more transgression."*

— C. C. Zain, Course XVII, Cosmic Alchemy

*"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."*

— Ralph Waldo Emerson

Although we all want to be recognized and accepted for who we are, we often present ourselves in different ways depending on where we are and with whom we're interacting. Much like Hydra's heads, we have various faces or masks we deploy to conform to the roles and restrictions placed on us by society. As Zain describes in this chapter, we may also develop personality traits to hide what we perceive as deficiencies in our character. In some cases, hiding ourselves may even be a necessity since doing otherwise may put us in danger.

In the buttoned up business world I inhabit, almost no one knows I'm enormously fond of glitter and study the occult. In that facet of my life, I've adopted a fairly rational and moderate demeanor. The sociologist, Erving Goffman, in his 1956 work, *The Presentation of Self in Everyday Life*, describes our social interactions as theatrical stage performances where we attempt to guide another's impression of us by altering our words, appearance and manner. Since society is not homogeneous, we act differently in different settings. It is particularly important that a member of an oppressed group adopt a careful manner in interactions with a dominant group. Only in the 'backstage' can we drop our societal roles and identities and be ourselves.

The intent of societal rules and norms is to define our interactions in the interests of promoting safety for all and cooperation for the greater good. Many of these rules though can be very restrictive and oppressive for certain groups of people. For centuries, women were not allowed to perform on stage so men performed female roles. Although it's been a while since women performers became acceptable, some now consider men performing as women inappropriate even though it was the norm for hundreds of years. We traded suppression of one artistic expression for another.

(Continued on page 8)





*Cancer-Scorpio continued from page 1*

own personal path. This is perhaps why there are often many different versions of them, and their telling.

The Hydra constellation, depicted with but one head, via mythology, typically can become many headed, as the Hero Hercules (Greek Heracles) found. Hera, the Queen of the Gods, imposed on Heracles 12 labours to redress his being born as the result of infidelities of her partner Zeus in the world of mortals. The one of the twelve labours relevant to us here is the Lernean Hydra, Heracles' own personal Hydra.

A water serpent as befits the moveable water sign Cancer, the second Scorpio influenced decanate of keyword; *Revelation*.

It's a big constellation by comparison to many others. Its size can be indicative of the troubles that it can manifest, especially with its sub-rulership by Mars. Referring to Zain again, but from *Delineating the Horoscope* we have:

*"CANCER—2nd Decanate. HYDRA—the water serpent —commences as the middle decan of Cancer and extends through the sky all the distance from this home constellation to Scorpio, the constellation of death. Representing the Scorpio, or sex, decanate of the domestic sign, those born under it possess much resource and energy, as well as being strongly emotional. The serpent is the symbol of creative energy and the water in which it dwells is the symbol of the strong emotions displayed by these people. So, the traditional struggle of Hercules with this monster is not without significance, for it represents the struggle with sensual desires, as well as a struggle to overcome the limitations imposed by death.*

*"Thus, we find that those born here have a natural aptitude for communion with those who have passed to the spirit side of life. And if they do not fall into the destructive forms of mediumship, but instead retain at all times full control of their bodies and minds, they are led, im-*



Musée du Louvre, Paris.  
Catalogue No. Louvre CA598  
*Attic Black Figure Lekythos, attributed to the Diosphos Painter*  
ca. 500 - 480 B.C.

*Heracles battles the nine-headed Lernaean Hydra as one of his twelve labours. The hero wearing a lion-skin cape slices at the heads with his sword while his armoured squire Iolaus applies a burning brand to the neck stumps. A giant crab (the constellation Cancer) nips at the hero with its claws. The goddess Athena stands behind him wearing a helm and snake-trimmed aegis cloak.*

*pressed, and guided from the spirit side of life in all their worthy undertakings."*

That the constellation stretches all the way to Scorpio suggests sex and death are perhaps two things that may adversely influence the 4th House, traditionally ruled by the domestic sign Cancer. It is the domestic environment whereby emotions are influenced of the ever-changing Moon in the heart of the home, and parentage.

The death of someone near and dear, or important to functionality or guidance to a family, can have big consequences. The death of the head of a family—a patriarchal or matriarchal figure—may leave a void, creating room for desirous power plays to ensue.

Likewise, the sex energy of Scorpio can adversely affect the domestic environment. Sex is such a powerful energy that even if people are scared or bashful to even talk about its influence on them, its persistence exercises a subtle control over them and the environment. No one should be forced

*(Continued on page 5)*

*"It's a big constellation by comparison to many others, as can indicate the troubles that it can manifest ..."*

or coerced (Pluto the co-ruler of Scorpio influence in this decanate can have this influence) into doing anything that they are not compliant to. Both expressions of the Scorpio influence have the potential for creating a Hydra situation that is difficult to defeat.

We must forgive Zeus his infidelities, being the Father of all creative energies, as it flows into many directions like his beneficence, but of ourselves, no such leniency that divinity may be allowed.

During the late 1980's I created an oil painting of Hydra depicting the plight my life was in at the time. The inspiration was a photo of a Greek warrior's helmet—almost as if I knew I was in for a mental bashing that needed a helmet for protection—and was connected to my passion for Greek mythology.

The painting shows me facing my own personal Hydra of many heads. It symbolised the overwhelming feelings engendered while confronting the many trials that were popping up and demanding my attention. Among these trials was trouble at the family home from which I'd left but a few years before. This head manifested as discord between my father and mother, a bit like Zeus and Hera, but linked more to business troubles than infidelity. Another head was reflected in a troubled domestic relationship stemming from the external influences of "friends." Then there was the trouble in my laboratory work environment emanating from the threat of impending redundancy as the GEC factory I worked in faced closure, and the aggressive backstabbing

that the situation brought out in people. And, just to add one more head to my personal Hydra, I was playing Uilleann pipes in a local traditional Irish music session that was slowly dying through personal wrangling amongst the musicians. Everything seemed to become a struggle to overcome.



Tim's painting

I depicted myself, as the hero Heracles in defensive mode with shield emblazoned with the power of a symbolic Sun God to help the fight and choosing not to use the discarded iron sword of Mars to try to cut out and correct or face the situation as it was. As with Heracles in the myth, troublesome heads grow back from such aggression, but rather poised with a stout club of mental resilience, and the added claws from Heracles'

Lion's pelt for good measure, just in case.

A couple of years later, on a spiritual pilgrimage to Delphi, my partner and I went on a boat trip from Athens to the Greek island of Hydra, all seemed peaceful there... a moment of respite until we got home to more troubles to overcome. She and I felt like King Pelias in the film Jason and the Argonauts scattering and summoning the children of the Hydra's teeth!

Life sends situations our way for us to learn from and develop our characters. Often from other characters as may develop within the home or externally, like those Zain mentions in *Spiritual Astrology*, the inferiority complex, the braggart, the grandstander, and many others that may enter our lives are never far away. They may create other situations that can become multi-headed Hydras. But if we face

*"Life sends situations our way for us to learn from and develop our characters. ... if we face them with resolve, tenacity, and carefully selected mental, not physical weapons but resourcefulness, we can learn to overcome."*

(Continued on page 6)



(Continued from page 5)

them with resolve, tenacity, and carefully selected mental, not physical weapons but resourcefulness, we can learn to overcome

We may momentarily, stupidly desire to exert violence against the inimical desires of others, but the spiritual text here is: “Not

through slaying desire, but through sublimating it to a higher plane of manifestation, do humans make Soul progress.”

Chapter 4 in course 21 *Personal Alchemy* is also worth referring to on domestic issues.

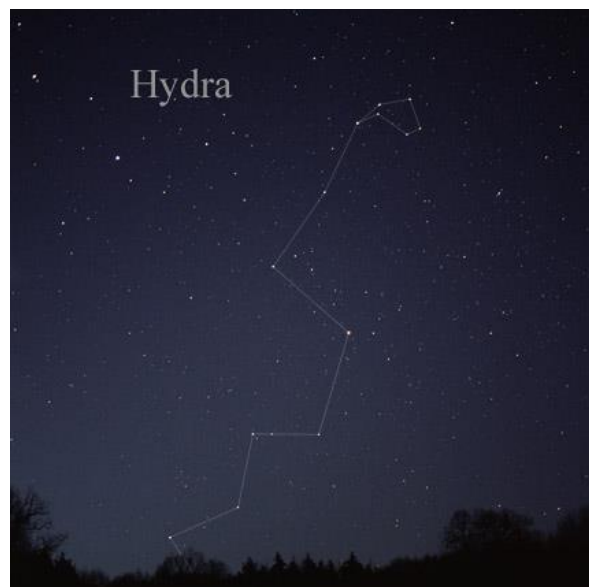
☿ ♋

#### REVELATION

(Continued from page 1)

value and meaning. If you will recall, as the fourth sign of the Zodiac and as the first water sign, Cancer is archetypically the sign of feelings or emotions, and relates clearly to motherhood and the expression of familial urges. While the story associated with Cancer proper (i.e., Jacob’s Ladder) depicts the Cycle of Necessity through which all organisms must pass in order to increase their Life, Love, and Light, in the tale associated with Hydra, a deep and profound teaching regarding the path to emotional mastery is revealed. Whereas the first decanate of Cancer, *Canis Minor*, admonished us against misassociating the complexes of thoughts and feelings that are born in our minds through experience, *Hydra* is a positive teaching that details the right relationship between experience, feeling, and thought.

In order to understand the moral of the tale associated with Hydra, however, it is first necessary to understand the nature and design of emotions themselves. As Zain (1999, p. 53) explains in *Esoteric Psychology*, “all action is due to the release of energy which while under tension is called desire.” That is, the basis of all activity is an unsatisfied need, the yearning for which we refer to as a desire. Perhaps a person is hungry; in this case, the physical pain associated with hunger sets up a desire in the mind to



Till Credner - Own work: [AlltheSky.com](https://www.allthesky.com)  
CC BY-SA 3.0

seek and obtain food. Expressing at a different level, imagine for a moment a person who is lonely; the emotional pain associated with their loneliness sets up a desire in the mind to seek out the company of others. In all cases, then, an unfulfilled need sets up an energetic tension in the mind, which we describe as a desire.

Zain (1999) goes on to explain that several concepts that we associate with feelings, such as emotions, passions, sentiments, moods, and temperaments, are all subtly different expressions of the tensions which are built up in the mind through the presence of desires in different degrees of frequency, intensity, and duration. For exam-

(Continued on page 7)

“Hydra is a positive teaching that details the right relationship between experience, feeling, and thought”

ple, he explains that passions are desires of considerable intensity yet short duration, while moods instead comprise desires of a more moderate intensity occurring over a longer period of time. In terms of emotions, Zain (1999) points out that some situations demand that energies be present in greater than normal volumes. In other words, in such cases, the unfulfilled need is so great that the desire energy which is set up is unusually intense. We call such mental complexes of thoughts and feelings emotions. According to this conception, then, emotions are the energetic by-products of unusually intense desires in the mind, typically set up by a perceived need of greater than average importance.

Once emotions are understood in this manner, it becomes clear that eliminating emotions altogether is neither possible nor desirable. As emotions are simply unusually intense energetic responses to substantial unsatisfied needs in the mind, they are in fact essential to the welfare and health of an individual. To return to our earlier examples, few would argue that a hungry person should not seek to eat, or that a lonely person should not seek to discover companionship. The Tale of Hercules and the Hydra, then, is a story of emotional mastery; not through repression or extinction of the emotions, but through realizing their right relationship to thoughts and experience.

In classical Greek mythology, Hercules is set to accomplish twelve labors, one of which is to destroy the Lernean Hydra, a monstrous sea serpent with a hundred writhing, teeming heads (Britannica, 2022; Zain, 1997). In this case, Hercules is faced with a special challenge, in that every time one of the Hydra's heads is cut off, two more regrow in its place. How, then,

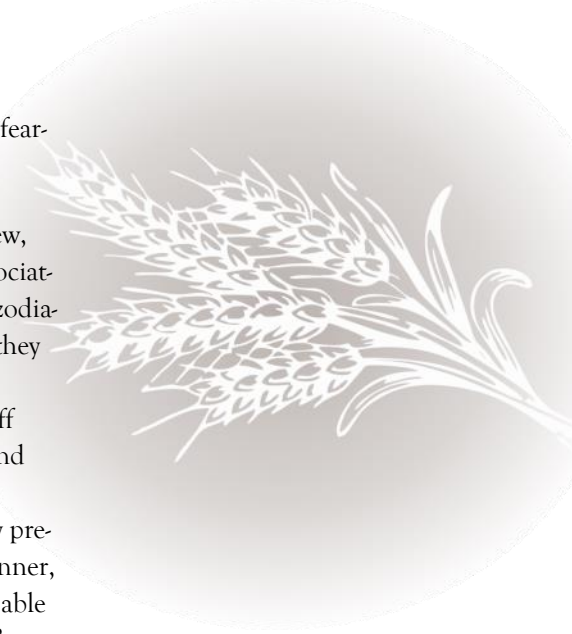
should our hero go about slaying the fearsome beast?

Hercules enlists the help of his nephew, Iolaus, a fitting solution for a tale associated with a decanate found within the zodiacal sign of family, Cancer. Together, they attack and defeat the dread Hydra. Through teamwork, Hercules slices off each of the Lernean Hydra's heads, and then Iolaus rushes in to cauterize the wound with a burning brand, thereby preventing it from regrowing. In this manner, Hercules and his faithful nephew are able to overcome all but one of the Hydra's heads. While 99 of the heads are mortal and therefore susceptible to this method, the final head in the center of the beast is immortal, and therefore cannot be surmounted so. Instead, Hercules cuts off the final, immortal head of the Hydra, and buries it under a huge boulder, thereby accomplishing this labor.

Zain (1997) explains that each of the heads of the Hydra represents an untamed, thirsting, uncontrolled, and reckless desire. These desires are not well conditioned; they are destructive and disintegrating in their intention and effect. They are the stuff of which demons and nightmares are made. They represent the basest, lowest desires of humankind; those desires which satisfy the demented and vicious longings of one person at the greatest expense of others.

As previously explained, while desires cannot and should not be extinguished, they can and should be reconditioned into the most constructive possible expressions of themselves. That is, while the attempt to suppress, repress, or otherwise annihilate a desire is a self-defeating exercise, which can only result in the desire finding a different and often more noxious form of expression, desires can and must be repatterned in order to sublimate lower, more selfish

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*"...all action is due to the release of energy which while under tension is called desire."*

— C. C. Zain  
Course V, Esoteric  
Psychology





REVELATION  
(Continued from page 7)

desires into higher, more selfless aspirations. Such is the struggle between Hercules and the Hydra. Firstly, as the Hydra is found in the sign of Cancer- the sign of watery feeling, emotions, and the family ties that bind- Hercules is powerless to defeat the Lernean Hydra on his own, but must rely upon his broader support network; in this case, a trusted family member. Working together, they first sever each horrid head, but then seal it shut with a searing brand. Figuratively, while we cannot eliminate desire, we can condition it through the fiery zeal of spiritual enterprise, and so convert it from a lower, base motive into a higher, more uplifting goal. In this manner, Hercules and Iolaus were able to dispatch all but one of the Hydra's fearsome faces. The final head, however, which was immortal represents the indomitable Drive for Significance (Zain, 1997; 1999), the most fundamental and irrepressible desire of them all. As such, it most certainly cannot be suppressed or eliminated—at least, not without disastrous consequences, as such an effort threatens the survival itself of the organism. Instead, Hercules buries the immortal head under an enormous boulder- symbol of the Rock of Ages, or Truth- thereby securing it safely away from the people it once terrorized. In a similar manner, we must take special care not to diminish the Drive for Significance.

"Enthusiasm releases the  
drive to carry you over  
obstacles and adds  
significance to all you do."

— Norman Vincent Peale

Rather, we are well instructed to place this foundational motive under the enduring, eternal, and perfect care of Deity, the everlasting Source of Truth.

Encapsulating the essence of this teaching, the Leading Text as communicated by Zain (1997) is: *Not Through Slaying Desire, but Through Sublimating It to a Higher Plane of Manifestation, Does Man Make Soul Progress.* The Tale of Hercules and the Hydra, then, is a deep and profound teaching as to the nature and design of a person's emotional body, and how each of us can gain greater control and mastery over our own emotional nature. As indicated by the Keyword associated with this decanate, it is indeed a Revelation in that respect.

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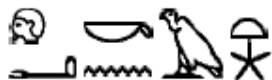
(Editorial Continued from page 3)

Since the time that Zain wrote the lessons, our society has been evolving in many ways. We have become much less formal and in so doing, more egalitarian. Rigid, oppressive societies stunt creativity and ideas which holds back change. Some fight this change since it threatens

their role or place in society but progress is inevitable or we stagnate. Each of us is uniquely talented – the immortal self that continues to survive after all of our outward identities are cut away. When we move to accept, and even embrace, diversity, we inspire growth in our world which enriches us all.







*Tepā-Kenmut*<sup>1</sup> = Ancient Egyptian name for the

2nd Decan of Cancer 10° - 19°59'59"

## Cancer/Scorpio Decanate Keyword-Revelation

Laurie Dixon, Hermetician

This decanate suggests we can rise above our basic impulsive carnal nature for the purpose of channeling this powerful energy—the creative passionate forces in our lives—to discover our true soul-purpose or significance—no matter how great or small.

To keep the discordant Plutonian thought cells of the astral body that contain the Universal Welfare thought cells from baring their menacing heads, we apply the natural antidote, which is the positive aggressive Mars thought element. This would be to apply some activity requiring positive work and initiative to benefit a larger, appreciative group. Engaging in cultivating a worthy and constructive purpose is of great benefit to society. This behavior then releases the highest frequency of Universal Welfare by allowing a greater range in broadcasting from other minds whether these minds are incarnate or discarnate.

— CC Zain, Course 9,  
*Mental Alchemy*. Lesson 98

### Meet three people who share this Cancer/Scorpio decanate: Revelation.

#### Marianne Williamson

American inspirational speaker, author, politician, activist, and compelling New York-Hollywood celebrity guru, she was born on July 8, 1952, at 3:53 a.m. CST in Houston, Texas.

Marianne grew up in a conservative Jewish upper-middle class family. In the 70's she pursued a career as a cabaret singer; had been "mired in a series of unhappy love affairs, alcohol and drug abuse, a nervous breakdown, and endless sessions with therapists." After reading *A Course in Miracles* she underwent a "spiritual surrender." This was the awakening of her divine guidance in all her worthy un-

dertakings, her **revelation**. "A conversion to Christ is not a conversion to Christianity. It is a conversion to a conviction of the heart." She has called religion a map in which "the route isn't important. It's the destination that matters."

Her teaching, that *Divine love is the core and essence of every human mind*, stems from *A Course in Miracles*. Williamson did not charge for her lectures but had a suggested donation of \$7 and a policy of



"Revelation – A surprising and previously unknown fact, especially one that is made known in a dramatic way."

— Oxford Languages  
Dictionary

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not turning people away for lack of money.

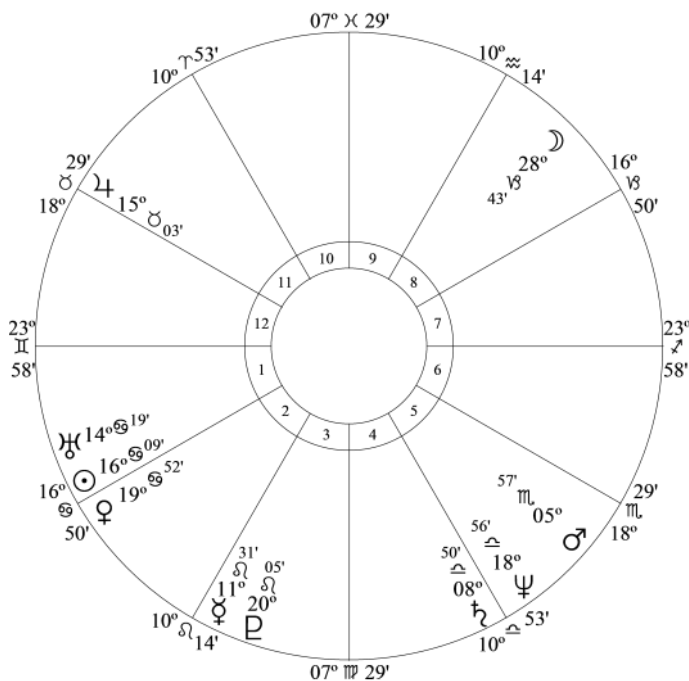
Her professional career started as spiritual leader of the Church of Today where she had 2,300 congregants and 50,000 television viewers. Williamson has written self-help books, including *A Return to Love: Reflections on the Principles of A Course in Miracles* in 1992. It teaches that practicing love every day will bring more peace and fulfillment to one's life. Oprah Winfrey said, "I have never been more moved by a book than I am by this one." Williamson became Oprah's spiritual adviser. Williamson founded and has been actively involved in charitable organizations based on the Course in Miracles principles. She manifests her Neptunian ideals on stage where she can courageously get her message across.

"The highest revelation is that God is in every man."

— Ralph Waldo Emerson

Mars in Scorpio explains her intense, unshakable assertiveness to get things done—her impatience. Off-camera she is a bad-tempered, coarse-talking tyrant, and a control freak. Williamson's offstage fits of temper and unchecked ego, as well as a cruelly abrasive management style, tends to alienate her powerful allies and give credibility to her detractors. Williamson has acknowledged that she may have to make additional room for personal growth.

She is currently seeking nomination in the 2024 Democratic Party presidential primaries, campaigning on progressive issues such as campaign finance reform, women's reproductive rights and LGBTQ equality. Williamson deems climate



### Marianne Williamson

July 8, 1952; 3:53 a.m. CST (A rating); Houston, TX

change to be "the greatest moral challenge of our generation." She supports defining ecocide as a crime. Alanis Morissette wrote and performed her campaign song, "Today." On July 15, 2023, *Politico*'s headliner read, "Marianne Williamson campaign is deep in debt." Will she be able to overcome her challenges?

Quote: "Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you not to be? You are a child of God. Your playing small doesn't serve the world. There's nothing enlightened about shrinking so that other people won't feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It's not just in some of us; it's in every one. And as we let our own light shine,

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we unconsciously give other people permission to do the same. As we're liberated from our own fear, our presence automatically liberates others."

Her Cancer/Scorpio Sun is powerful with Uranus and Venus conjunct. With her Sun in her Gemini 1st house, she is driven to speak. Her Sun rules her 3rd house, reinforcing her need to communicate, and it semi-sextiles Pluto, group cooperation and collective welfare. With Uranus ruling her 9th house of publishing, preachers and lecturers and Venus ruling both her 12th—the house of helping others through charity—and the 5th—counseling by being on stage—she has found her purpose in life.

Will she have success with her new journey in political affairs? With Jupiter in her 11th house of legislation making a sextile to her Cancer/Scorpio decanate, she certainly is following a new soul path.

### Tom Hanks



Tom Hanks, American actor whose cheerful regular guy charisma, accessible good looks and quick wit made him a natural for starring roles in popular films. He was born on July 9, 1956, at 11:17 a.m. in Concord, California.

Hanks' parents divorced when he was 5 years old. He and his siblings were estranged from their mother; raised by their father. The family moved frequently, finally settling in Oakland, California. At high school he became a born-again Christian, joining a fundamentalist movement, gaining a sense of security from his religion.

In college he decided to pursue acting after watching a performance of *The Ice-man Cometh*. In 1976 he entered University in Sacramento as a theater major and quickly became seriously bitten by the acting bug. "Never give up because you never know what the tide will bring in the next day."

His big break came in 1984 when he landed the lead role in *Splash*. The movie became a surprise hit; Hanks was suddenly a recognizable face. His major hit was in 1988 where he was the lead star in *Big*, playing a 13-year-old boy transplanted overnight into the body of a 35-year-old man. "If you're funny, if there's something that makes you laugh, then every day's going to be okay."

Hanks won an Oscar for Best Actor in 1993 for his performance in *Philadelphia* and in 1994 for *Forrest Gump*. He was the first actor in fifty years to accomplish the feat since Spencer Tracy. According to Hanks, "A hero is someone who voluntarily walks into the unknown."

Recipient of numerous acting honours, in 2002 he was honored with the "American Film Institute's Lifetime Achievement Award," making him the youngest actor ever to receive that honor. In addition, he received a Kennedy Center Honor in 2014 and the "Presidential Medal of Freedom" in 2016. Hanks is the

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"Information may inform the mind, but revelation sets a heart on fire."

— Matt Redman



(Continued from page 11)

fifth highest-grossing actor in North America. He recently published two books, one on his passion for typewriters, the other on the movie business. But, most likely, we do not know that Tom Hanks is an ordained minister.

In 2016 he made a couple's wedding day special when

he took a detour from jogging through Central Park and posted a selfie of himself with the wedding couple. He wished them



Instagram/Tom Hanks Sept. 2016)

many blessings and jokingly added, "I am an ordained minister, if the guy cancels just let me know."

What is the source of Hanks's worldwide admiration? He seems to reflect to audiences what we could be at our best when we activate our potential to be kind, compassionate, even heroic toward one another. "Even the simplest choice can make a jaw-dropping difference in our world...I think by and large a third of people are villains, a third are cowards, and a third are heroes. Now, a villain and a coward can choose to be a hero, but they've got to make that choice."

His *revelation* began when he characterized himself as being a "Bible-toting evan-

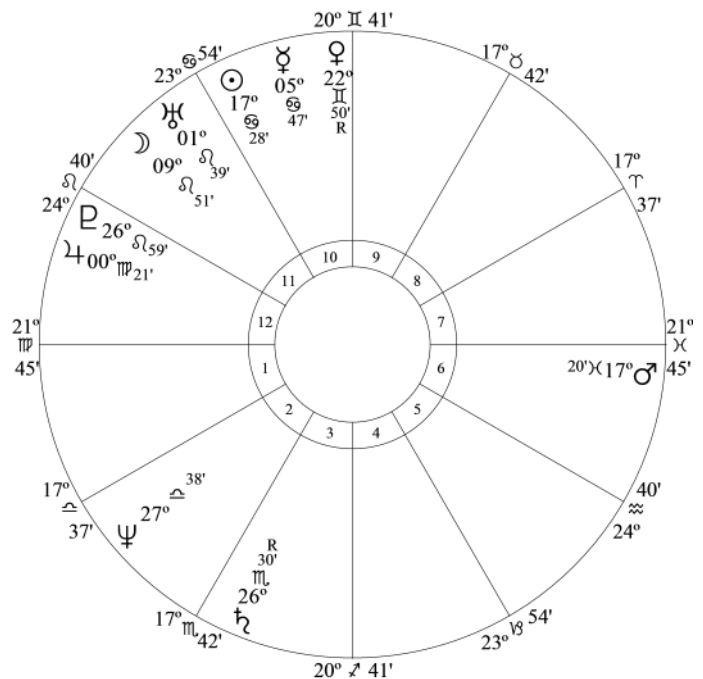
gelical" when he was a teenager. Today he continues to strive to be the best he can in all that he does. "I must say that when I go to church – and I do go to church – I ponder the mystery. I meditate on the 'Why' of 'Why people are as they are' and 'Why bad things happen to good people,' and 'Why good things happen to bad people.' The mystery is what I think is, almost, the grand unifying theory of all mankind. God is mysterious."

Tom's Cancer/Scorpio Sun is his most powerful, according to his astrologers, located in the house of ambition, along with Mercury and Venus. The 10th is his most active department of life. Venus being his most elevated planet conjunct the MC, brings him world fame through his portrayal of heroic and memorable characters.

"Truth is, I'll never know all there is to know about you, just as you will never know all there is to know about me. Humans are by nature too complicated to be understood fully. So, we can choose either

"The divinatory significance of the Deuce of Cups is a work of love; its inner interpretation is REVELATION."

— C. C. Zain  
Course VI,  
The Sacred Tarot



### Tom Hanks

July 9, 1956; 1:17 a.m. (AA rating); Concord, CA

(Continued on page 13)



(Continued from page 12)

to approach our fellow human beings with suspicion or to approach them with an open mind, a dash of optimism and a great deal of candour.”

Venus, his charisma, is also the ruler of the house of religion. “Help publicly. Help privately. Help make sense where sense has gone missing. Help science to solve and faith to soothe. Help, and you will abolish apathy – the void that is so quickly filled by ignorance and evil.” His spiritual beliefs play an important part in who Tom Hanks is.

### Frida Kahlo

FRIDA KAHLO, Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. She was born on July 6, 1907, at 8:30 a.m. LMT in Coyoacán, Mexico.

Zain summarized the meaning behind Revelation: As a result of conditioning, we all have improper or inappropriate desires hiding within our

unconscious mind. Because these desires are inextricably linked to the Desire for Significance – therefore Immortal – they cannot successfully be repressed. Denying expression is to have them show two different heads where there was one before.

Frida Kahlo best describes the nature of her Cancer/Scorpio Decanate Sun; “I was an intelligent young girl, but impractical, in spite of all the freedom I had won. Perhaps for this reason, I did not assess the situation nor did I guess the kind of wounds I had.”

Her *revelation* comes through her art. Her most famous paintings grasp the themes, thoughts, and emotions behind Kahlo’s two major events in her life: her traumatic divorce from fellow artist Diego Rivera, and a nearly fatal accident she survived as a teenager. She also explores several themes, from an interest in her ancestry and heritage to her struggles with childlessness and femininity.

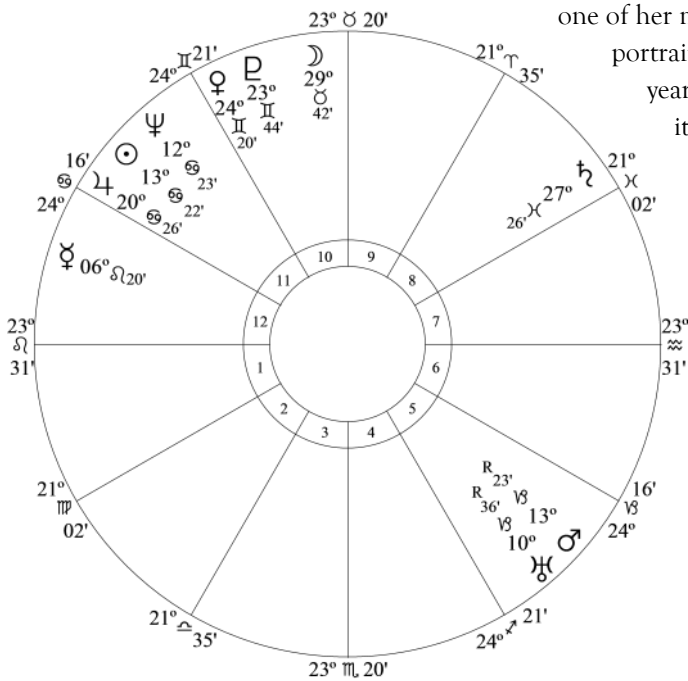
Her Self-Portrait with Thorn Necklace and Hummingbird (Harry Ransom Center, University of Texas, Austin, Texas) remains one of her most widely recognized self-portraits. Completed in 1940, one year after her tumultuous divorce, it is widely believed to be a reflection of her emotional state.

“There have been two great accidents in my life. One was the train, the other was Diego. Diego was by far the worst.”

On Sept 17, 1925, in Mexico City at the age of 16, an electric trolley car crashed into the wooden bus she was riding and impaled her with a steel handrail. She suffered several serious life-

“To readjust mental factors was one of the twelve great labors of Hercules. The huge sea serpent, Hydra, pictures the Revelation Decanate of Cancer. This creature of the middle decanate of the home sign, according to Greek legend, not only had a hundred heads, but even as when a complex or a repression of the human mind is violently slain it crops out in other types of expression, when one of the sea serpent’s heads was cut off, two other heads immediately grew to take its place.”

— C. C. Zain  
Course VII,  
Spiritual Astrology



Frida Kahlo

July 6, 1907; 8:30 a.m. LMT (AA rating); Coyoacán, Mexico

(Continued on page 14)



*"Hercules solved the problem of these abnormal growths by securing the aid of a companion, such a companion as befits a home. When he clubbed off one of the unseemly heads, Iolaus seared it over with a hot iron to prevent another from growing. The final head, however, was immortal, as is the desire for individual survival and significance. Wisely, therefore, instead of attempting its annihilation, Hercules buried it under a rock, symbolic of the 'rock of ages,'" the Pole Star, Truth."*

— C. C. Zain

Course VII,  
Spiritual Astrology

*(Continued from page 13)*

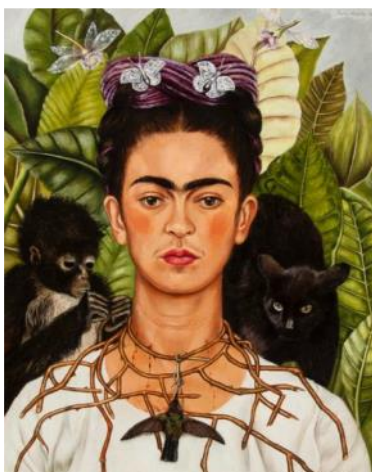
threatening injuries as a result. After the accident, her life was spent in pain and dying, her intensity and appetite for life was voracious.

During her long recovery, she began to experiment in autobiographical portraiture. She spent hours confronting questions raised by her trauma, feelings of dissociation from her identity, a growing interiority, and general closeness to death. She drew upon acute pictorial images with psychological intensity for her canvases. This calm approach to pain is typical of Kahlo, who poignantly stated that "at the end of the day, we can endure much more than we think we can." Her numerous self-portraits represent the inner identity struggle. She painted herself with an impressive, steadfast gaze for which she became famous. "I paint self-portraits because I am so often alone, because I am the person I know best."

In pain all her life, she battled drugs and despair. She conducted affairs with women and men, including Leon Trotsky. Her paintings were rooted in real-life, a direct reflection of her persona, the human body and death, to help explain human behaviors on the outside.

Never fully well, Kahlo began to further decline in health. Several times she tried to kill herself, nonetheless, she continued to be productive during the 1940s. Following the amputation of her leg in 1953, Frida became deeply depressed, losing her will to live. "Feet, what do I need you for when I have wings to fly?" On July 13, 1954, at age 47, she left this world. All signs point to her death as a suicide by overdose, the official cause documented as a pulmonary embolism. The last words in her diary are a list

of people she thanked, and the lines "I hope the leaving is joyful — and I hope never to return."



In Mexico, Kahlo is known as "la heroína del dolor," (the heroine of pain). "I am not sick, I am broken, but I am happy as long as I can paint." Kahlo was viewed by many as an icon of female creativity. To this day she is still admired as a feminist icon.

Thanks to her highly personal approach to art, her innermost emotions and

admirable imagination are perpetually preserved in her captivating paintings. Frida is renowned for her symbolic subject matter, colorful canvases, and series of self-portraits. "I paint my own reality. The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration." Her paintings are deeply personal. Given the intimate and emblematic nature of her pieces, their messages and motifs may seem too obscure to interpret, yet when viewed through a contextual lens, the inter-relation of the components, the meanings behind her poignant paintings begin to materialize.

Her Cancer/Scorpio Sun is part of a Cancer stellium with Neptune, her creative expression and Jupiter, her faith. Her Sun is in exact opposition to her Mars, with Neptune and Jupiter adding to the Mars assertiveness and aggression. Her Sun rules her 1st house where she needs to stand out, excel. Mars rules her 4th house, her traumatic and turbulent home life where she fights her battles, and it rules her 9th house of religion (her mother was a religious fundamentalist), where her faith and personal beliefs were constantly being tested with courage and strength or with impatience

*(Continued on page 15)*



MOSES 1945,  
Museum of Fine Arts, Houston, Texas

and destructiveness. It would seem with Uranus included in these oppositions, life with Frida was exciting, erratic, explosive, and eccentric.

Is not the MOSES painting above suggestive of the Cancer/Scorpio decanate, Revelation?

“I tried to drown my sorrows, but the bastards learned how to swim, and now I am overwhelmed with this decent and good feeling.”

May she Rest in Peace, free as the birds in her paintings.



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<https://www.biography.com/artists/frida-kahlo>Frida Kahlo



“Whatever may be the unseemly desires within the unconscious mind, they cannot successfully be repressed. Merely to deny them expression is to have them show two different heads where there was one before. But their energy can be utilized, and made to perform constructive work by applying the hot iron of discrimination, sublimating it through wise appraisal which directs it to find full expression in more highly acceptable ways.”

— C. C. Zain

Course VII,  
Spiritual Astrology





# The Egyptian Roots of The Brotherhood of Light Series:

## Part 2 - Elbert Benjamine's Key to Decoding the BOL Doctrines in Heliopolitan Theology

by J. A. Miller, PhD, Hermetician

*We cannot hide anything in the air, and for this reason the Sun in Aquarius will un-  
earth and reveal to man all that the present cycle has to give during the Sun's passage  
through this airy sign*

*"Heliopolis, (Greek), Egyptian  
Iunu or Onu ("Pillar City"),  
biblical On, one of the most  
ancient Egyptian cities and  
the seat of worship of the sun  
god, Re. It was the capital of  
the 15th nome of Lower  
Egypt, but Heliopolis was  
important as a religious rather  
than a political centre. During  
the New Kingdom (c. 1539–  
1075 BCE) its great temple of  
Re was second in size only to  
that of Amon at Thebes, and  
its priesthood wielded great  
influence, particularly during  
the 5th dynasty (c. 2465–c.  
2325 BCE), when the  
worship of Re became the state  
cult."*

— Britannica.com

### Introduction

In Part 1 of this series [1], we demonstrated that the Cult of Ra, centered in Heliopolis, was in control of the Theocracy of Egypt from which, according to our Tradition, the adepts of The Brotherhood of Light (BOL) separated themselves at the end of the Old Kingdom. However, many modern esoteric groups, in an effort to bolster their credibility, make claims of ancient origins and connections to Egypt without evidence. Is this a similar claim by the BOL? Or is there reason to believe that this claim might reflect a true historical connection?

Fortunately, the specific nature of the BOL claim allows it to be treated as a testable hypothesis. This hypothesis leads to the prediction that if the BOL adepts were indeed part of the Heliopolitan Theocracy prior to separating themselves from it at the end of the Old Kingdom, then it is reasonable to expect that they would encode BOL doctrines in the theological stories and icons of the gods that comprise or are associated with the Heliopolitan Ennead – the family of gods that are the focus of the Cult of Ra.

The Heliopolitan Ennead is comprised of nine main gods (Atum-Ra, Shu, Tefnut, Geb, Nut, Osiris, Isis, Set and Nephthys), plus several associated gods, two of which (Horus and Anubis) will be considered in this series [2]. While by chance alone, we might expect to find a few correspondences between the stories and symbols of the Heliopolitan gods and main BOL doctrines, it is highly unlikely that we should find easy and natural correspondences between most or all of them. Yet, this appears to be the case – as is outlined in the Theological Map of Main BOL Doctrines & Heliopolitan Gods presented in Part 1 of this article series [3].

The first person to openly publish a decode of the correspondence between the Heliopolitan Ennead and the main BOL doctrines was Elbert Benjamine himself! In this second article of "The Egyptian Roots" series, our goal is to demonstrate how Benjamine provided the key to decoding the BOL doctrines contained in the theological stories and symbols of Heliopolis.

*(Continued on page 17)*





### Elbert Benjamin's Key: The Osiris Passage

In Course 2, *Astrological Signatures*, Elbert Benjamin (under his nom de plume “CC Zain”) gives us the following “Osiris Passage” which is the key to decoding BOL doctrines contained in the gods and stories of the Heliopolitan Ennead.

*In Egypt, Osiris is portrayed as murdered and the fourteen dismembered parts (each soul possessing a septenary constitution) sent floating down the Nile (the current of involutionary life) finally to be cast upon the muddy banks of the Delta (the material world). But faithful Isis (Nature) gathers together these fragments and breathing upon them the breath of life they become reunited and Osiris is born anew, never again to die. These allegories symbolically picture the drama of the soul's descent from the celestial state, the separation of the twin souls in the highest realm of the spiritual world, who after a time Nature again brings together, breathes upon them the breath of love, uniting them, and by their united strength they become immortal [4].*

It is not expected that everything in the above quoted passage will be understood at this time. There is much there that will be unpacked in future articles in this series. However, for now, we can make the following important observations: (1) Osiris and Isis are two of the main gods of the Heliopolitan Ennead, (2) only part of the story of Osiris' death and resurrec-

tion is quoted and decoded, (3) the theological symbols of Osiris and Isis are allegories that represent key BOL doctrines regarding the Cycle of Necessity, the Twin Souls, and Self-Conscious Immortality, etc., (4) Osiris symbolizes the specific BOL doctrine of the separation and

(Continued on page 18)



“Because there is no conceivable way by which the soul can acquire love and wisdom except through varied experiences in form, the cycle through which the soul passes, from spirit to matter and from matter back to spirit; living in countless forms in each of the three realms; is called by initiates, “The Cycle of Necessity.” That is, this cycle of experiences in various forms is a necessity if the soul is to acquire the love and wisdom which alone make possible Self-Conscious Immortality. The mission of the soul, therefore, is to acquire Love and Wisdom to the end that Self-Conscious Immortality may be attained.”

— C. C. Zain

Course II, *Astrological Signatures*



(Continued from page 17)

reunion of the twin souls, and (5) Isis is referred to only as Nature and thus is drawn to our attention, but is interestingly not decoded.

The first observation, that Osiris and Isis are two of the main gods of the Heliopolitan Ennead, intentionally leads us in a particular direction. This is important because ancient Egypt had many gods with many stories and whose different theological centers of worship were in different geographic locations. However, Benjamine's citing of Osiris and Isis clearly points us to Heliopolis and to the Heliopolitan Ennead.

The second observation, that only part of the story of Osiris' death and resurrection is quoted, intentionally "invites us" to examine the whole story [5]. This, we will do, in a future article in this series.

The third observation, that Osiris and Isis are allegorical symbols representing specific key BOL doctrines, tells us unambiguously, that it is highly likely that the other Heliopolitan gods and their stories are theological symbols and allegories as well. That the stories of the Heliopolitan family of gods are linked and intertwined is something that Benjamine knew very well. This presents the likelihood that these symbols and stories contain other linked or related BOL theological doctrines and teachings.

The fourth observation, that Osiris symbolically represents the BOL doctrine of the separation and reunion of the Twin Souls, is the specific decode, a starting point or specific key, that allows us to further unlock the other BOL teachings contained within the Heliopolitan Ennead. This, we will do, in the remaining articles of this series.

The fifth observation, that Isis is drawn to our attention but is not decoded, is our signal by Benjamine to apply the specific key he has given us. With this, we are expected to unlock the other BOL doctrines contained with the symbols and stories of the gods of the Heliopolitan Ennead.

Putting these observations together, it is clear that Elbert Benjamine: (1) points us to the Heliopolitan Ennead, (2) gives us part of the Osiris and Isis story which invites us to examine more, and (3) provides us with the first decode showing us the hidden BOL teachings and thereby giving us a key. Knowing that the stories of the Heliopolitan gods are all inter-related and intertwined, Benjamine essentially gives us the key and encourages us to unlock the other related BOL teachings that are also there.

That we are encouraged in such a way by Benjamine to research and delve more deeply into the information he left us is clear from this passage in Course 6, *The Sacred Tarot*:

*If, however, the student goes no further than what is explained in these lessons, he has merely learned the fundamentals of the use of the tarot; for in the treatment here the attempt is to give accurate information, and to set forth examples, to the end of establishing proper methods of procedure which the student can apply at greater length in his own researches [6].*

Clearly, Benjamine's reference here to the student's "own researches" is not

(Continued on page 19)

*"Knowing that the stories of the Heliopolitan gods are all inter-related and intertwined, Benjamine essentially gives us the "key" and encourages us to unlock the other related BOL teachings that are also there."*

(Continued from page 18)

meant to be limited merely to the “use of the tarot.”

## Hidden Teachings or Psychological Projection?

However, one might ask, “Is there any reason to believe that esoteric doctrines were truly encoded into the theological symbols and stories of Heliopolis specifically and those of ancient Egypt in general?” Could it be that Elbert Benjamine was just retrojecting the BOL doctrines onto Osiris and Isis and that there is nothing more to the myths of Osiris, Isis, and others than what they appear to be?

The following is a passage from Plutarch, a 1st century Greek historian, biographer, philosopher, Platonist, and priest of Apollo at Delphi who lived in the 1st century CE. It is from his essay “On Isis and Osiris” which he dedicated to Clea, a priestess of Isis, who knew well the mysteries of her theology. As the Egyptians did not have a single sacred text (such as a Bible) that recounted the full story of Isis and Osiris (or indeed those of the other gods), Plutarch collected the facts of what was known from the various sources and put it together in this essay. Our focus now, however, is not yet on the full story of Isis and Osiris. Instead, Plutarch makes an important observation regarding the ancient Egyptian religion. In the passage quoted below, Plutarch notes that the kings of Egypt were always chosen from the military or the priesthood and states that if the choice fell on a soldier:

*...he was immediately initiated into the order of priests, and by them instructed in their abstruse and hidden philosophy, a philosophy for the most part involved in*

*fable and allegory, and exhibiting only dark hints and obscure resemblances of the truth. This the priesthood hints to us in many instances, particularly by the sphinxes, which they seem to have placed designedly before their temples as types of the enigmatical nature of their theology [7].*

This passage leaves no doubt that Plutarch understood the Egyptian religion to contain an “abstruse and hidden philosophy” and involved “fable” and, most importantly, “allegory.” The “fables” or myths themselves, on the surface, only contained “dark hints” and “obscure resemblances of truth.” In other words, he is clearly saying that there was an esoteric philosophy encoded within the myths or allegorical stories of the gods. Since this essay is written to and dedicated to Clea, a priestess of Isis initiated into the mysteries of Osiris, it is safe to assume that this was also consistent with her understanding. This gives the proper context, then, to understand what Benjamine is doing. He is simply decoding and communicating openly the esoteric meaning behind the theological symbols.

## “One Cannot Hide Anything in the Air”

Although the BOL adepts kept the esoteric teachings hidden for thousands of years, revealing them slowly to Initiates only, this policy was intentionally changed in the 19th century, at the dawning of the Aquarian Age (an age of science, progressiveness, and openness), by Thomas H. Burgoyne with the publication of his first book, *The Light of Egypt, Volume I* and his other books [8]. Elbert Benjamine continued this policy of openness in establishing the public organiza-

(Continued on page 20)

*“As is explained in the opening paragraph of his Life of Alexander, Plutarch was not concerned with history so much as the influence of character, good or bad, on the lives and destinies of men. Whereas sometimes he barely touched on epoch-making events, he devoted much space to charming anecdote and incidental triviality, reasoning that this often said far more for his subjects than even their most famous accomplishments.”*  
— Wikipedia



(Continued from page 19)

tions of the BOL and COL and in his writings, including the 21 Brotherhood of Light Courses. In Course 6, *The Sacred Tarot*, he makes this clear in saying:

*I hold, therefore, that secrecy in any matter that will aid the soul in gaining knowledge of its true relations to the universe, or that will assist in making life happier, or the attainment of spirituality easier, is not a virtue [9].*

Likewise, we find this important paragraph in the Preface of *The Light of Egypt, Vol. II* in reference to the need for continued “private study and research,” which will reveal hidden knowledge during this Age of Aquarius:

*We hope these chapters will aid to this end, and doubtless many students will find in them the key to unlock the mysteries veiled in symbol and hieroglyphic by ancient writers. The author’s object has been to make plain and easy of understanding these subjects. Much, however, has been left for private study and research, for many large volumes might be filled if a detailed description of each subject were entered upon, which task is left for those who feel so inclined. A rich reward is in store for those spiritual investigators who will follow out the paths and lines herein mapped out on Spiritual Astrology, Alchemy, and other subjects. Meditation and aspiration will open up hidden treasures that will prove a boon to Occult students, for Astrology and Alchemy are the two grand sciences*

*that explain the why and reasons for what we see and experience on every plane of life. In this age there should be no concealing of these Divine truths. We cannot hide anything in the air, and for this reason the Sun in Aquarius will unearth and reveal to man all that the present cycle has to give during the Sun’s passage through this airy sign [10].*

In this light, it is clear that we have been given important information and keys with which, through our continued private study and research we can reveal previously hidden knowledge. As the passage from Plutarch quoted above indicated, there was indeed knowledge intentionally encoded in the ancient religion of Egypt (such as the BOL doctrines) that constituted a hidden philosophy. Until the dawning of the Age of Aquarius [11], this esoteric knowledge was reserved by the adepts for only those initiates found worthy. Now, it is available to all [12].

### Unlocking the Heliopolitan Ennead

With the “Osiris Passage” above and the specific decoding of ‘Osiris’ as representing the BOL doctrine of the “Separation and Reunion of the Twin Souls” by Elbert Benjamine, we now have the key to decode the related BOL doctrines contained in the symbols and stories of the Heliopolitan Ennead.

It is not the purpose of the present article to discuss the full decoding of “Osiris” as representing the BOL doctrine of the Twin Souls. This will be done in a future article of this series. Our purpose here was simply to demonstrate that Elbert

(Continued on page 21)

*“We cannot hide anything in the air, and for this reason the Sun in Aquarius will unearth and reveal to man all that the present cycle has to give during the Sun’s passage through this airy sign.”*

— Thomas H. Burgoyne  
*The Light of Egypt, Vol II*



(Continued from page 20)

Benjamin, by providing the “Osiris Passage,” did indeed give us the key to unlock the hidden philosophy of BOL doctrines intentionally encoded by BOL adepts into the symbols and stories of the gods of Heliopolis. If such a “hidden philosophy” consisting of the main, inter-related doctrines of The Brotherhood of Light could be found and revealed in the Heliopolitan Ennead, then it would seem that a true, historical relationship between the BOL (and thus the COL) should not be considered as a mere pious fraud or founding myth, but, instead, a real possibility that may be substantiated further with additional private study and research.

### About the Author

J. A. Miller, PhD is an anthropologist, scientist, researcher, and Hermetician with a longstanding avocational interest in Egyptology and Western Esotericism. The contents of this article reflect the results of the author’s personal study and research, as a Hermetician, which Elbert Benjamin and T. H. Burgoyne encouraged to supplement the foundational BOL materials that they left to all

### Footnotes and Citations

*Many of the following footnotes and citations utilize popular, web-based sources that are more easily accessed by the reader than standard academic sources.*

[1] For Part I of this article series, “An Overview of the Heliopolitan Ennead and BOL Theology,” see *The Church of Light Quarterly*, Volume 98, Issue 3 at <https://www.light.org/pdf/Quarterly/2023-summer-web.pdf#page=15>

[2] Horus and Anubis are both children of Osiris. Horus is the child of Osiris and Isis. Anubis is the child of Osiris and Nephthys.

For a brief overview, see the article “Isis and Her Dark Twin, Nephthys” at <https://isiopolis.com/2014/07/04/isis-her-dark-twin-nephthys/>. This article contains other aspects of Isis and Nephthys that will be treated in future articles of this series.

[3] see Table 1: Theological “Map” of Main BOL Doctrines & Heliopolitan Gods in Part I of this article series at <https://www.light.org/pdf/Quarterly/2023-summer-web.pdf#page=18>

[4] see C. C. Zain, Course 2, *Astrological Signatures*, Chapter 9 “The Ritual of Egyptian Initiation,” paragraph 13, at <https://www.light.org/The-Ritual-of-Egyptian-Initiation-SL001.cfm>

[5] see the PBS video clip “How Isis Brought Her True Love Back from the Dead” at <https://www.pbs.org/video/how-isis-brought-her-true-love-back-from-the-dead-mex06g/> which gives a good overview of the Osiris and Isis myth (although it is still not the complete story). Many aspects of this myth will be treated in future articles of this series.

[6] see C. C. Zain, Course 6, *The Sacred Tarot*, Chapter 3 “The Scope and Use of the Tarot,” paragraph 13, at <https://www.light.org/Scope-and-Use-of-Tarot-SL023.cfm>

[7] see E. A. Wallis Budge, *Legends of the Egyptian Gods: Hieroglyphic Texts and Translations*. Dover Publications Inc, New York, p. 210.


[8] see the online version of T. H. Burgoyne’s *The Light of Egypt*, Volume I at <https://archive.org/details/TheLightOfEgyptVolume1/page/n63/mode/2up>. Burgoyne’s other books include *The Light of Egypt*, Volume II, *Language of the Stars*, and *Celestial Dynamics*. He was the first to make the BOL theology and teachings available to the general public.

[9] see C. C. Zain, Course 6, *The Sacred Tarot*, Chapter 2 “Foundation of the Science,” paragraph 50, at <https://www.light.org/Foundation-of-the-Science-SL022.cfm>

[10] see T. H. Burgoyne’s *The Light of Egypt*, Volume II, Preface, paragraph 4 at <https://archive.org/details/TheLightOfEgypt.Vol2/page/n3/mode/2up>

[11] e.g., see C. C. Zain, Course 7, *Spiritual*

(Continued on page 22)



“...If such a ‘hidden philosophy’ consisting of the main, inter-related doctrines of The Brotherhood of Light could be found and revealed in the Heliopolitan Ennead, then it would seem that a true, historical relationship between the BOL (and thus the COL) should not be considered as a mere ‘pious fraud’ or ‘founding myth,’ but, instead, a real possibility that may be substantiated further with additional ‘private study and research.’”

(Continued from page 21)

Astrology, Chapter 12 “In the Reign of Aquarius,” paragraph 9, at <https://www.light.org/Reign-of-Aquarius-SL082.cfm>

[12] The BOL teachings are not only freely

available to all through T. H. Burgoyne’s books, but also through the 21 Brotherhood of Light Courses by Elbert Benjamine (CC Zain) published at The Church of Light website at <https://light.org>

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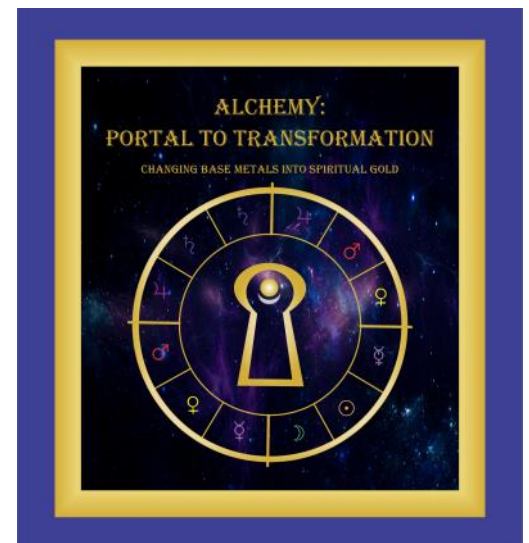
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## Membership Room

### SAVE THE DATE!

2024 Convention  
June 28th-30th  
Albuquerque, NM

ALCHEMY:  
PORTAL TO  
TRANSFORMATION



“Volunteers don’t get paid,  
NOT BECAUSE  
THEY’RE WORTHLESS,  
BUT BECAUSE THEY’RE  
PRICELESS.”

— Sherry Anderson  
[HappierHuman.com](http://HappierHuman.com)

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## The Church Of Light Annual Membership Meeting

November 19, 2023  
Church of Light Headquarters  
Albuquerque, New Mexico

Be on the lookout for a Zoom Meeting invitation in your Inbox.

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Unless specified otherwise by a member, The Church of Light Quarterly is mailed to all domestic members who donate a minimum of \$50 annually and \$75 annually for international mailings.

Current Quarterlies are found for FREE at: <https://www.light.org/quarterly.cfm>  
Archived versions are found for FREE at: <https://www.light.org/archives.cfm>

## Congratulations to Our Newest ...



### HERMETICIANS

Teodora Yanakieva  
Matthew McColm  
Errick Miron  
Xavier Woodhead-Smith



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## The Church Of Light YouTube & AHA Facebook Pages

The Church Of Light YouTube channel is primarily devoted to interactive learning of hermetic astrology and the tarot. We are a non-profit organization, since 1932, dedicated to religious education...

<https://www.youtube.com/c/thechurchoflight/>  
<https://www.facebook.com/academyofhermeticarts/>

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## The Academy of Hermetic Arts is Open!

The Brotherhood of Light Lessons  
in an interactive, online environment.

Courses 1 through 16 are available. One new course will be  
released in consecutive order every two months.

<https://academyofhermeticarts.org/>



THE CHURCH OF LIGHT

2119 Gold Avenue SE  
Albuquerque, NM 87106

*Where Science and  
Religion Are One*

## The Church of Light Vision For the 21st Century

### **OUR MISSION:**

To promote Universal Welfare and the exaltation of humankind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

### **GUIDING PRINCIPLES:**

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential.

The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mission in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

### **OUR VISION FOR THE 21ST CENTURY:**

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;

We build a sense of community and spiritual purpose which uplifts and inspires our members to Contribute Their Utmost To Universal Welfare.