The Church of Light

QUARTERLY

Spiritual Astrology Series: Libra-Libra

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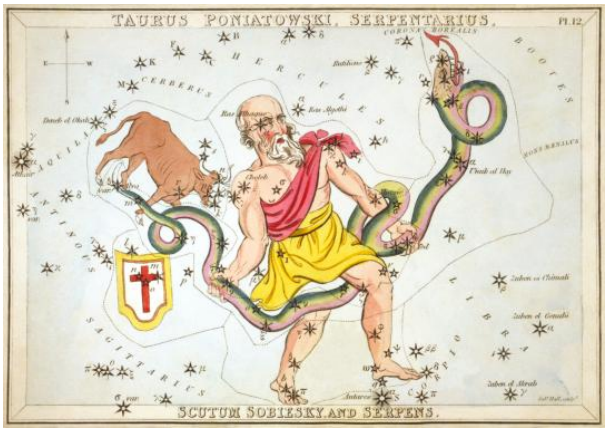
The Quest of Spirit

The Libra Decanate of Libra

Tim Prichard, Hermetician, Order of the Sphinx

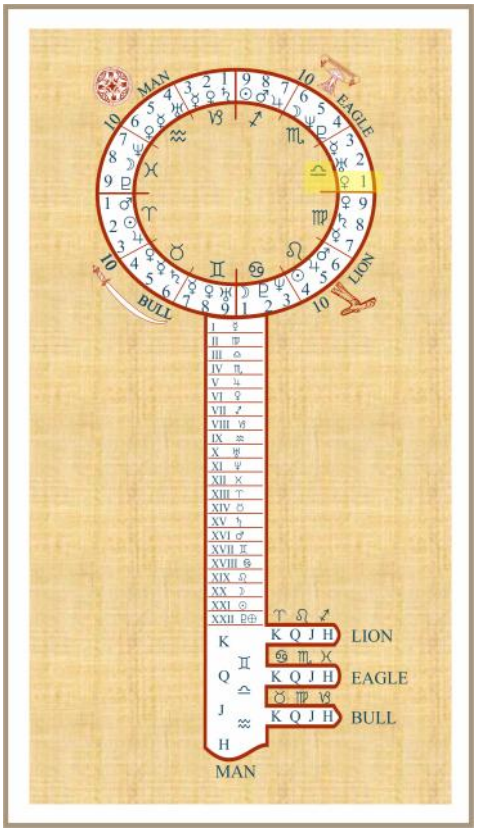
In Matters of Philosophy and in Matters of Action, the True Course Usually Lies Somewhere Between Advocated Extremes.

Serpens is the first decanate of the marriage sign Libra, to which C. C. Zain ascribes the key word, Policy. What better keyword when married to the saying "honesty



Sidney Hall, Urania's Mirror, Plate 12, 1825
Wikimedia Commons

(Continued on page 7)



Spiritual Astrology: Serpens-Policy

By Scenza

Each of the twelve primary signs of the zodiac is further subdivided into three ten degree sections called decanates. The decanates enjoy a primary influence from their mother sign, and a secondary influence from each of the signs that shares the same element as that sign. Hence, the first decanate of the seventh sign, Serpens, is termed Libra-Libra, as it is found within the primary sign Libra, and enjoys a secondary influence of the air sign, Libra. The Keyword for this decanate is "Policy", and it extends from September 23 to October 3 of each year.

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For Your Consideration...

Policy: "prudence or wisdom in the management of affairs."

— Merriam-Webster

The Golden Mean: "Our strength ...has rested in our determination to reject simplistic absolutes and to redefine and revitalize a productive middle ground."

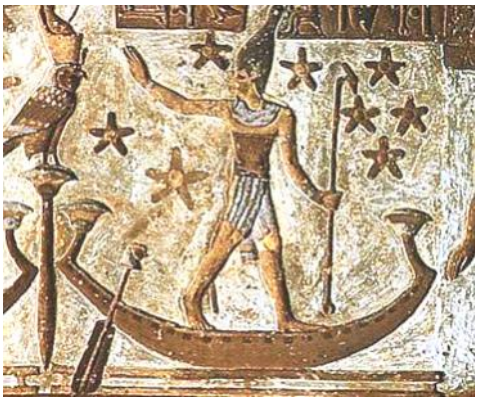
— Hillary Rodham Clinton

Affirmation: I navigate life's challenges with grace and poise.

The Stellarian Honor Guard

For the period between January 1, and March 31, 2026.

Regular Contributors form the solid foundation from which The Church of Light can grow. This column honors those who financially support the work of spreading the Religion of the Stars. Guardian Angels contribute more than $500 in a quarter. The Stellarian Honor Guard includes those who contribute between $100 and $500 per quarter. We are grateful for your generous contributions to The Church of Light.



For it is in giving that we receive.

— St. Francis of Assisi

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Editorial

Margaret Joscher, President

A diplomat is a person who can tell you to go to hell in such a way that you actually look forward to the trip.

— Unknown Diplomat

For this Venus-Venus decanate of Libra, I would not have expected it to be represented by a serpent (Serpens) as the constellation, nor a snake on a stick (Moses), nor the keyword of Policy. I would expect people in this decanate to be pleasant, charming, and tactful. Certainly, policy, which is a set of guidelines, could be associated with diplomacy, and Librans would make great diplomats. Ideally, in this realm of diplomacy, we find civilized discourse, thoughtful compromise, elegant policy, and measured judgment. But in reality, there is always someone who wants special treatment, is hiding an agenda, misreads an email, or pretends to agree while planning sabotage. Herein lies the serpent.

The serpent, however, is not merely the villain in the garden or the fellow at the meeting who begins every sentence with, "Just playing devil's advocate...." In ancient symbolism, the serpent represented wisdom, subtle perception, and the life force itself. Anyone who has ever attended a board meeting, family dinner, or online discussion forum has likely encountered this energy firsthand.

Libra would like to believe society functions because everyone calmly weighs facts and nobly seeks fairness. Serpens quietly observes that civilization survives because people occasionally restrain themselves from saying exactly what they think. Policy, therefore, becomes less about controlling perfect beings and more about helping imperfect beings coexist without throttling one another before dessert.

As C. C. Zain explains in his discussion of Serpens, the serpent's spiral symbolizes forces that may lift humanity upward or drag it downward, depending upon how they are directed. The same energies that create manipulation, discord, and selfish ambition may also, when guided by wisdom and goodwill, elevate character and strengthen human relationships. The serpent is not destroyed; it is educated.

Perhaps that is why this decanate bears the keyword Policy. Policy exists because human beings are wonderfully gifted at turning every virtue into an extreme. Freedom becomes recklessness. Order becomes rigidity. Even moderation eventually becomes extreme enough to require its own podcast.

The wisdom of Libra lies not in pretending extremes do not exist, but in balancing competing forces without allowing society to slide into chaos. Civilization survives not because humanity has perfected itself, but because every so often, wisdom manages to outvote impulse.

Libra—Libra: Balance in Action

The Venus Decanate of Libra: Serpens

Keyword: Policy



Bekatha

Ancient Egyptian Name for the First Decan of Libra
0° - 9°59'59"



Ruler of Arcanum I is Mercury. In astrology, Mercury is the general significator of study, writing, correspondence, and travel. As the Aces correspond numerically to Mercury, in their more common divinatory significance, they relate to one of these things, according to the particular department of life signified by the suit.

The divinatory significance of the Ace of Coins is a short journey; its inner significance is POLICY.

— C. C. Zain

Marc Edmund Jones, PhD

By Laurie Dixon, Hermetician

A Case Study of Dr. Marc Edmund Jones:
Known by many as the Dean of American Astrology.

As we consider the first decanate of Libra—keyword, *Policy*—**the** life and work of Marc Edmund Jones offers a clear and living example of its meaning.



MARC EDMUND JONES

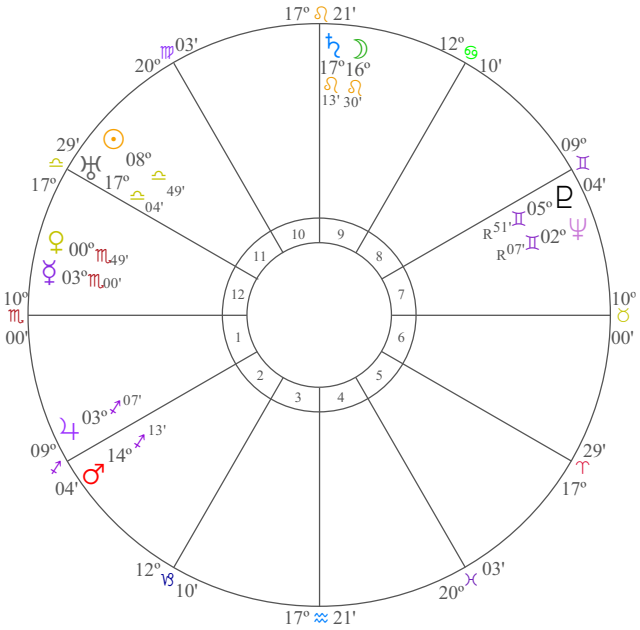
Public domain 1914.

While Marc Edmund Jones became known as the Dean of American Astrology, C. C. Zain was developing the Brotherhood of Light lessons during the same era, helping establish what many students regard today as modern Hermetic Astrology.

Jones followed an unconventional path. He left high school early to enter business, yet later earned a Ph.D. in philosophy from Columbia University. His early career included work as a Hollywood screenwriter, where he helped found the Screen Writers' Guild. He was later ordained as a Presbyterian minister.

Introduced to astrology in 1913, Jones went on to author numerous books and lesson courses. He is best known for creating the Sabian Symbols in 1925, a system that brought structure and meaning to each degree of the zodiac. More than an astrologer, Jones was a builder of systems—someone who could take intuitive insight and organize it into something practical and functional.

(Continued on page 5)



Dr. Marc Edmund Jones

October 1, 1888; 8:37 a.m. CST, St. Louis, Missouri
Died March 5, 1980, at age 91.

Rodden Rating A (birth time given by him in his book, Sabian Symbols)

Marc Edmund Jones (cont. from page 4)

In today's terms, what C.C. Zain called **Policy** can be understood as wise, balanced decision-making. It is not about rigid rules, but about knowing how to take in different viewpoints and arrive at a thoughtful, workable course of action. Jones did not simply form opinions—he developed a way of thinking that allowed him to weigh, refine, and apply ideas in a meaningful way.

"Policy" is not passive or indecisive. Rather, it is the ability to take in complex, often conflicting information and shape it into a thoughtful, valid course of action. In Jones' case, he does not simply mull over options—he refines them, organizes them, and brings them into a form that can be applied. This is the difference between reacting and guiding. It reflects an inner strategy in which insight and values are brought together to create decisions that are both purposeful and effective.

With the Sun in the first decan of Libra in the 11th house, his natural sense of balance found expression through groups, systems, and collective work. His ideas were never just personal—they became tools for others. The Sabian Symbols are a perfect example: a structured method that helps individuals understand their strengths, challenges, and patterns within the natal chart. Yet Jones emphasized that these patterns do not determine fate. Free will—through our choices and responses—remains the true shaping force of our lives.

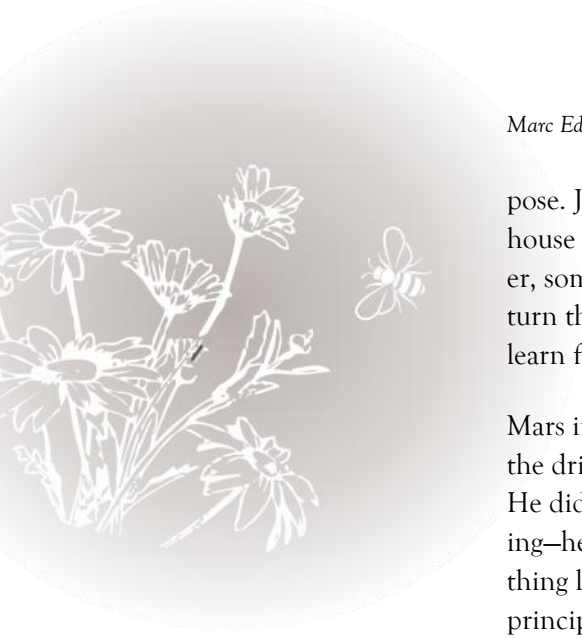
His chart shows how this balanced thinking became action. Mercury and Venus rising in Scorpio gave him depth, focus, and a strong sense of values. He did not stay on the surface—he investigated, explored, and constructed ideas with pur-

(Continued on page 6)

20th Century Astrology: Fortune-telling or character analysis?

Astrology, like any psychology, is able to predict the probabilities in a given situation because it relates experience to other experience. Experience itself is constant change, and any predictive judgment must obviously have a continual reorientation.

— Marc Edmund Jones



A highly developed values system is like a compass. It serves as a guide to point you in the right direction when you are lost.

— Idowu Koyenikan

pose. Jupiter in Sagittarius in the 1st house reflects his natural role as a teacher, someone who can take big ideas and turn them into systems that others can learn from and apply.

Mars in Sagittarius in the 2nd house adds the drive to act on what he believes in. He didn't just talk about balanced thinking—he put energy into building something lasting. His work reflects a clear principle: it's not enough to understand something—you must apply it.

Neptune and Pluto in Gemini in the 7th house show his ability to work with opposing viewpoints. He could take different ideas—even conflicting ones—and bring them together into something new. This reflects the deeper meaning of the Serpens symbol: not a static balance but a living process in which growth comes through interaction and exchange.

This is supported by the Moon and Saturn in Leo at the Midheaven. Here, emotional awareness is balanced with discipline and responsibility. Jones expressed his ideas with calm authority, demonstrating how to stay centered rather than being pulled to extremes. Uranus in Libra in the 11th house adds innovation, showing the ability to rethink traditional ideas and introduce new approaches that could benefit the collective.

Taken together, his chart reveals the true meaning of this Libra decan. It is not passive balance or simple agreement—it is the ability to create structure from complexity, to bring opposing forces into harmony, and to turn insight into something useful for others.

In the end, Marc Edmund Jones shows us that the first decan of Libra is not just about balance—it is about learning how to apply balance with awareness and intention. Wise decisions are not given to us—they are developed through understanding, self-discipline, and the conscious use of free will.

The Sabian Affirmation:

The symbolism of Jones' Sun degree also offers further corroboration of the qualities associated with this first Libra decan. Although his Sun is at 8° Libra, the Sabian Symbols are read by degree area, placing him in the 9th Libra symbol: "*Three Old Masters Hanging in an Art Gallery*."

In modern language, this symbol speaks of someone who draws from the wisdom of the past and reshapes it into something meaningful for the present. This reflects Jones' ability to organize older spiritual and philosophical ideas into practical systems that others could study and apply. The symbol's keyword, "Accord," further emphasizes harmony, balance, and the bringing together of differing ideas—qualities closely aligned with the first decan of Libra and its theme of wise and balanced judgment.

Jones illustrates that the first decan of Libra is not merely about choosing between opposites, but about designing the principles by which opposites can coexist and evolve.

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https://en.wikipedia.org/wiki/Decan

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Marc Edmund Jones (Continued from page 6)

AI was used to check for grammar and clarity, and to provide feedback on potential areas for refinement



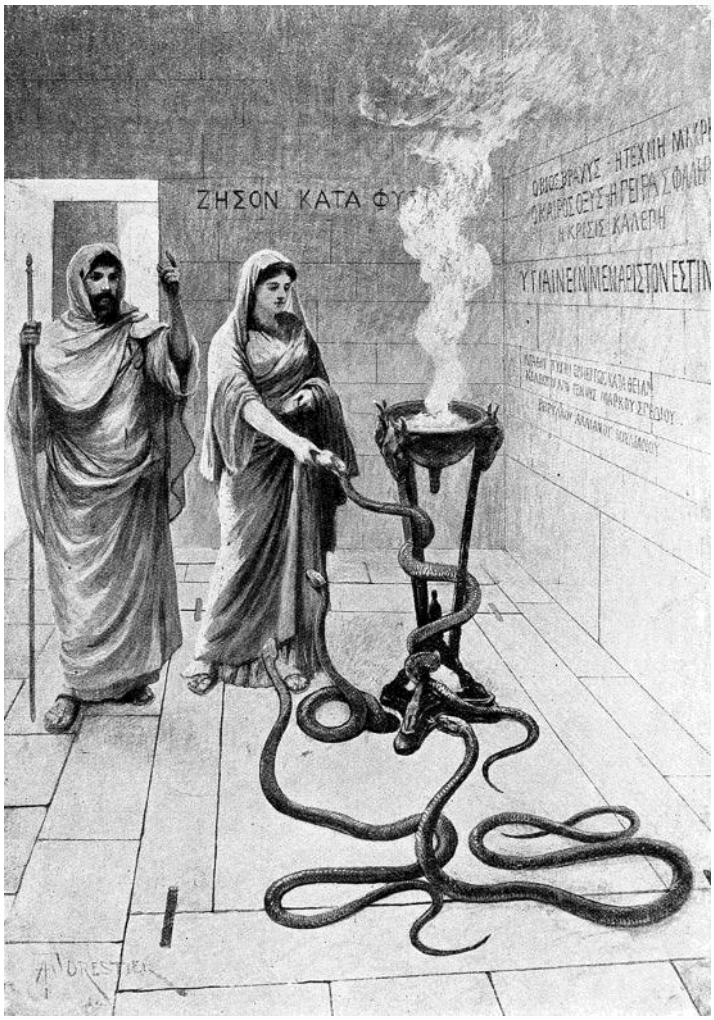
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Quest of Spirit: Libra-Libra
(Continued from page 1)

is the best policy" when applied to marriage between two people?

In our formative years, sometimes due to cultural influence, sometimes due to hormonal changes, sometimes due to peer pressure, we can exhibit strange choices as to what our ideal partner should be.



A sacred healing ritual within the Greek Temple of Aesculapius at Kos. Wiki Commons

A poster of a current popstar or movie star is often glamorous or handsome, and is an often-exaggerated archetypal character that seems to fulfill a primordial sex urge, the struggle with the Serpent. Reality may slowly alter our perspective on this often-irrational change as adulthood approaches. Physical attraction is important, of course, but maybe one may begin to see behind the ideal image; it has flaws, or we realize its unattainability, and some strange mannerism may attract us to someone less immediately "perfect" than an archetype? Like in the lyrics to the song "Polka Dots and Moonbeams"? Even with an evolving "rational" Soul, a

(Continued on page 8)

As we change our mind, we change our bodies at the cellular level.

— Unknown

choice of potential mate may take a strange turn that leaves our peers flabbergasted, "Oh no! Oh well, they'll probably just grow out of it, it's just a fad." For some, maybe as the "Honeymoon period" ends, but for others, it was the right way for them, irrespective of maybe upsetting someone else's idea of balance.

Some cultures, through religion or family pride, enforce arranged marriages where the choice is taken away from the individual. There may be some element of success for some, but for others, it may be akin to a medieval torture of endurance.

Even the best of marriages must involve an element of compromise and balance; some people fail at this and either submit to passions elsewhere or endure a life of struggle. We have seen how Ariadne's first choice was taken from her, but a new opportunity was presented to her.

The natural healing force within each of us is the greatest force in getting well.

— Hippocrates

Alchemical Marriage is a term representing the balance between the Sun and Moon that signifies both the chemical combination of two substances, and the philosophical union of two sets of contrary principles: the heat and dryness of the sun, with the coolness and moisture of the moon: Animus/Anima.

All around us, every day, billions of reactions occur as elements marry in the material plane. Ionic and Covalent bonds form molecules and compounds; some reactions are instantaneous, even violent and explosive, and short-lived. Other reactions may take much longer and remain stable for years. So it is on the astral plane, and our minds can get married to strange ideas that often may be realised for good or bad in later experience. Honesty must play its role; it should still be our Policy toward ourselves as well as toward others in all our interactions.

We can say that Hermetic philosophy is perhaps the best way, because behind it all lie the Laws of Nature, developed from experience since ancient times. We can utilize Astrology to help us become better people; we can also use it for compatibility in marriage to ourselves and to the Cosmos, and use Alchemy to balance the energies.

The Orphic Hymn to Asclepius (or Asklepios) is a ritual invocation for healing. It is often used in hermetic and magical contexts, focusing on maintaining cosmic balance through proper worship. It is an ancient Greek prayer dedicated to the deity of medicine and healing. As the son of Apollo, Asclepius is invoked as a savior and master physician who brings health, averts illnesses, and acts as a perfect ally of Hygieia (goddess of health).

"Asklipiós, healer of all, master physician, you charm the many pains, misery, and disease of man, soothing, doughty one, come bring back health, And end my maladies ... Oh life-giving Boy, averter of ills, blessed one! ... perfect ally of Hygieia ... Come, happy one, savior, lead my life to a fortunate end."



(Continued on page 9)

Quest of Spirit: Libra-Libra (Continued from page 8)

The artist's impression on the previous page depicts a sacred healing ritual within the Greek Temple of Aesculapius at Kos. The Aesklepion.

The inscription upon the wall reads "Ζῆσον κατὰ φύσιν": "Live according to nature."

Within these temples, patients would receive holistic health care for the body, Soul, and spirit, including physical and spiritual renewal. The serpents kept within the temple halls were not feared but revered as messengers of regeneration.

Hippocrates, the founder of modern medicine, in an age when healing was sacred...when disease, or dis-ease, was seen as disharmony between soul and cosmos, and recovery was a divine act of remembrance, calling the spirit back into balance with the eternal order of life.



The wand of Asclepius has one serpent entwined about its staff, symbolizing a Soul needing the balance of health through renewal by shedding its skin.

As followers of the Hermetic path, there is more than enough to meditate on if we consider the symbolic concept of comparing the Wand of Asclepius to the twin serpents of the Caduceus, the Wand of Hermes, our Lord and Psychopomp, blessed be.

♎·♎

Serpens-Policy Decanate (Continued from page 1)

As explained in the previous paragraph, the decanates are subordinate in their influence to the signs themselves. Similarly, in interpreting and explaining the symbolism of each decanate, they nearly always relate back to their mother sign in terms of their overarching value and meaning. If you will recall, as the seventh sign of the zodiac and as the second air sign, Libra archetypically represents the principles of balance, justice, and marriage. As it is poised at one of only two points in the annual pilgrimage of the Sun when the lengths of light and darkness in a 24-hour period are equal, Libra represents the balance between good and evil in our world. As Zain (1997) points out, the summer signs of the zodiac are just a little longer than the winter signs, indicating that while it is undeniable that both good and evil exist in the world, ideally there is at least a little bit more good than bad present. As a result, while it may at times feel frustratingly slow, overall humanity makes incremental spiritual progress over time.

In addition to its role as a symbol of the balance between good and evil in our world, Libra also represents the principle of justice. As the sign that immediately follows Virgo, the sign of the harvest, it is at this time of year in agrarian societies that the yield of the summer months is traditionally weighed and measured. Similarly, religious holidays such as Rosh Hashanah, celebrated on the first day of the seventh month of Tishri (i.e., Libra) each year in the Jewish faith, recount a period of spiritual assessment, a time when the virtues and vices of the soul are valued. Hence, beautifully consistent with universal symbolism, in Rosh Hashanah we find a holy day that marks a period of judgment and review regarding the moral value of one's thoughts, words, and deeds.

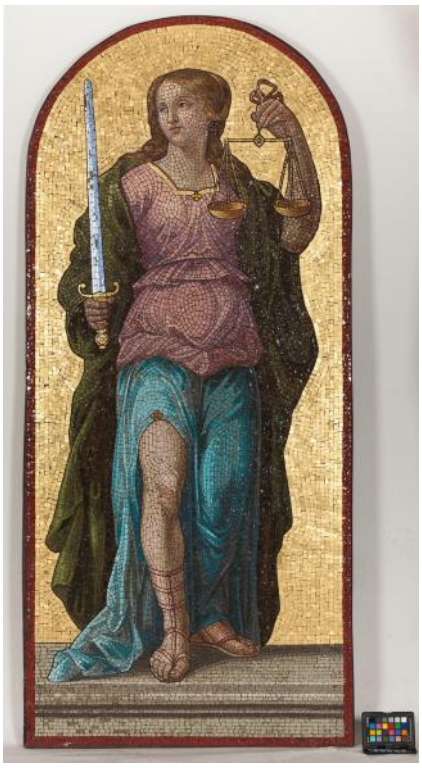
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Healing is an inside job.

— Unknown

Serpens-Policy Decanate (Continued from page 9)

The symbol of Libra is a scale, an ancient device used to weigh and measure the value of an object against an accepted standard. What's more, the physical construction of this instrument is such that it unites two trays that are equal in every way, yet opposite in their direction of movement (i.e., their polarity) by means of a bar between them. Similarly, the scales of Libra represent not only the valuing of the good against the bad, but also the unification of two disparate entities in pursuit of a common goal. For this reason, the sign of Libra also represents the timeless bond between two such individuals: marriage. In an ideal marriage, spiritual qualities such as love, trust, care, protection, and sacrifice are engendered, blessing not only the receiver, but the giver as well. In this way, both partners in a happy, constructive marriage not only enjoy the courage and hope of each other's company, but also thereby make substantial spiritual progress. For this reason, the leading text of Libra is as follows: "Not By One Alone May the Highest of All Be Reached, But By Two United Souls Who Are Exalted By the Sweet Reverberations of Holy Love" (Zain, 1997, p. 159).



La Justicia
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Having summarized the main messages of the zodiacal sign, Libra, we can now turn our attention to an analysis of the spiritual symbolism of its first decanate, Serpens. According to Dictionary.com (2026), as is readily discernible, Serpens is the Latin word for "serpent". As such, it also refers to the expansive constellation of the same name in the night sky. Curiously, this is the only constellation discussed by Zain (1997) that is divided into two parts, Serpens Caput (i.e., the head of the serpent) and Serpens Cauda (i.e., the tail of the serpent), the symbolism of which will shortly become apparent.

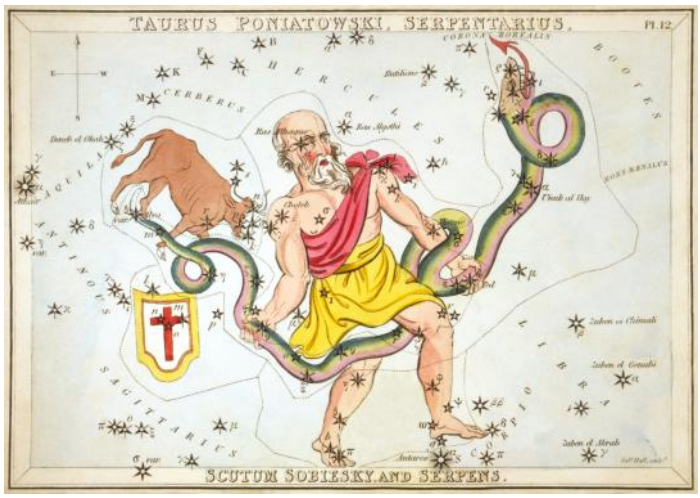
As Zain (1997) explains in *Spiritual Astrology*, the snake is a ubiquitous symbol of "virile power and creative action" (p. 160). However, it is important to recognize that power itself is neutral: it can be applied with equal vigor either constructively or destructively, though the outcome on the soul will obviously differ. For this reason, the ancient astronomers who traced Serpens in the night sky indicated not one, but two spirals in this constellation, one near the head of the snake and the other near its tail.

Returning back upon itself as it does, the spiral is a form of circular motion. However, unlike a true circle, which has no beginning and no end, the spiral represents the repetition of a cycle, but with some kind of change or difference introduced each time the cycle starts anew. Hence, since time immemorial, it has been used as a symbol of cyclical change. Similar to the previous discussion of power, however, change alone

(Continued on page 11)

The middle path is the way to wisdom.

— Rumi



is not necessarily good; it also can lead either to development or decay. To represent these two very real possibilities, the ancients who erected stellar glyphs in the night sky placed two spirals in the constellation of Serpens, one near its head and the other near its tail. The larger spiral near the head of the serpent depicts the desired constructive, developmental use of power, while the smaller spiral near the tail of the serpent warns against the destructive, degenerative use of power.

As is so typical of the symbolism of Libra, this analysis of the use or potential abuse of power is very relevant to relationships of all kinds, including marriage. In a marriage, if the predominant interactions between two partners are loving, kind, and uplifting, then the relationship can flourish, and both partners can enjoy fruitful gain and growth. On the other hand, if the predominant interactions between two partners are loathing, unkind, and downcasting, then the relationship can quickly and completely become a prison that isolates, traps, and binds both parties involved.

Similarly, in not only personal, but professional relationships as well, the proper, appropriate, caring, and kind application of power leads to organizational growth and evolution, while the improper, inappropriate, uncaring, and unkind application of power leads to institutional decay and devolution. For this reason, the keyword for Serpens is "Policy," and its leading text is as follows: "In Matters of Philosophy and in Matters of Action, the True Course Usually Lies Somewhere Between Advocated Extremes" (Zain, 1997, p. 163). This sage counsel points to the fact that it is not through the domination of one partner by another that true and lasting relational health is achieved. Rather, it is through the delicate, subtle, and nuanced give-and-take of two caring and invested individuals that the best outcomes can be achieved. Through fair, equitable, and just compromise, two partners of any sort, whether personal or professional, can negotiate and mediate their unique needs, giving and taking, offering and receiving, in ways that enrich both of their lives and allow greater fulfillment than any one might gain alone

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Love is the bridge between you and everything.

— Rumi

Membership Room



Congratulations to Our Newest ...

HERMETICIAN

Linzy Carees

Celebrating 50 Years of Membership in The Church of Light

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Paul Brewer
Vicki Brewer
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Kick-off:
Friday, June 19th @ 11 am
(annual business meeting)

Wrap-up:
Sunday, June 21st @ 4 pm
(event for those staying overnight)

- Friday: Bi-annual business meeting, afternoon of programming
- Friday night: Initiation ceremony
- Saturday: Full day of programming
- Saturday night: Awards dinner
- Sunday: Programming until 4 pm

- Ongoing: bookstore, personal readings, discussions, classes, raffle and more!
- Buffet lunches Saturday and Sundy included.

Register on light.org (click here)

The Golden Key:
The Language of Astrology



Friday June 19, 2026

Time	Event	Location
11:00 a.m.	Opening Ritual and Annual Business Meeting	Sandia Room
	Lunch and free time	
6:25 p.m.	Initiates Gather	Manzano Room
7:00 p.m.	Initiation	Sandia Room
	Reception for Initiates and Guests	

Saturday June 20, 2026

Time	Event	Location
8:30 - 9:00 a.m.	Registration	Sandia Room
9 a.m. - 9:30 a.m.	Opening Remarks and Welcome Mary Meg Dissinger	Sandia Room
9: 30 - 10:30 a.m.	Enhancing Your Astrological Vocabulary, Part 1 Christopher Gibson	Sandia Room
10:30 - 10:55 a.m.	Break	Sandia Room
10:55 - 11:55 a.m.	Enhancing Your Astrological Vocabulary, Part 2 Christopher Gibson	Sandia Room
Noon - 1:30 p.m.	Luncheon Buffet	Sandia Room
1:35 - 2:35 p.m.	The History of Astrology Yvonne Aivaliotis	Sandia Room
2:35 - 3 p.m.	Break	Sandia Room
3 - 4 p.m.	The Language of Astrology Yvette Fortin	Sandia Room
4 - 5 p.m.	Astrology Bingo	Sandia Room
5 p.m.	Break (must LEAVE room for evening setup)	Sandia Room
7 p.m.	Dinner Buffet and Awards	Sandia Room
10 p.m.	Goodnight (must LEAVE room for Sunday setup)	Sandia Room



Sunday June 21, 2026

Time	Event	Location
9:30 - 9:45 a.m.	Announcements & Orientation	Sandia Room
9:45 - 10:45 a.m.	Solar and Lunar Cycles Brian Jones	Sandia Room
10:45 - 11 a.m.	Break	Sandia Room
11 a.m. - Noon	Summer Solstice Service Mary Meg Dissinger	Sandia Room
Noon - 1:30 p.m.	Lunch Buffet	Sandia Room
1:30 - 2:30 p.m.	Raffle	Sandia Room
2:30 - 3:30 p.m.	How a Hogwarts Graduate (and Hermetician) Does Astrology, Part 1 Janet Johnson	Sandia Room
3:30 - 3:55 p.m.	Break	Sandia Room
3:55 - 4:55 p.m.	How a Hogwarts Graduate (and Hermetician) Does Astrology, Part 2 Janet Johnson	Sandia Room
5:00 p.m.	End of Conference/Pack Up the Room	



Meg



Christopher



Yvonne



Yvette



Brian



Janet

THE CHURCH OF LIGHT

2119 Gold Avenue SE
Albuquerque, NM 87106-

Where Science and Religion Are One

The Religion of the Stars — in a Nutshell

–H.S.D. Starnaman

THE CODE:

Contribute Your Utmost to Universal Welfare.

GUIDING PRINCIPLES:

I will do all the good that I can in everyway that I can for as long as I can.

THE ASPIRATION:

To develop more and more a feeling of kindliness to all living creatures.

THE NINE POINT PLAN:

1. The Facts of Astrology
2. People should have Freedom from Want.
3. Facts of Extra Sensory Perception.
4. People should have Freedom from Fear.
5. Facts of Induced Emotion.
6. People should have Freedom of Expression.
7. Facts of Directed Thinking.
8. People should have Freedom of Religion.
9. Culminating in the Universal Moral Code, Contribute your Utmost to Universal Welfare.

THE PURPOSE:

To develop the four possessions we take with us after death;

1. Knowledge
2. Ability
3. Character
4. Dominant Vibratory Rate

THE GRAPH:

1. The proper exercise of morality allows people to control their own life and destiny here and hereafter.
2. Law is the way of life.
3. Death is the doorway to a plane of conscious existence, a life of greater freedom and power.
4. The Planets have an influence over human life and destiny.

THE MEASURING GAUGE:

Astrology measures the unseen and overlooked energies that affect a person's life.

The birth chart reveals specific weaknesses and the means to overcome them. It is a chart of the unconscious mind.

The birth chart indicates the aptitudes and the environments in which they can best be employed.

The birth chart indicates the diseases toward which there is a predisposition so they can be recognized and precautions needed to avoid them employed.

Astrology indicates the fortunate and unfortunate predispositions toward events, and the periods during which precautions are needed.

Astrology helps people to understand themselves and others, and it is the road map in following the Universal Pathway.